

April 30 1975

The Kissinger Mission in Africa

S. Mediation Could Help Bridge Gap Between the Races

MICHAEL T. KAUFMAN
Special to The New York Times

KINSHASA, Zaire, April 29—One way the new American policy on southern Africa is being outlined on the visit here by Secretary of State Henry A. Kissinger bears a similarity to his Middle East mediating efforts.

No one expects Mr. Kissinger to begin a round of the diplomacy between Pretoria and black Africa. But it is the prospect of bridging the gap between white and black that Mr. Kissinger is expected to do in his speech to the black leaders of the south.

He realizes that, as in the Middle East, the United States is the only power that can talk to both sides in the long and bitter struggle. Whether the Rhodesian white minority Government of Prime Minister Ian D. Smith is defeated or a still-disorganized but growing black guerrilla movement or whether, through internal pressure, Mr. Smith is to go to more willingly to majority rule, his time is to be running out.

South African Links

One thing that could be done by the process would be to bridge the gap between white and black. South African railroads are now all the only supports for the Rhodesian economy.

What inducement does Africa have to tighten ties with the United States? There is some reason to believe that South Africa has already put pressure on the Smith Government

by withdrawing a police force from Rhodesia, might be willing to intensify that pressure for credits and a degree of continental legitimacy from black Africa.

However, in the climate that prevails, it seems very doubtful that any black leader could publicly applaud a South African concession, given Pretoria's policies of separate development and apartheid.

Peril of a Vast War

On the other hand, many black leaders recognize that the racial conflict spreading from Rhodesia to South Africa could mean war on a scale that Africa has never known. Unlike Rhodesia, South Africa has a modern air force and great wealth.

Furthermore, with its Afrikaans-speaking population, South Africa has a large group of whites who, unlike the Portuguese of Angola, would have no place to go. Their ties with the Netherlands were broken at about the same time the pilgrims went to Plymouth; they would be motivated to fight vigorously.

This is where Mr. Kissinger apparently sees his advantage. If he is successful in opening new and better relations with such nonaligned socialist leaders as President Julius K. Nyerere of Tanzania—which Mr. Kissinger has been emphasizing most strongly on this trip—he might be able to act as an intermediary.

In simplified terms, the trade-off would require South Africa to withdraw its life-support system to Rhodesia. In exchange, key black African leaders might, through the United States as honest broker,

convey private assurances to South Africa that it had gained time to adjust its racial policies.

A Difference Emphasized

In this regard, it is significant that at every stop on his tour, Mr. Kissinger has sought to differentiate between the position of Rhodesia and that of South-West Africa on the one hand, and South Africa on the other. Black African leaders recognize that South Africa is not a colonial problem but, after all, an African state.

A major objective of Prime Minister John Vorster of South Africa has been to gain continent-wide affirmation of just that view. He has even sought acceptance within the Organization of African States, on the basis of his campaign of détente and dialogue with black Africa. That initiative has suffered because of South Africa's involvement in the Angolan civil war.

This scenario, alluded to here last night by Mr. Kissinger when he said that the United States would be willing to act as a mediator, should the African countries issue an invitation, is regarded as chancy and still some time off.

But now there has been a call for a building of bridges to black Africa and an apparent new acceptance by the United States of nonalignment. Several times, on the trip, Mr. Kissinger has come close to apologizing for the lack of a policy toward Africa and admitting that Africa has had a low priority in American foreign policy concerns. He has pledged to reverse this.



Secretary of State Henry A. Kissinger arriving in Kinshasa, Zaire, Tuesday night. With him are Nguza Karl-I-Bond, Zaire's Foreign Minister, Charles W. Robinson and his wife. Mr. Robinson is Under Secretary of State for Economic Affairs.

Kissinger, His Stomach Upset, Cancels Activities

KINSHASA, Zaire, April 29 (AP)—Secretary of State Henry A. Kissinger canceled his day's activities today after waking up with a stomachache following a dinner of wild boar and leaves of manioc plants.

Mr. Kissinger, who has eaten all kinds of exotic foods on his numerous trips abroad without missing an appointment, had a mild case of gastroenteritis, officials said.

Mr. Kissinger had planned to visit the Fine Arts Academy,

a market place and a model farm and to have lunch with Zairian officials.

He is scheduled to go to Liberia tomorrow. He was originally scheduled to visit Ghana, but the Ghanaians canceled his visit on the ground that the chief of state, Col. Ignatius Kutu Acheampong, was sick.

United States officials, however, attributed the cancellation to agitation by Soviet diplomats among Ghanaian students and with the Ghanaian Government.

United States officials said Mr. Kissinger was sorry he denied yesterday that representations were made to Ghana and the Soviet Union over the cancellation.

They said that "oral communication" was made with both the Soviet and Ghanaian embassies in Washington, but that they would not describe this as a representation.

Representation has a connotation of protest, they said, and Mr. Kissinger's instructions to Washington were not to protest the cancellation.

British Are Elated With New Policy, but See Smith Stalling

ROBERT R. SEMPLE Jr.
Special to The New York Times

LONDON, April 29—The Government, which has more openly and worriedly about Africa than her Western power, is led by Secretary of State Henry A. Kissinger's new Africa policy and is profoundly disappointed by the latest effort of Prime Minister Ian D. Smith to give the blacks some semblance of power.

Kissinger, it is said here, lately recognized the history and is wisely to go along with it, although it continues suicidally against the tide.

British, notably James Callaghan, first as Foreign Secretary and now as Prime Minister, have been warning Washington for months that black nationalism is a force that cannot be resisted.

Steps for the West:

1. Also argue that such nationalist impulses may be violent and revolutionary, but peaceful and evolutionary unless the West takes steps: recognizing the aspirations of blacks and eliminating the dominant Smith Government, whose very presence in Africa is inflammatory to African leaders.

2. Officials, including the Foreign Secretary, Anthony Brown, are impressed by what Mr. Kissinger when he came through Britain last year to his way to Africa. He said in Lusaka, in which he identified with black hopes and the United States, the British as if they had written such themselves.

3. Callaghan told the House of Commons that Rhodesia now realize that it is "not just with Britain, but with the whole world community."

4. To respond to a question whether Western support of nationalism would not be the growth of "Sovietism" in Africa, Mr. Callaghan said:

"I would suggest that if the Rhodesian Government had not taken the steps we have taken, we would have undermined every black leader in the continent of Africa."

5. British pleasure at having a role in global politics enough event now is exceeded by an even greater emotion: Relief that the United States had at last adopted an African policy that it fomented neatly ideas long espoused in and more recently by its neighbors in the Commonwealth.

6. Moves Bring Strangeness as Kissinger seemed to be with the Cubans and Soviet influence in Africa, the white could always hope that the United States, for strategic reasons, would bail them out.

7. Mr. Callaghan concluded that the United States cannot influence game in Africa, appearing to be on the colonialism; the important turnaround is that it is now united on that point.

8. By Mr. Smith's acceptance, British officials that Rhodesia's Government yet to receive the Smith decision to black Cabinet and sub-commissions is regarded as a window dressing.

Three of them are already members of the Rhodesian Parliament and their power is likely to increase appreciably.

The four chiefs being given ministerial responsibilities have little credibility outside their tribal regions. In any event, they will find themselves placed in an invidious position. The more the Government increases their pay and prestige, the less likely their influence among nationalists.

"This is not at all what we wanted," said an official today. "What Britain wants is the cessation demanded by Mr. Callaghan in his speech to Parliament March 22, a firm pledge from Mr. Smith to accept majority rule by the country's six million blacks and elections within two years."

Only after that commitment

would Britain and, presumably, the United States offer help in devising a new constitution, setting up a functioning government and insuring the safety and livelihood of Rhodesia's 270,000 whites.

For the British, a question mark hangs over the Kissinger speech. Has he spoken out in time, and do the Africans believe that he means what he says?

President Kenneth D. Kuunda, for one, was visibly moved by the speech, and, according to sources here, woke up the American Ambassador to Zambia in his speech to Parliament to say that the speech exceeded his wildest expectations.

Other reactions, noted here and in the Zambian and Tanzanian press, have also been favorable.

...to Mexico ... \$248 ... \$389

sloane's welcome home sale

last 2 days: barcelona-style modern masterpiece in leather



369.

You have just two more days to save on our beautiful Barcelona-style chair. A classic of superb design, by Flair for us alone. Black or tan buttoned cushions on shining steel frame. Street floor and at all stores.

Our Interior Design Studio talents will gladly help you plan the perfect room ... apartment ... house. Ninth floor, all stores. Or call 695-3800, ext. 270

5th avenue open thursday 'til 8, suburban stores 'til 9

W&J SLOANE
FIFTH AVENUE at 36th
and all suburban stores

© 1975, W&J Sloane, Inc.

small miracles

Real cowhide. Real woven cane. Natural colors. It all goes without saying, because they're from Macy's Small Leather Goods, a famous source of natural wonders.

These, by St. Thomas: Single-frame French purse, \$10; 6-hook key case, \$5.50; Check book-secretary. With coin purse, bill pocket, credit card, windows, pen. Check holder is removable, \$17. Write or phone any time, for \$7 or more. LA 4-6000 in NYC, NJ: 800-221-6822 or your nearest phone order number. Add 50c handling charge. We regret, no COD's. Small Leather Goods (D.098). Street Floor, Herald Square and your Macy's.

Macy's



Paul Stuart

For Paul Stuart, what's inside a shoe is just as important as what's outside. These Balmoral oxfords are fully leather lined, with leather insoles and supple calf-skin uppers. Each has been carefully crafted, inside and out, for comfort as well as durability. Made in England to our specifications and design. The elegant plain-toe, in dark brown or black, \$62. With medallion cap toe, \$62.



MADISON AVENUE AT 45TH STREET, NEW YORK, N.Y. 10017. MU 2-0320. OPEN 9-6.

For your fair lady!

Wouldn't it be lovely to give her something that fits like a dream and travels like a trooper? Our sleepwear duet, by Kayser, in a blue and green plaid on white, uncrushable nylon tricot. The zip front float for P, S, M or L sizes, 23.00. The deeply vee'd nightgown with a high elasticized waist, for 32 to 38 sizes, 14.00. Lingerie and Robes, Third Floor

BONWIT TELLER



Mail and phone. Call (212) EL 5-2600. Add 1.35 outside delivery area and sales tax where applicable. Fifth Avenue at 56th Street and all Bonwit stores.

OUR SPLENDID SPRING SALE 1/3 to 1/2 OFF ORIGINAL PRICES

DO COME! WE'VE MARVELOUS CLOTHES IN ALMOST ALL DEPARTMENTS TO WEAR RIGHT-NOW.

DRESSES
SPORTS CLOTHES
KNITS
RAINCOATS
BRIDAL
LINGERIE
COATS AND SUITS
DESIGNER SPORTSWEAR
ACTIVE SPORTSWEAR
BOYS AND GIRLS

On the Plaza in New York and White Plains

BERGDORF GOODMAN

Congressmen Consider Rhodesia Ban

By BERNARD GWERTZMAN
Special to The New York Times

WASHINGTON, April 29—Moves were made in Congress today to support Secretary of State Henry A. Kissinger's pledge to obtain repeal of the Byrd Amendment, which allows the import of chrome from Rhodesia in violation of United Nations sanctions.

Although past repeal efforts have failed, Senate and House liberals announced steps to renew the fight against the amendment, which has taken on symbolic meaning around the world. Repeal would be interpreted as firm American support of African efforts to end white minority government in Rhodesia.

The first public move today was made by Senator John Tunney, Democrat of California, who introduced a resolution for the repeal of the 1971 Byrd amendment, named for Senator Harry F. Byrd Jr., independent of Virginia, its sponsor. Action of a more concrete nature was disclosed by Senator Dick Clark, chairman of the African subcommittee of the Foreign Relations Committee.

Kissinger Testimony Sought
Mr. Clark, Democrat of Iowa, said his committee would hold hearings on the repeal issue and that he hoped Mr. Kissinger would testify soon after his return from Africa next week.

The Senator said he already had a resolution pending on renewing the embargo against Rhodesia. It was introduced last fall when the House failed to repeal the Byrd Amendment. Representative Donald M. Fraser, Democrat of Minnesota, who led the effort last fall, has asked the staff of the House International Relations Committee to draft an amendment to the 1977 Foreign Aid Au-

thorization bill to repeal the Byrd Amendment.

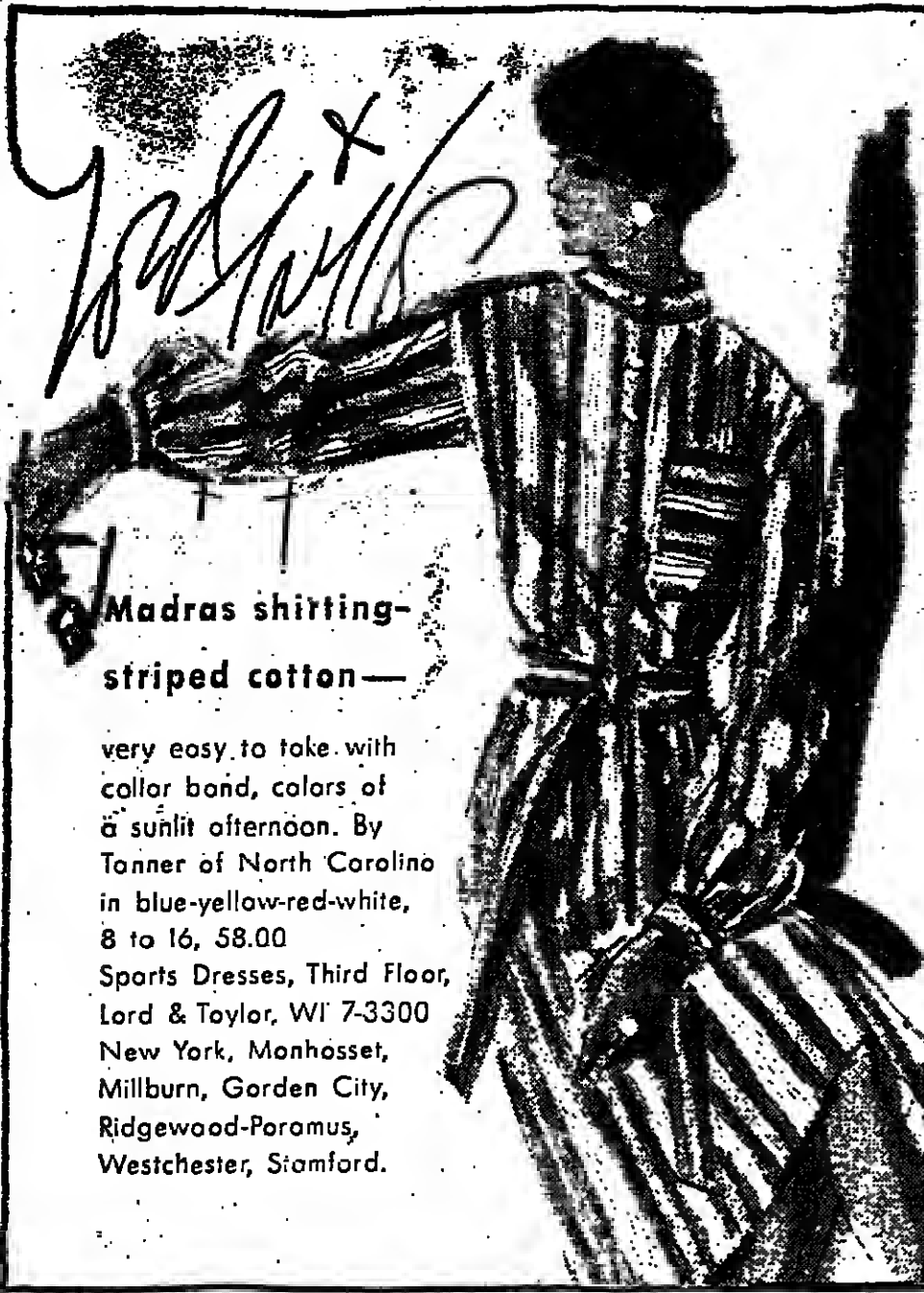
In 1968, the United Nations Security Council voted sanctions against Rhodesia, that were strengthened in 1968. The United States aided by the prohibition on imports until 1971, when Senator Byrd attached an amendment to pending legislation that allowed the import of strategic commodities from any country as long as that commodity was also imported from a Communist country.

Since chrome, as well as nickel, is imported from the Soviet Union, the ban had to be lifted on Rhodesian exports of both commodities.

The Byrd amendment, was

meant to reduce dependence on Soviet exports. Mr. Byrd's office said today that repeal of the Byrd Amendment would make the United States dependent on Russia for chrome as essential defense material.

"I do not share Secretary Kissinger's apparent trust of the Russian leaders," Mr. Byrd said. Government statistics show that the Soviet Union was the main chrome ore supplier to the United States last year with South Africa second, the Philippines third and Rhodesia fourth. South Africa was the principal exporter of ferrochrome, an important alloy, to the United States, with Japan second and Rhodesia third.



Madras shirting—
striped cotton—

very easy to take with collar band, colors of a sunlit afternoon. By Tonner of North Carolina in blue-yellow-red-white, 8 to 16, 58.00
Sports Dresses, Third Floor, Lord & Taylor, WI 7-3300
New York, Manhasset, Millburn, Garden City, Ridgewood-Pomorus, Westchester, Stamford.

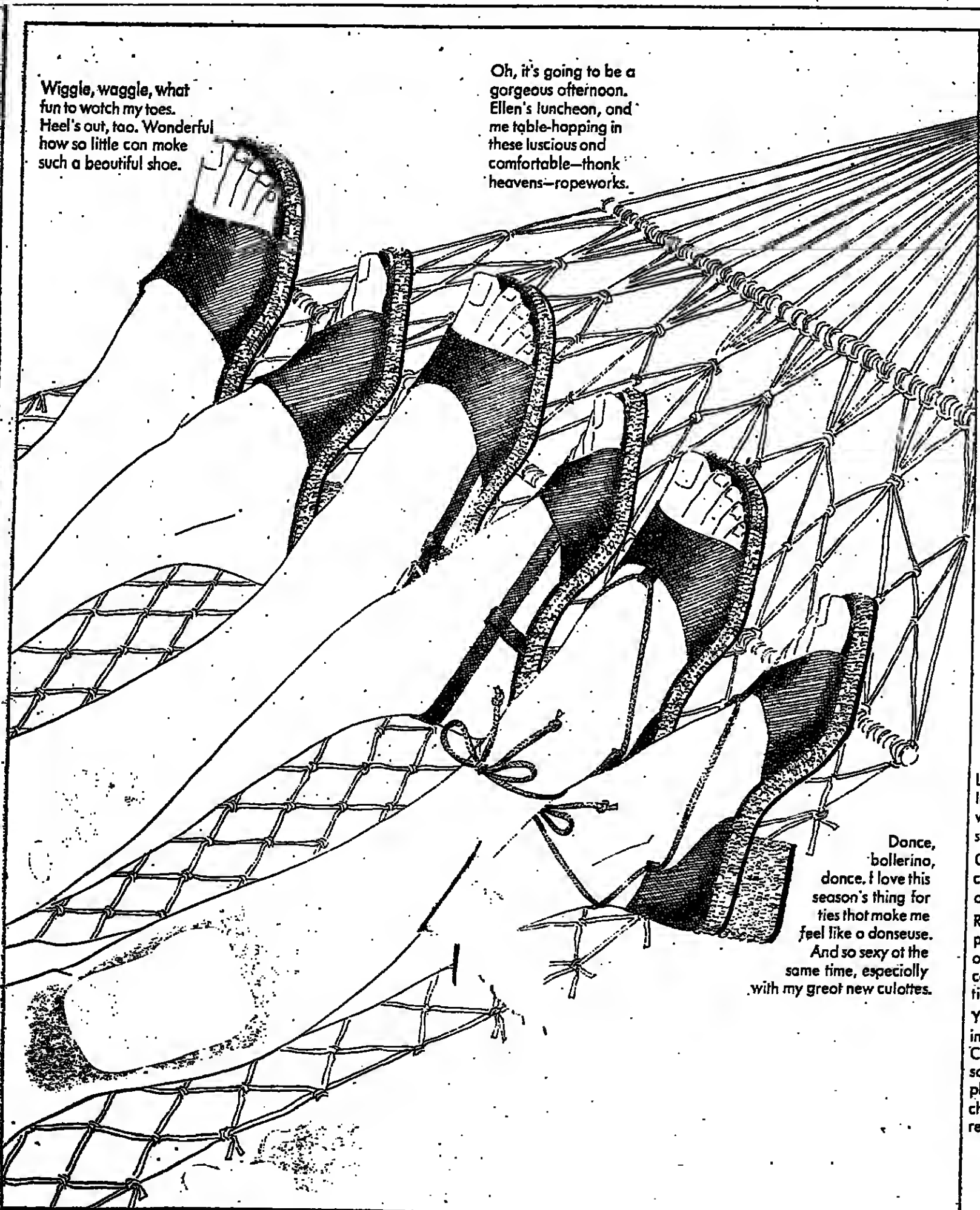
MOTHER'S DAY AT LA BAGAGERIE®

727 Madison Avenue (at 64th Street)
Tel. (212) 758-6570



VERY CHIC!
SNAP OPEN—CLOSED CLUTCH IN MADRAS
LEATHER \$45 / IN CANVAS L \$25 S \$16

La Bagagerie Sets The Fashion In Bags



Wiggle, waggle, what fun to watch my toes. Heel's out, too. Wonderful how so little can make such a beautiful shoe.

Oh, it's going to be a gorgeous afternoon. Ellen's luncheon, and me table-hopping in these luscious and comfortable—thank heavens—ropeworks.

Donce, bollerino, donce. I love this season's thing for ties that make me feel like a donseuse. And so sexy of the same time, especially with my great new culottes.

Left, ropey-look corded linen low-heel platform with cordovan colf slide, \$30.

Center, corded linen cordovan colf sling, big of heel and platform, \$30.

Right, corded linen platform and small heel, open toe, closed back cordovan colf, leg wrap tie, \$30.

Young Dimensions in Shoes, Seventh Floor. Call (212) PL 3-4000. Add sales tax on mail and phone, 1.25 handling charge beyond our regular delivery area.

Rockabye, baby. I'm on easy footing.

Some of the pleasures of summer from *Saks Fifth Avenue*



Look for sign of the dove to help please your fair face

The lyrical, free spirited symbol on Lalique crystal flacon of Nina Ri L'Air du Temps perfume wings her way scent that fills the air with flowery perfume. Also available in Perfume Classical Flacon, 1 1/2 oz. 21.00, 1 oz. 40.00. Refillable Pulse Spray, 1 1/5 oz. 12.50. Eau de Toilette Flacon, 3.3 oz. 10.00. Refillable Spray, 2 oz. 12.50. Perfume, First Floor, 57th Street

BONWILLER TELLE

Mail and phone. Call (212) EL 5-6000, Ext. 518 Add 1.35 delivery area and sales tax where applicable. Fifth Avenue at 56th Street, New York and all stores.

ONE OF NEW YORK'S LARGEST SELECTIONS OF ARROW Dress & Sport SHIRTS

We carry almost every style and size that Arrow makes, in short and long sleeves.

BANCROFT

363 Madison Avenue (corner 45th St.)
477 Madison Avenue (at 51st St.)
575 Lexington Avenue (at 51st St.)
1250 Ave. of Americas (bet. 49th-50th Sts.)
54 W. 50th St. (Rockefeller Center)

MAJOR CREDIT CARDS HONORED

The Murano Beads.

The nicest set of brightly colored trade beads we have ever seen. Bold Murano (throughout the design) in mixed colors... All hand-crafted glass—no plastic!—from the ancient art form... From the island of Murano, off the coast of Venice, Italy. Each bead is capped with gold-tone flange. And then, knotted... Finished in a quality screw-type clasp... Made by Orlino... Shows actual year for Necklaces, \$23.00; Earrings, \$12.00.

OCINO

66 John St. N.Y., N.Y. 10038
(212) 269-3636

All charge cards accepted. Come in and see our collection. Or send for the free Ocino catalog. Mail or phone orders add \$4.50 post.

April 30, 1976

TOP NEO-FASCIST SLAIN IN ITALY

by Gunmen in Latest
Political Violence

MILAN, April 29—A leading neo-fascist politician was assassinated today in Milan in the latest incident in a continuing series of political violence. Antonio Pedenovi, a member of the national executive committee of the Italian Social Movement-National Right Wing, was fatally wounded by three unidentified persons. The police said that the gunman had shot Pedenovi as he was getting into his car after buying morning newspapers.

A report to the Italian Interior Minister said that Pedenovi was condemned to death as having "all the characteristics of a summary execution." The Chamber of Deputies today was engaged in a debate on the fate of Prime Minister Aldo Moro's minority government. The debate was expected to continue tomorrow in a vote of confidence and a call for elections.

Three Are Stabbed
A shooting in Milan came after the stabbing of two youths there. The youths were in critical condition. The neo-fascists were arrested today and charged with the slayings.
Days ago, an Italian company executive, Giovanni Pedenovi, was wounded in the killing in Rome. The president of the region, of which Milan is the capital, indicated he feared a wave of retaliation. He told Milan citizens to hold their nerves and cooperate with the forces of law.

Africa Says Troops in Angola Used Cuban Force

WINESBURG, April 29—The South African Army says that its troops fought a superior force in late last year, killing 200 while losing four men.
The army called the engagement "Battle for Bridge" but did not give the location or exactly how many were involved on each side.

A revised version of the report which the army said it "on similar terrain" said that many of the men who were in the original action were screened in South Africa.
The army said that a company, which is a self-contained force supported by tanks, artillery and armor, came under heavy and rocket fire from the Cubans.
The Cubans were said to be in strong positions along the river and to have the only bridge.
The South African artillery fired and scored direct hits on the Cuban positions, said, while engineers worked to repair the bridge.
The bridge ready, the army said, the Cubans launched an assault.
The army said the Cubans were using a 40-barrel "organ" multiple-rocket launcher, 30 tons of equipment, a number of Russian heavy machine guns, five 120-mm mortar guns, mortars and anti-aircraft guns.

Ko Erds Paris Talks
April 29 (Reuters)—Minister Andrei A. Gromyko said today that the Soviet Union today talks with French leaders which the two sides to continue consultations at the highest level. A spokesman for President Valéry Giscard d'Estaing said the President told the Soviet Minister that the Soviet Union still believed in the possibility of such talks. No date was fixed for the next round of talks, the spokesman added.

Cyprus Elections Oct. 3
Nicosia, Cyprus, April 29 (AP)—General elections in Cyprus on Oct. 3 were officially announced today. The decision was reached after a meeting of President Makarios III, party leaders and members of the House of Representatives.

Vatican Reports Deficit for '75 Holy Year

VATICAN, April 29 (AP)—The stock market crisis and shrinking offerings of the Vatican's balance sheet are reflected in the red ink of the Holy Year for the Roman Catholic Church. An official report on the state of the Holy See, published this week, also shows a number of Catholics, 12 million in 1975 to 10 million. The Vatican based the figures on a survey of 41 countries, which it declined to name.
The Vatican's budget is so tight that no figures were given for the financial troubles, according to printed reports. The deficit was estimated at \$64 million.



New York, where the flower market rolls at 5:00 a.m. Trucks with roses from Holland. Ginger Strelitzia from Hawaii. Anthurium from Trinidad. Chincherees—here by slow boat from Africa. Seventh Avenue to Broadway on 28th Street; 26th to 29th Street on Sixth Avenue.

Welcome to Summer City



Welcome to
Lord & Taylor

On a summer city day, Young New Yorkers wear striped T-shirt knits. The difference is Trevira® Urban dressing, simplified by Tracy Petites. All you need is our two-piece dress, red-white or green-white. And Empire, green-white or black-white. In easy living Trevira® polyester-cotton, 5 to 13, each \$2.00. Young New Yorker, Sixth Floor, Lord & Taylor—call WI 7-3300 (24 hours a day). Fifth Avenue, Monhasset, Westchester, Garden City, Millburn, Ridgewood-Paramus and Stamford.

ARR
Dress
SHIRTS
BANCO

Shop all Gimbels stores today 9:30am to 9:30pm

REDUCED ACTIVITY BY BREZHNEV SEEN

Diplomats in Moscow Believe He is Turning to the Role of an Elder Statesman

By CHRISTOPHER S. WREN

MOSCOW, April 29—The unexpected death of Defense Minister Andrei A. Grechko at the age of 72 has focused new attention on the stamina of his aging Kremlin colleagues, notably Leonid I. Brezhnev.

Some diplomatic analysts believe that the Soviet Communist Party's chief has already cut back considerably on his workload, delegating duties and approving some decisions worked out by others. A few see this as indicating that the 69-year-old leader's role is becoming that of elder statesman. Others feel the cutback reflects efforts to nurture his health, which has had its ups and downs.

At least one West European diplomat finds no conflict between the two theories.

"Perhaps because of his age, Brezhnev is moving into an elder statesman position," he said. "I wonder whether it will make much difference in practice. There is a much older statesman in China and he still exerts considerable influence." Chairman Mao Tse-tung is 82.

Long Absences Common

Even now, it is not entirely clear who runs the Kremlin when Mr. Brezhnev is away. Presumably, daily affairs are minded by his deputy, Andrei P. Kirilenko, and party secretariat aides like Georgi E. Tsukanov, while policy matters are handled by other Politburo members. No one has moved visibly to the fore. Diplomats have sensed that some decisions are being put off, but they have not encountered any broad paralysis.

Prolonged absences from public view have become a trademark of the party chief, who only a few years ago shone as possibly the world's most vigorous practitioner of personal diplomacy. Most recently, he dropped from sight for 47 days, reappearing last Thursday at Leonid's 106th birthday commemoration. Soviet officials explained privately that he was resting at his Crimean dacha after his exhausting star performance at the 25th party congress.

"It was not quite a record," noted another West European diplomat, who recalled Mr. Brezhnev's 51-day disappearance in early 1975 and several shorter absences since.

Unlike Western officials, the Soviet leaders must present themselves only for official occasions. The Soviet press is forbidden by censorship to report their daily movements and even takes part in covering up their absences by printing letters or telegrams that create an illusion of bustling activity.

Average Age Is 65

Moreover, the collective form of leadership, which Mr. Brezhnev still espouses, allows the senior Politburo members to spell each other for extended periods. This has been particularly helpful for the present Politburo, where the average age of full members is 65, even after Marshal Grechko's death.

Still, the official occasions make Mr. Brezhnev's absences all the more conspicuous. As chief of the party and not the state, Mr. Brezhnev was technically able to pass up seeing Prime Minister Olof Palme of Sweden on a visit last month without violating protocol. But he prompted talk last week by failing to receive Kay-sone Phomvihane, the Laotian Prime Minister who is also general secretary of the People's Revolutionary Party.

One indication of a modification in Mr. Brezhnev's role may become evident if he does not attend the East German party congress next month. He was a key speaker at the Polish party congress last December, but sent Mr. Kirilenko to the Czechoslovak party congress and Evdora D. Kulakov, another party secretary, to the congress in Bulgaria.

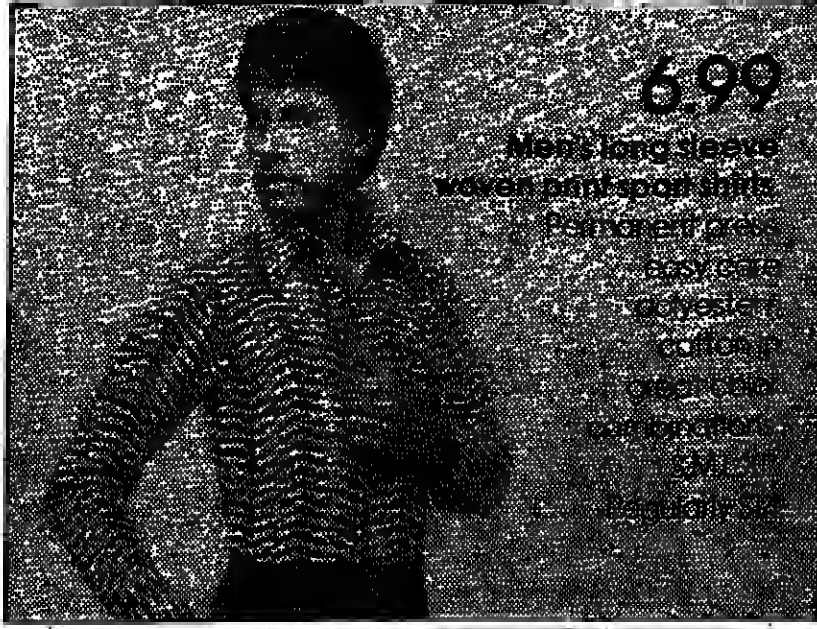
The consensus in Western diplomatic quarters is that Mr. Brezhnev has not adopted a low profile for political reasons since he was praised so effusively at the 25th party congress. Rather, it is assumed that his capacity for work has declined, possibly because of health problems.

Some Western diplomats thought the party chief looked poorly when he showed up last week. But for all the persistent rumors of jaw problems, heart trouble and cancer, it is still not known outside the Kremlin what ailments may trouble Mr. Brezhnev.

Marshal Grechko's fatal heart attack could make the prospect of retirement to a sunny dacha more attractive to those who have survived him. Yet, in Kremlin politics, retirement means a fall from grace and not the honorable wind-up of a high career.

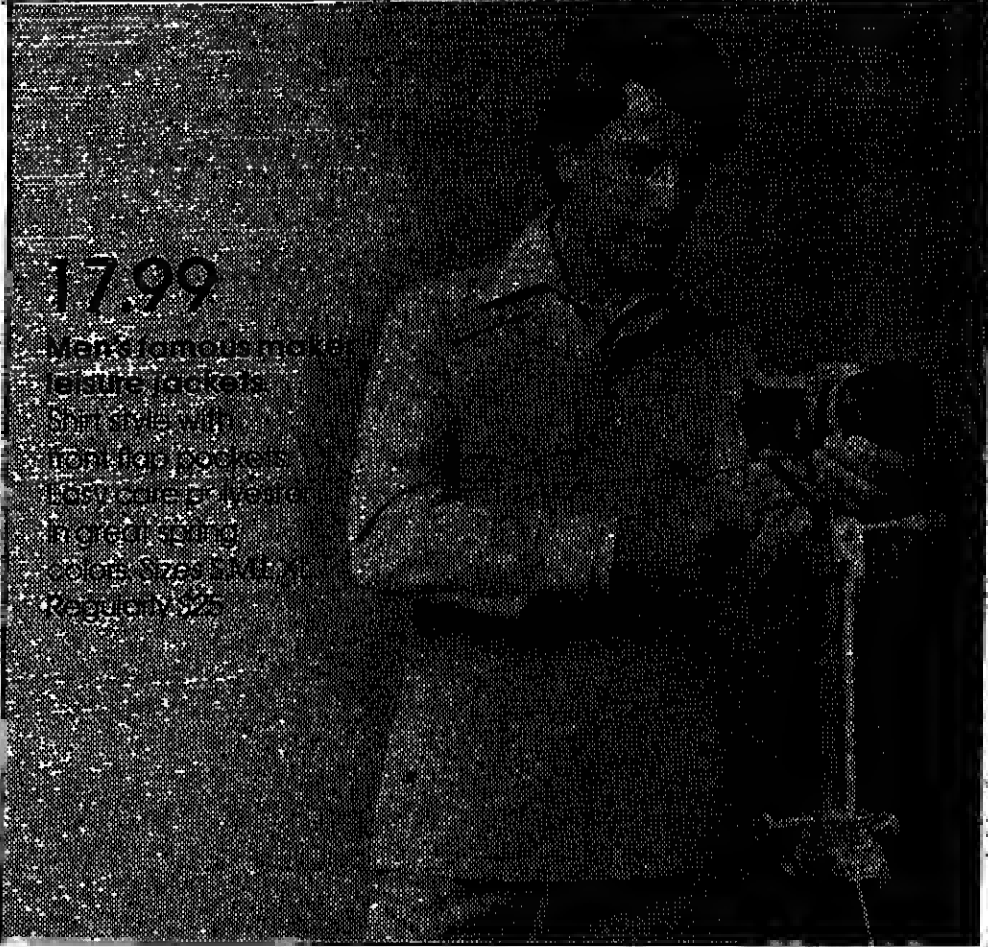
The inclination is to pull back, as Mr. Brezhnev seems to be doing, but not to quit altogether.

"Westerners can quit, but these men have no genuine alternative," an American diplomatic analyst pointed out earlier. "They just soldier on because the alternative—total obscurity—is so unpleasant."



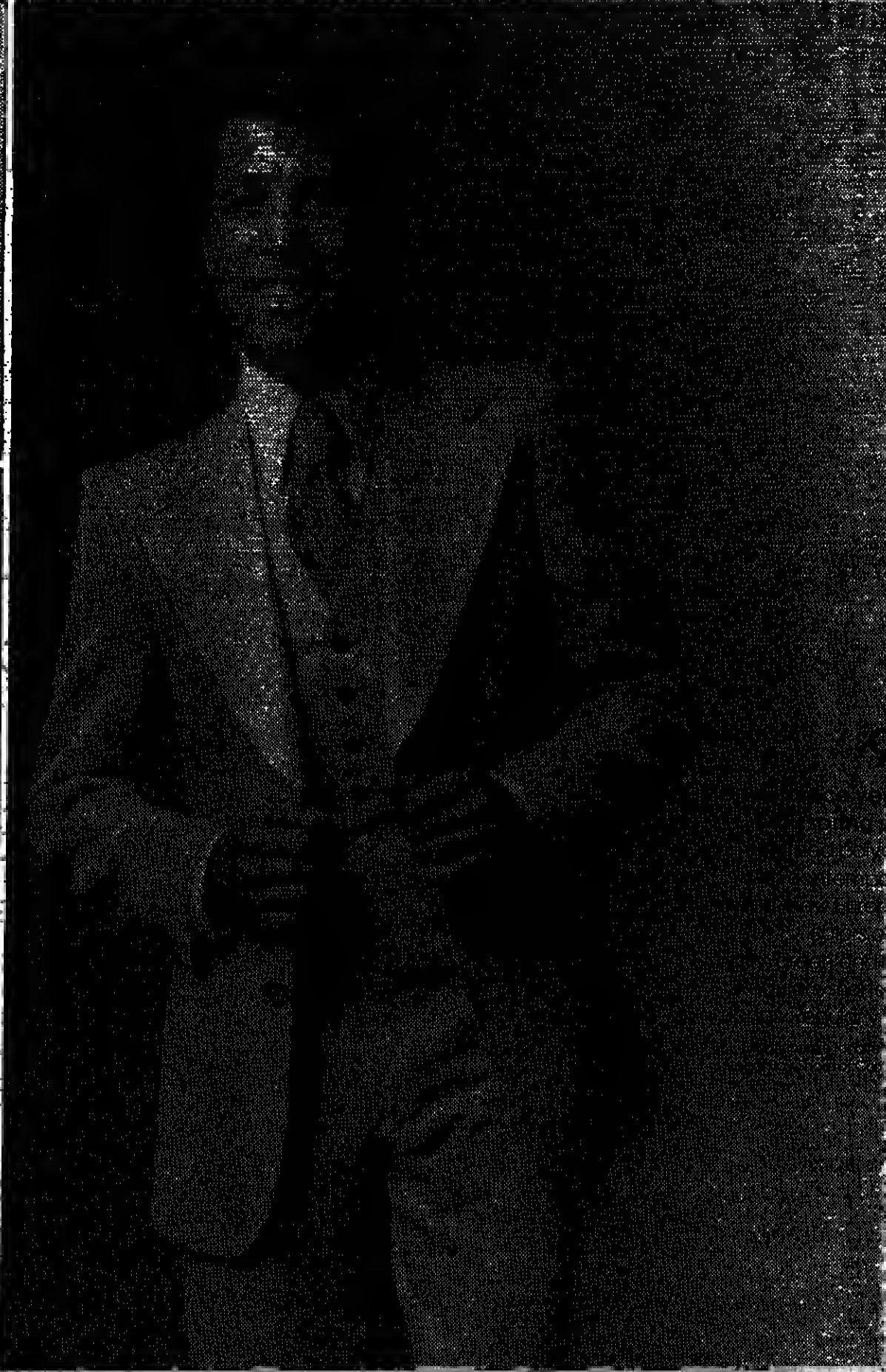
6.99

Men's long sleeve woven button-down shirts. Polyester. Regularly \$12.99.



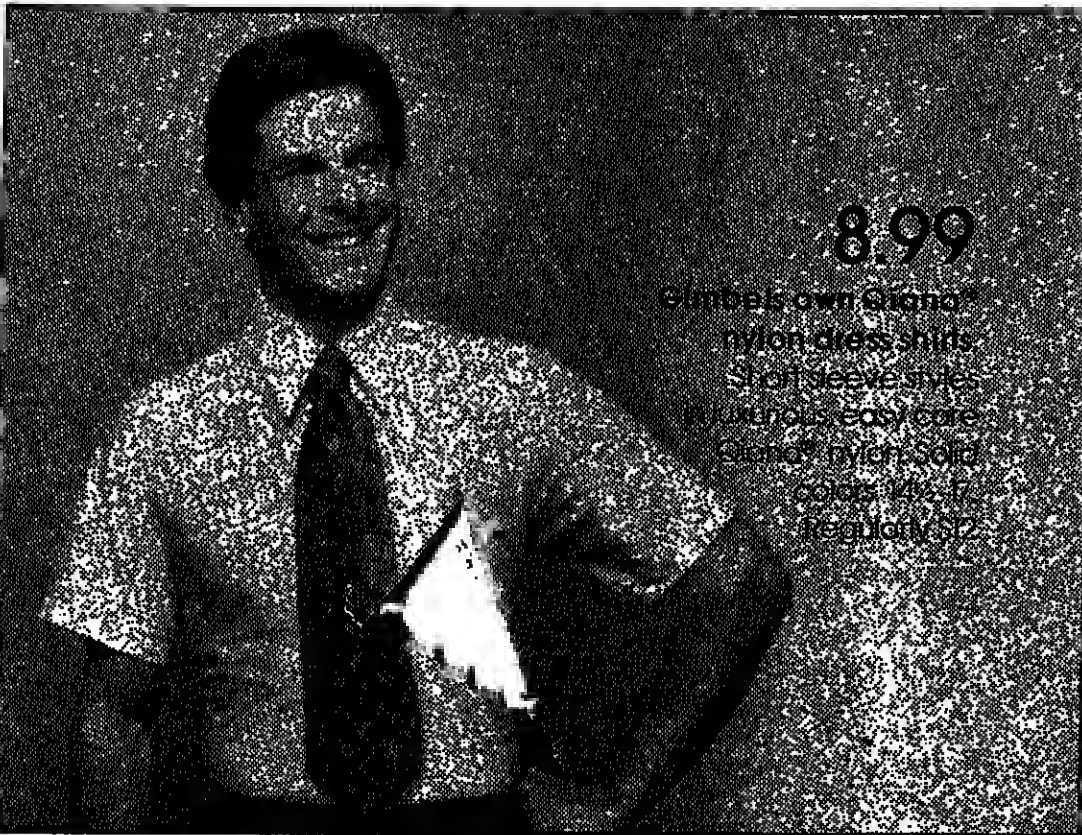
17.99

Men's famous maker leisure slacks. Flare legs with front western pockets. Easy care polyester. Waists 30-42. S.M. lengths. Regularly \$32.



GIMBELS Assistant Buyers' Days Sale

TODAY AND SATURDAY ONLY... TAKE A LOOK



8.99

Gimbels own Gimbels nylon dress shirts. Short sleeve shirts. Easy care. Colors: white, solid colors. Regularly \$12.



6 for 7.99
6 for 8.99

Gimbels private label underwear. Colors: white, solid colors. Regularly \$12.

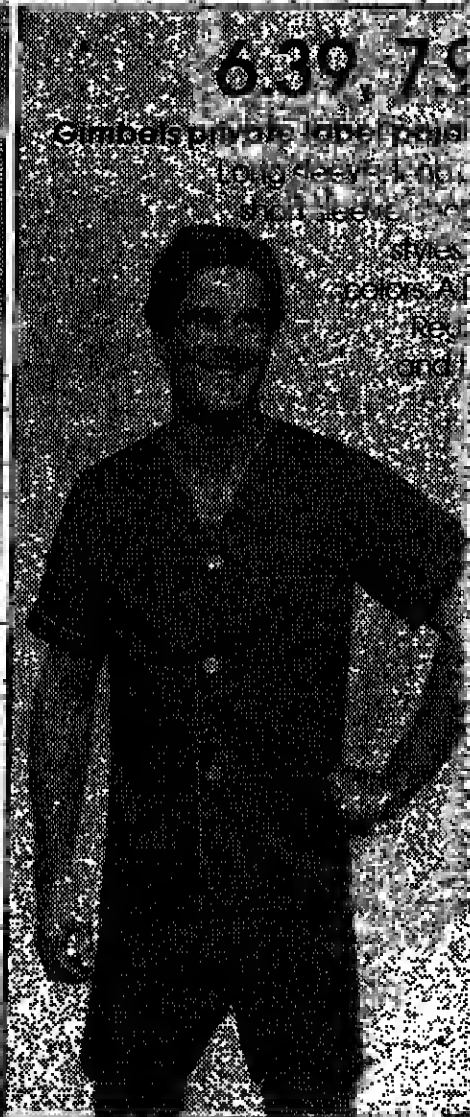


5.99



10.99

Men's famous maker leisure slacks. Flare legs with front western pockets. Easy care polyester. Waists 30-42. S.M. lengths. Regularly \$20.



6.39, 7.99

Gimbels private label polo shirts. Colors: white, solid colors. Regularly \$12.

25% off

Gimbels private label hosiery. Crew, dress, tights, socks and over-the-calf styles. One size fits all. Reg. 3 for 7.50, 6 for 10.50, 6 for 5.62, 10 for 7.87.

Men's Shirts, Pajamas, Hosiery, Underwear, Street Floor; Men's Leisureworld, Suits, Second Floor; Gimbels Broadway of 33rd Street, Gimbels East of 86th Street, Westchester, Paramus, Roosevelt Field, Boy Shore, Valley Stream, Commack, Bridgeport, Stamford. Sorry, no mail or phone orders.

Handwritten signature or mark.

Voting Timetable Set by Arias Deepens Spanish Cabinet Rift

By HENRY GINIGER
Special to The New York Times

MADRID, April 29 — The timetable for political change that Prime Minister Carlos Arias Navarro presented last night in a broadcast to the nation has deepened a Government split over the issue, with many ministers favoring a faster and less complicated procedure.

In addition, political sources described King Juan Carlos I and many of the ministers as furious on the ground that Mr. Arias had taped his broadcast without letting them know what he would say. The speech was delivered in the Government's name but its tone and content harked back to a considerable extent to the days of Generalissimo Francisco Franco, who appointed Mr. Arias in December, 1973.

The political informants predicted that the Prime Minister would not be in power long enough to see the changes he spoke of but would step down within a few months under pressure from the King.

The timetable Mr. Arias presented calls for a referendum in October on a law providing for a two-chamber legislature and for general elections for the lower house early in 1977.

A Tribute to Franco

Paying tribute to the Franco era, Mr. Arias presented the future institutions as evolving from the past. In the view of many ministers, the Arias timetable was so slow and complicated that it risked defeat under assaults from both extreme right and left.

A stormy session for general elections was expected to begin tomorrow when the Cabinet, under Mr. Arias, is to begin examining the proposed legislation that is involved—a bill on changes in the parliamentary structure and another on changes in the method of royal succession.

Several ministers were expected to raise the issue of how the Prime Minister was acting without adequate consultation.

Mr. Arias recorded his speech Tuesday afternoon for transmission over both radio and television last night. It was not until Tuesday evening, hours after it was on tape,

10 African Guerrillas Slain

SALISBURY, Rhodesia, April 29 (Reuters)—Ten African nationalist guerrillas were killed in recent clashes with Rhodesian security forces, an official communiqué reported today. It said that a number of guerrillas were also captured. The latest figures bring the number of guerrillas reported killed in the three-year war to 783.

Argentine Rebels Kill 8

BUENOS AIRES, April 29 (Reuters)—Five men and three women were killed here last night when guerrillas apparently attacked an army arsenal from a speeding car, the police said.

that the King and the ministers were able to learn what he planned to say.

When Franco died last November, Mr. Arias offered his resignation to give King Juan Carlos a supposedly free hand to name his own man. The King reportedly would have preferred someone completely committed to political change and who enjoyed wider acceptance in the country, qualities that fitted José María de Areilza, Foreign Minister, and to a lesser extent Manuel Fraga Iribarne, the Minister of the Interior, more than they did Mr. Arias. But the Council of the Realm, the consultative body whose task it is to propose candidates to the King, discarded any liberal names.

Strains in Cabinet

With Mr. Areilza named Foreign Minister and Mr. Fraga Minister of the Interior, as concessions to the more liberal elements, the Cabinet soon experienced strains, and these became particularly tense during the recent wave of labor agitation.

It reportedly seemed to some of the ministers that Mr. Arias's announced method of working "without hurry but without pause" was inadequate, and that events were overtaking him.

The Francoist right began building its strength in strategic places while in the opposition more cohesion was being achieved than ever before, particularly between the Communists and more moderate groups such as the Socialists and Christian Democrats. This apparent polarization of the country's political forces prompted Mr. Areilza and others to push for quicker change—a referendum in June that would have enabled the King and a more adventurous government to push through profound reform in all fields, political and social.

Opposition groups, whose tactic now is to seek an agreement for sweeping change with reformist elements within the Government, reacted today with resentment to the Prime Minister's rejection of them in his speech as valid representatives with whom to deal.

The Spanish Socialist Workers Party declared, "There is still time to establish a peaceful transition to democracy on the basis of dialogue and understanding among all forces and sectors that have the authentic intention of moving toward a system of freedom and of accepting its rules of functioning."

The Socialists made it clear that they did not expect such an understanding with Mr. Arias, particularly in view of his characterization of the recent strike movement as "a shameful betrayal of the Spanish people" provoked from the outside by "international communism."

THE TAKE-IT-WITH-YOU-STORES™

FURNITURE CLEARANCE CENTER

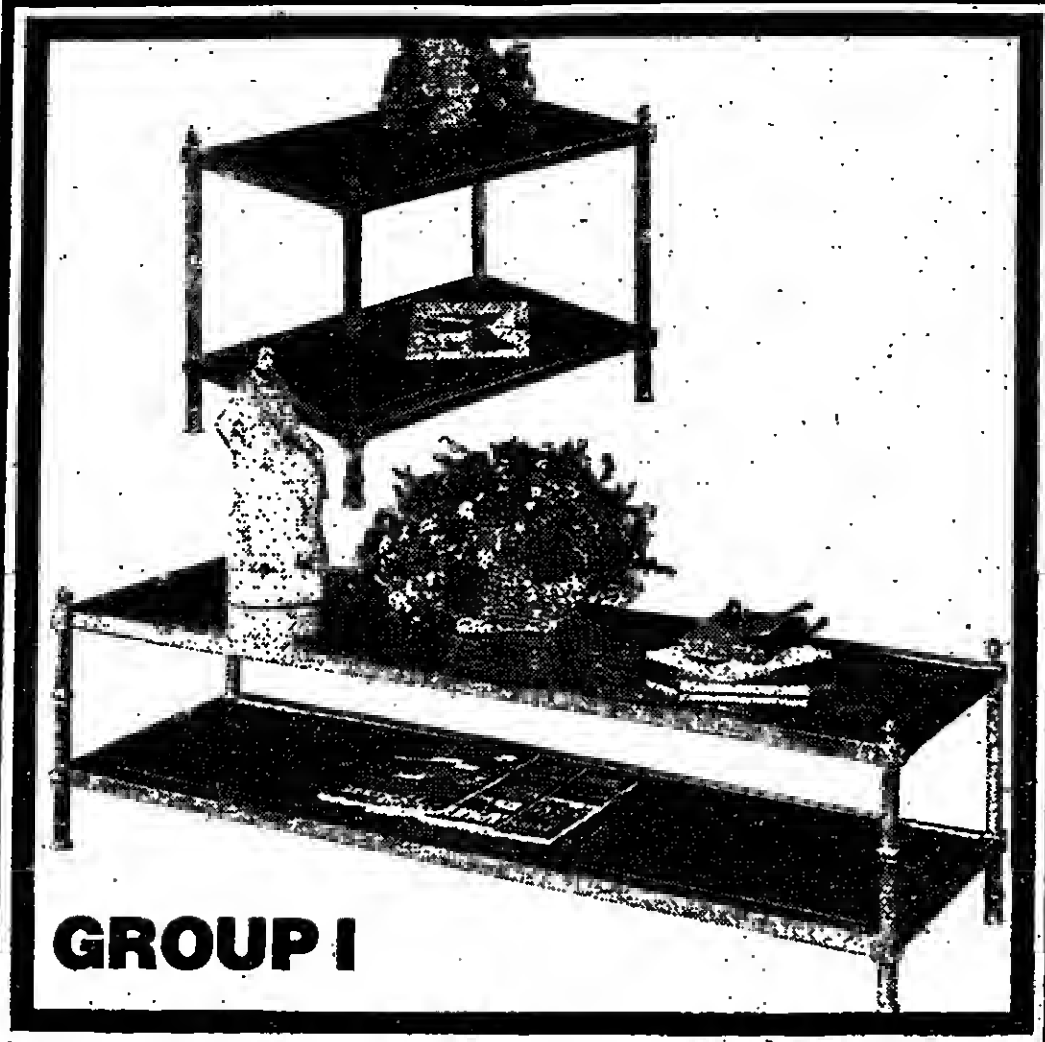
© 1976, Furniture Clearance Centers

A DIVISION OF W & J SLOANE

TABLE CLOSEOUT!

AT 36% TO 45% SAVING NOW!

Today's tables at prices you haven't seen since 1950's! ... trend-setting groups by a maker famous for distinctive design, superb quality. Marvelous accents for contemporary, traditional and eclectic settings. The selection is huge ... the values spectacular. And, as always, you can take your prize right home with you. Do hurry in ... they'll go fast!

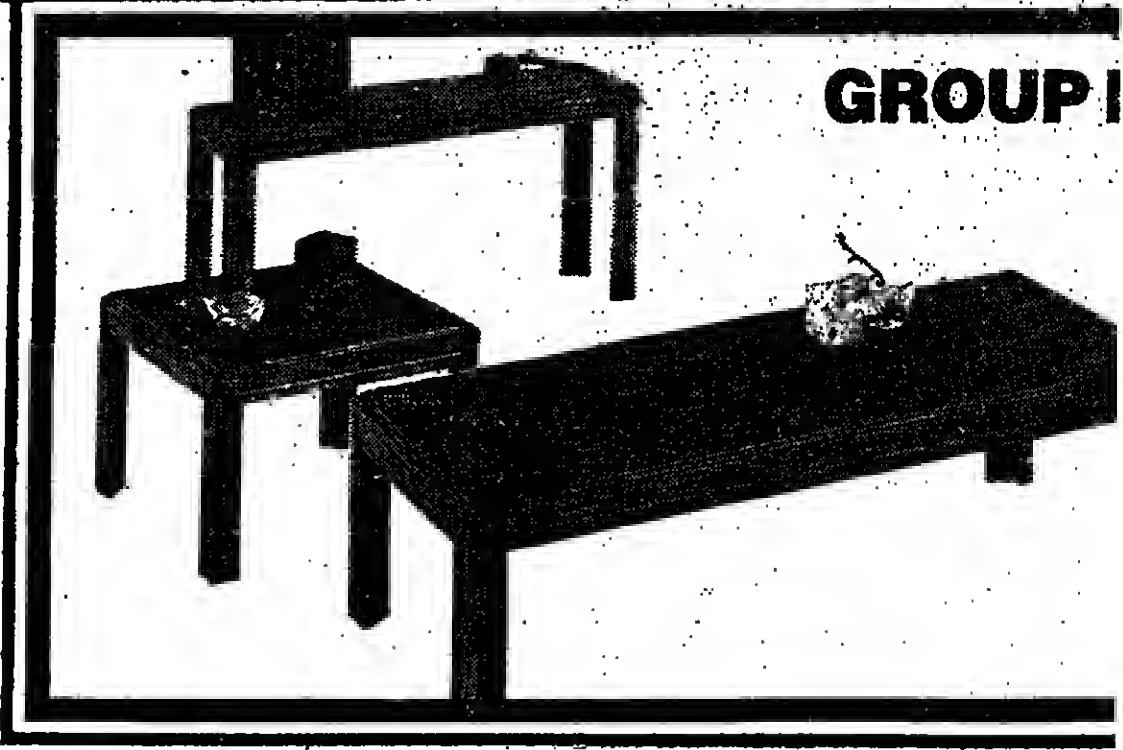


GROUP I

← **59. to 109.**

GROUP I

Accent on elegance ... distressed goldtone finish turned post frame gracefully embellished with medallion and finial decorations. Tops are bronze-tone glass, with convenient cane under-shelves. Cocktail, 25x60x16", 109. End table, 20x28x20", 79. Sofa table, 13x60x27", 109. Lamp table, 28x28x20", 89. Bunch table, 20x20x16", 59.

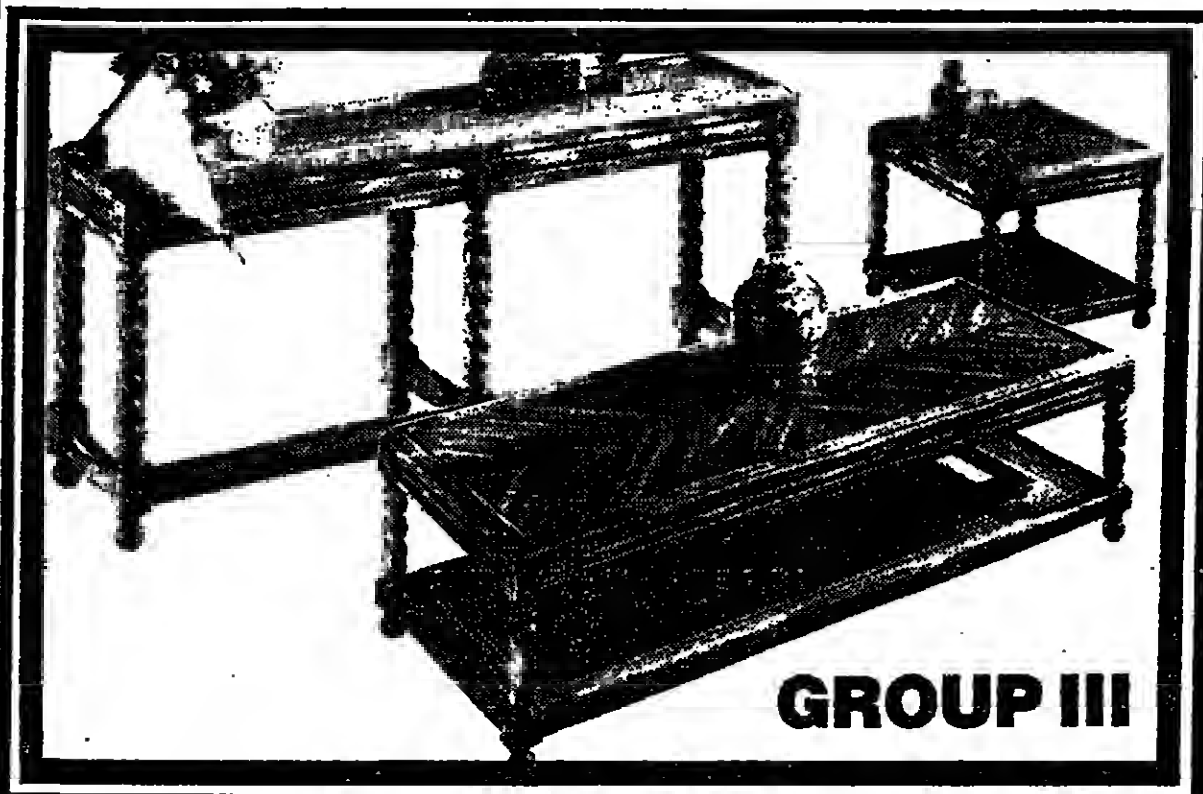


GROUP I

➔ **69. to 99.**

GROUP II

Accent on the warmth of wood in rich pecan finish ... sleekly handsome lines defined by thumbnail edges, topped by cross medallion-design veneers. The cocktail table, 24x58x16", 89. End table, 22x28x19", 69. Sofa table, 14x54x25", 89. Also: lamp table, 28x28x19", 79. Coffee table, 38x38x16", 99.



GROUP III

← **119. to 169.**

GROUP III

Accent on charm ... the arts of an age of gracious living captured in mellow wood with reverse-diamond veneer top Jacobean-style legs and imported cane under-shelves complete the inviting look. End table, 22x28x19", 119. Cocktail table, 24x58x15", 139. Sofa table, 15x56x25", 139. Not shown: cocktail table, 38x38x15", 169. Lamp table, 28x28x19", 129.

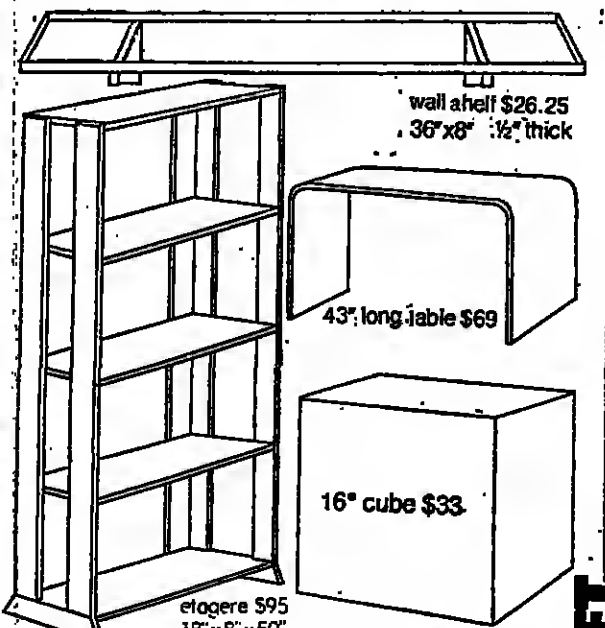
OTHER EXCITING GROUPS OF TABLES AVAILABLE!

TERMS: CASH AND CARRY ... CREDIT AND DELIVERY CAN BE ARRANGED ... MASTER CHARGE ACCEPTED
OPEN WEEKDAYS 9:30 TO 9:30, OPEN SATURDAY 9:30 TO 5:30

- | | | | | | |
|---|--|---|--|--|---|
| MANHATTAN EAST
163 E. 84th between Lex. & Third | RIVERDALE
5845 Broadway at 238th | FOREST HILLS
108-48 Queens Blvd. at 71st Road | WHITE PLAINS
29 West Post Road | CARLE PLACE
214 Glen Cove Road | HAUPPAUGE PL
379 Nesconset High |
| FLAGSHIP
Route 22, Union, N.J. | RIDGEWOOD
41 Oak St., N.J. | STAMFORD
Elm Street at Hawthorne, Conn. | HAMDEN
Hamden Plaza, Conn. | | |

BUY DIRECT AT THE FACTORY!

Saturday, Sunday & Daily 11:00-4:00 (Cash & Carry)



PLEXIGLAS® & LUCITE®
Also chairs, tables, lamps, gifts and many other items—we also make up special orders.

Also Formica® Parsons tables. **PLEXI-CRAFT**

PLEXI-CRAFT, 195 Chrystie Street, New York, N.Y. 10002
(Continuation of 2nd Avenue below Houston Street)
Telephone (212) 673-4550

Hearts and Flowers.

Norwegian craftsmen and artists created these beautiful jewelry pieces for Christmas. White enamel on gold plated sterling silver with delicate flowers ... all hand-crafted ... and hand-painted.

To make her happy try Hearts and Flowers. Bracelet, \$78.00. Pendant, \$79.00.

OCINO
66 John Street, New York, N.Y. 10039
(212) 269-3636

Come in and see our collection. Or send for the free Ocino catalog. Mail or phone orders add \$1.50 plus tax. All charge cards accepted.

Special Sale

الجمهورية اللبنانية

LEBANON ELECTION MAY BE DELAYED

Compromise Candidate Is Sought for Presidency

JAMES M. MARKHAM
Special to The New York Times
BEIRUT, Lebanon, April 29—A search for a compromise candidate for the presidency of Lebanon began today by a prominent bloc of members of parliament, and as a result, some predictions that the election would be held early

next week rather than on Saturday as scheduled. Members of Parliament, who under the Constitution choose the country's president every six years, conducted their deliberations during the day in Beirut's remaining hotels as shelling and some fighting continued, notably in the scorched port quarter. Some accounts put the death toll in the last 24 hours as high as 75. A convoy of about 40 tarpaulin-covered trucks was spotted tonight moving from the southern hill town of Jezzine to the port town of Seida and north to Beirut. Some sources said the trucks carried Syrian soldiers who could have been sent to provide security reinforcements around the site where Parli-

ament will meet on the city's battle line. Others said the troops were from the Palestine Liberation Army and had stopped at a crossroads in Khalde south of the Beirut airport. The decision to search for a compromise candidate followed a charge last night from the left-of-center alliance headed by Kamal Jumblat, the Moslem Druse and leftist leader, that Syria had interfered in the choice of a successor to President Suleiman Franjeh. The alliance demanded a postponement of the election. The attack seemed aimed principally at the candidacy of Elias Sarkis, the governor of Lebanon's Central Bank. Mr. Sarkis is Syria's favorite in the contest, which follows Mos-

lem and leftist demands that Mr. Franjeh be removed ahead of the expiration of his term to open the way in political changes of benefit to the Moslems. Kamal al-Assad, the speaker of Parliament, who scheduled the Saturday session one day after a visit to Damascus, presided today over the search for a compromise candidate between Mr. Sarkis and Raymond Edda, a Christian moderate who has the support of Mr. Jumblat, some traditional Moslem leaders and the Palestine Liberation Organization. In keeping with Lebanese tradition, all presidential candidates come from the powerful Maronite Catholic community. Though Mr. Sarkis has the backing of the Christian Pha-

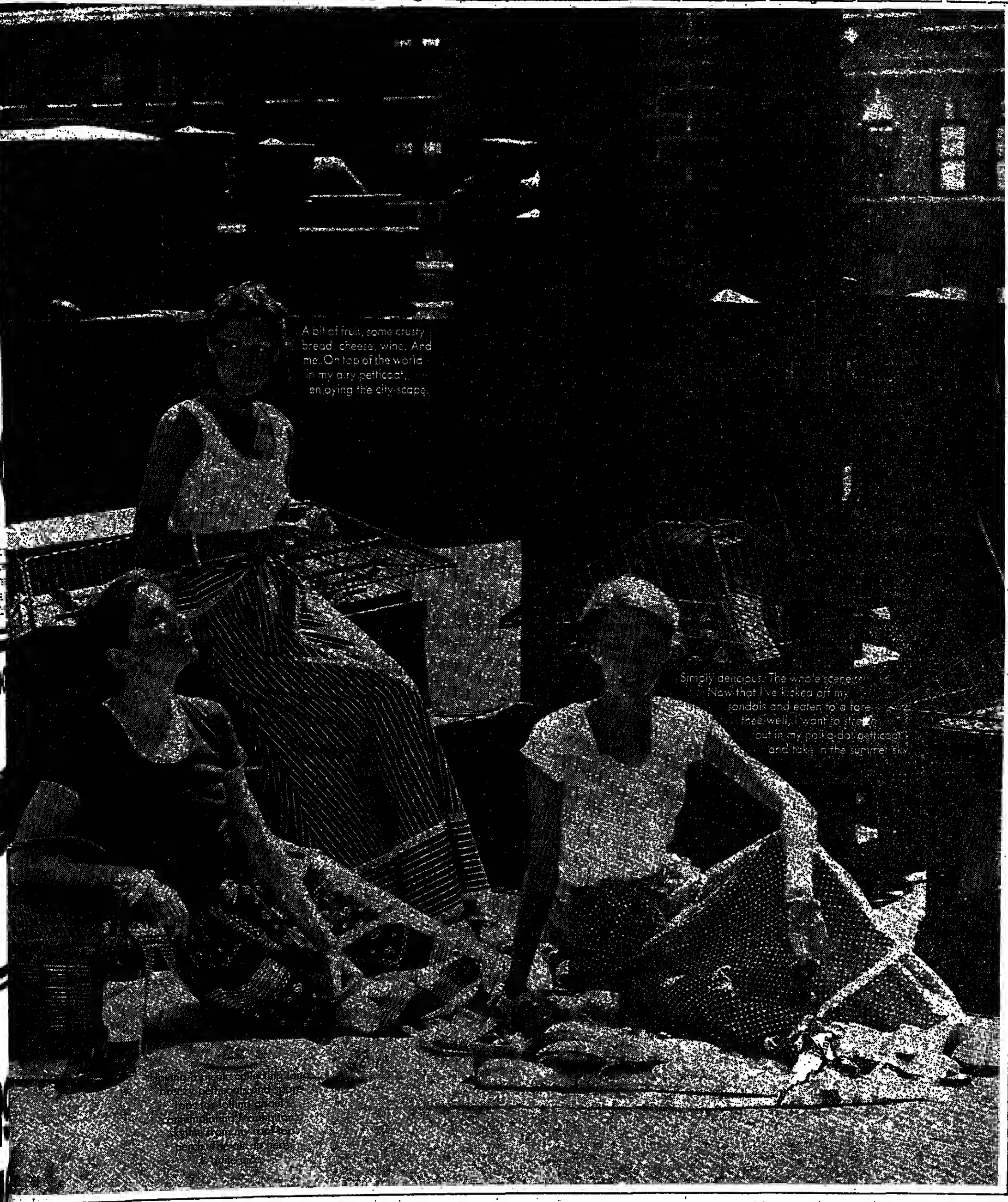
langist Party, an important right-winger, Interior Minister Camille Chamoun, does not favor his candidacy and supports Mr. Jumblat's call that the special session be postponed. "I was surprised when the meeting was scheduled for Saturday," said Mr. Chamoun, himself a former president. "The house's mission is to elect a new president of the republic, not a chancellor or a village chief. This matter cannot be decided over the telephone, particularly now when telephones are not working." Today the Lebanese chapter of the Syrian Baathist Party, which has stridently attacked Mr. Jumblat, warned that it would "confront with arms those who try to explode the situation and prevent the hold-

ing of the historic parliamentary session. In addition to guerrillas of Saïqa, a Palestinian organization, Syria has a force of several thousand men and armor just inside Lebanese border, which the leftists insist should be withdrawn before the election is held. **Israeli Burglar Sets Record**
TEL AVIV, April 29 (Reuters)—The Israeli police have charged a suspect with 120 burglaries in three months, a record. The police prosecutor, Mordechai Schnitzer, told a court that the accused, Rafael La Louche, "had set a new record, often carrying out two and three robberies in a variety of towns."

2 JOURNALISTS WIN THE BERGER AWARD

Two New York City journalists were named by Columbia University yesterday as the winners of the 16th annual Mike Berger Award. They are Israel Shenker, a reporter for The New York Times, and Howard Blum, a staff writer for The Village Voice. According to an announcement by Elie Abel, dean of the university's Graduate School of Journalism, which administers the award, Mr. Shenker was cited as "a true inheritor of the Berger tradition, whose perceptive, witty explorations of New York City are written in the style which much be considered one of the best in-

American journalism today." Mr. Blum, who left The Voice last year, was cited for his penetrating articles on New York life, as evidenced by "An Explosive Day With the Bomb Squad," "Murder on Riverside Drive" and stories of underworld intrigue and conflict in Harlem, which appeared in The Village Voice. The winners, who will share a \$1,500 cash prize, will be honored at the journalist school on May 12. The award, established by Louis Schwartz, a New York industrialist, is named for the late Meyer Berger, a New York Times reporter, who won the Pulitzer Prize for reporting in 1950 and was widely known for his "About New York" column. He died in 1959.



A bit of fruit, some crusty bread, cheese, wine. And me. On top of the world in my dirty petticoat, enjoying the city scope.

Simply delicious. The whole scene. Now that I've kicked off my sandals and eaten to a fare-thee-well, I want to stretch out in my polka-dot petticoat and take in the summer sky.

Left, patchwork print patio skirt in red, white and navy polyester and cotton. Petite, small, medium, large sizes, \$25. Scoop neck, short sleeve shirt with undershirt lace edging. In white or navy cotton, petite to large sizes, \$15. Center, striped fanny wrap skirt with lace trim. Navy or red polyester and cotton in petite to large sizes, \$25. The topping, an undershirt tank with lace edging. In white or navy cotton, petite to large, \$13. Right, tiered polka-dot patio skirt with lace trim in navy or red polyester and cotton, petite to large sizes, \$22. Square neck, cap sleeve top in white cotton, petite to large sizes, \$15. Exclusively ours in Lingerie Collections, Fourth Floor. Call (212) PL 3-4000. Add sales tax on mail and phone, 1.25 handling charge beyond our regular delivery area.

I've got all the makings for a wonderful time, al fresco. A New York picnic in petticoat dressing. One of the pleasures of summer from

Saks Fifth Avenue

CE GEN... DIVISION OF WE...
EQU...
NG NOW!
Was at prices you haven't...
trend-setting groups by...
tive design, superb qua...
r contemporary, traditio...
The selection is huge...
And, as a ways, you can...
with you. Do hurry in...
to 1...
GR...
7...
to 1...
GROUP III...
LES AVAILABLE...
ED...
to 1...
AL...
M...
P...
M...

W-F-A...
The...
back...
reck...
be...
AC...



Miss Bonwit... as you like it!

Nice and easy. That's the key to summer dressing. And Bonwit's has the look locked up with this easy going tunic, casually rolled up with the sleeve, and lightly touched with trapezoidal stitching. To wear loose over matching split pocket pants. By Addenda, in blue cotton poplin. 6-14 sizes. Tunic, 36.00 Pants, 26.00 Miss Bonwit Sportswear, Eighth Floor.

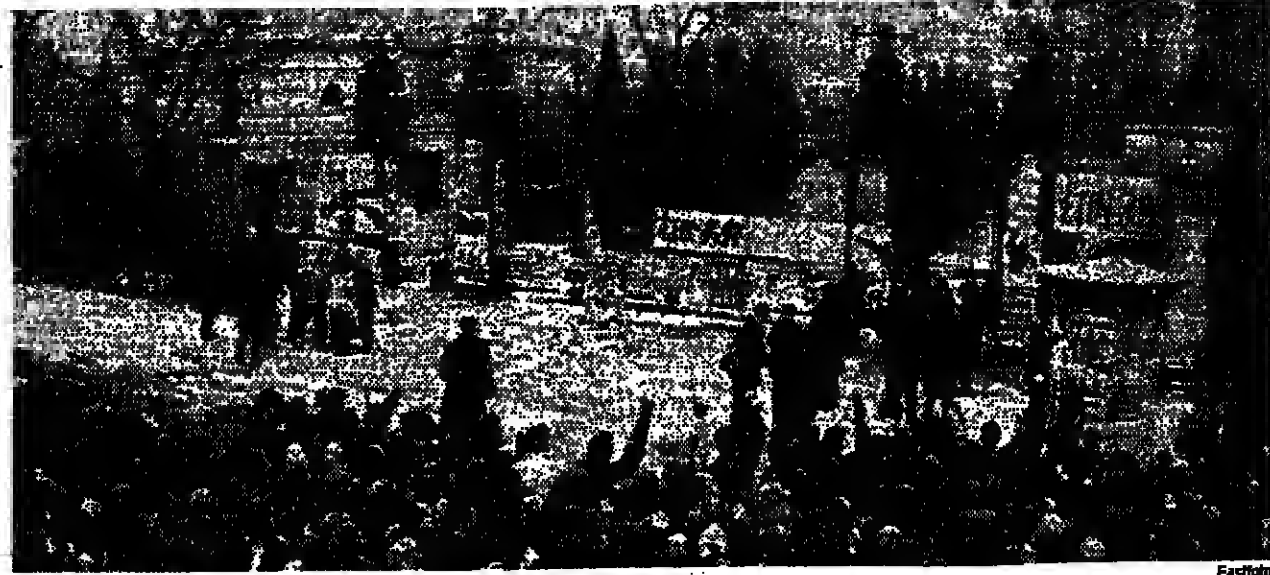
Mail and Phone. Call (212) EL 5-2600 any hour
Add 1.35 outside delivery area and sales tax where applicable.
Fifth Avenue at 56 Street Manhasset Scarsdale Short Hills



Miss Bonwit... as you like it!

This summer's big three in fashion. The free and easy tunic. The unconstructed drawstring pant. The vest. And we bring them together for one fabulous look. Bright red cotton tunic, 30.00 Matching pants, 30.00 Black woven cotton vest with red, purple and green stripes, 28.00 By Daniellé, for sizes 6-14. Miss Bonwit Sportswear, Eighth Floor.

Mail and Phone. Call (212) EL 5-2600 any hour
Add 1.35 outside delivery area and sales tax where applicable.
Fifth Avenue at 56 Street Manhasset Scarsdale Short Hills



The Soviet Embassy in Peking. Photo was made in 1967, during an anti-Soviet demonstration by Red Guards.

Moscow Reports a Blast in Peking Outside Its Embassy

Continued From Page 1A, Col. 4
Revolution, the Soviet Embassy in Peking was the focus of Chinese demonstrations. In February of that year, the Soviet Union protested against harassment of its people in Peking. The Chinese, in turn, complained about treatment afforded them in Moscow.

Later, in August 1967, Chinese demonstrators forced their way into the Soviet Embassy compound, smashed furniture and set fire to files in a consular building. Windows were broken in the main building, which was not entered.

Red Guards Demonstrated
The demonstrators were believed to be radical Red Guards, who also had been active against the British Embassy in Peking.

In March 1969, the Soviet and Chinese border forces clashed over a disputed island in the Ussuri River in the Soviet Far East. The island, known as Damansky in Russian and Chempao in Chinese, became the cause for demonstrations in both Peking and Moscow.

A crowd of about 10,000 Chinese marched around the Soviet Embassy in Peking, and a similar two-day protest was mounted in Moscow against the Chinese. But except for some ink splattered on the walls of the Chinese Embassy, located

in the Lenin Hills area of Moscow, there was no damage. Several Soviet soldiers were reported killed in the first border clash, and many Chinese in a subsequent one. The Russians said the Chinese violated the border repeatedly during 1969, with 488 incidents reported from June to mid-August.

Later, in September, tensions eased after a surprise meeting in Peking between Prime Minister Alexsei N. Kosygin and Prime Minister Chou En-lai that led to the start of border talks in October. These have yielded no visible success.

Report of Blast Confirmed

The Globe and Mail, Toronto

PEKING, Friday, April 30—Chinese Government officials and Soviet Embassy personnel here both confirmed this morning that an explosion occurred yesterday at the embassy.

Neither side wanted to elaborate, but a spokesman for the Soviet Embassy said that embassy officials stood by the content of a report by the official Soviet press agency, Tass, that two Chinese guards had been killed.

A Chinese Government spokesman refused to confirm or deny the two deaths. But he acknowledged that there had been an explosion and said, "The matter is under investigation."

Before dawn this morning, a small guard house at the entrance to the Soviet Embassy still showed many signs of the explosion, which occurred at 2 P.M.

Glass windows in the door and at the rear of the small guardhouse room were almost completely blown out and the door had been pulled or blasted off its hinges and appeared to be held crookedly in place only by a metal rod.

Inside the small room, there was glass on the floor and a chair was overturned.

Soldiers, who guard foreign embassies in Peking, stood by as a reporter walked up to the guardhouse and peered inside.

Neither the Moscow report nor the first-hand inspection yielded any indication of the cause of the reported explosion.

The guardhouse is an integral part of the gate and wall structure of the embassy and is some distance from the main embassy building. It did not appear that

Blizzard in Yugoslavia
BELGRADE, Yugoslavia, April 29 (UPI)—A blizzard today dropped two inches of snow on Sarajevo, in central Yugoslavia, bringing traffic to a near standstill. Snow mixed with rain fell on Belgrade, surprising residents who less than a week ago were basking in shirtsleeve weather.

Whitlam Says Lockheed Paid Australian Official

CANBERRA, Australia, April 29 (Reuters)—The former Prime Minister of Australia, Gough Whitlam, alleged today that in the late 1950's a former government minister received large sums of money from the Lockheed Aircraft Corporation to promote sales in Australia.

Mr. Whitlam, leader of the opposition Labor Party, told the House of Representatives that he had reason to believe that a Minister for Civil Aviation who was serving in the Liberal-Country Party coalition government between 1958 and 1960 was paid a commission on one of the 13 Lockheed Electra aircraft sold to Airlines in Australia.

The money was either kept by the Minister himself or given to the Liberal Party, Mr. Whitlam said.

He did not name the minister nor say how much money was allegedly paid by the California-based aircraft company, which has admitted giving about \$22 million in payments to foreign officials.

During the period mentioned by Mr. Whitlam, Robert Menzies, a Liberal, led the government, also a Liberal, was Minister for Civil Aviation. The senator has died since.

Request Date From Embassy
Mr. Whitlam said that details about the purchase of the Electras could be obtained from the United States Senate subcommittee on multinational corporations, which investigated the Lockheed payments.

Foreign Minister Andrew Peacock, a member of the Liberal Party, denied that any payments had taken place. He told the House that he had asked the Australian Ambassador in Washington to make preliminary inquiries on the matter.

"The Ambassador has already reported to me that contacts between his embassy and the United States Justice Department have revealed no evidence of payments," Peacock said. Mr. Whitlam said he had asked the Foreign Minister to

request information from the Senate subcommittee through the United States State Department.

Since the Government did not answer his request, Mr. Whitlam said he suspected it was trying to cover up the matter.

"I am reluctant to make allegations, but very serious misgivings exist about the propriety of buying Electras at that time," Mr. Whitlam said.

Mr. Peacock said that he delayed in answering Mr. Whitlam's letter about possible payments because the inquiries made by the Australian Government in Washington were complicated.

U.S. Agrees to Continue Giving Lockheed Information to Italy

WASHINGTON, April 29—The Justice Department agreed today to continue furnishing Italy with information about Lockheed bribes, despite disclosures in Italy that apparently violated an agreement that the material be kept secret.

In announcing that it would continue to provide the data about bribes paid by Lockheed to the Italian Aircraft Corporation, the department warned, however, that "breach of the confidentiality provision of the agreement would result in the suspension of further exchanges of information."

The announcement followed three days of meetings between department officials, including Attorney General Edward H. Levi, and Antonio Brancaccio, chief of staff of the Italian Ministry of Justice.

There had been some speculation that Washington might wish to stop the flow of information to Italy, perhaps

temporarily as an example. Agreements providing for the exchange of Lockheed information on a confidential basis have been concluded with several other nations, including Japan.

According to the announcement, Mr. Brancaccio communicated the assurances of a parliamentary investigating committee that the confidentiality requirements "would be scrupulously observed by all members of the committee."

He also reportedly said that Italians who breach the confidentiality agreement were subject to prosecution in Italy and promised that "additional steps" would be taken to keep the information secret.

The agreements provided that nations sharing the Lockheed information would not make it public unless they brought formal charges based on it.

Another story on Lockheed appears on page D1.

KY LAYS TAKEOVER TO WEAK LEADERSHIP

Nguyen Cao Ky, former Vice President of South Vietnam, said yesterday that the Communist takeover of his country a year ago was a result of weak moral leadership by President Nguyen Van Thieu and a lack of understanding by the United States, according to United Press International.

In an interview on the eve of the first anniversary of the Communist takeover, Mr. Ky said that South Vietnam, with proper leadership, could have prevented the Communist victory.

"I hold Thieu responsible for everything that happened in South Vietnam—his weak leadership, his corruption," Mr. Ky said in a roundtable program to be broadcast today. "We

lost the war and the country. I have no reason to try and defend myself and the anti-Communist people."

Mr. Ky said the Watergate scandal and American public opinion against the war affected the morale of the Vietnamese people.

Religious Leaders Say Manila Regime Tortures Prisoners

MANILA, the Philippines, April 29 (AP)—In a 100-page pamphlet distributed through the Roman Catholic Church in the Philippines, the Association of Major Religious Superiors has accused the Government of torturing and killing political detainees.

A military spokesman, commenting on the pamphlet, said that there had been some abuses of prisoners by a "few" people who had been disciplined.

Citing what it described as case histories, the pamphlet reported that the military had beaten prisoners, administered electrical shocks, burned victims with lighted cigarettes, forced detainees to sit naked on ice blocks and sexually abused males and females.

The pamphlet alleged that the treatment led to the death of some and that some persons had not been heard from after their arrests.

The Association of Major Religious Superiors, composed of the heads of more than 80 Roman Catholic male and female orders here, has been the most militant of a number of church opponents of martial law since President Ferdinand E. Marcos imposed it in September 1972.

Col. Eduardo Ermita, senior military aide to Defense Under Secretary Carmelo Z. Barrero, said in commenting on the pamphlet that the armed forces were working to eliminate abuses that he said were being carried out by only a few.

Col. Ermita said that abuses of prisoners were not "general" throughout the armed forces, but that under a new policy superior officers were being held accountable for the misbehavior of their men.

Thai Leader's Estate Taxed
BANGKOK, Thailand, April 29 (AP)—The court of appeals ruled today that the estate of Field Marshal Sarit Thanarat owes \$7.5 million in taxes for the six years he was in power. The court also ordered the estate to pay 7.5 percent interest on the undeclared taxes. Marshal Sarit, who headed the military dictatorship from 1957 until he died in 1963, left more than \$100 million in cash and property.

Israel's U.N. Envoy Rebuffs Criticism Of Visit by Vorster

Special to The New York Times
UNITED NATIONS, N.Y., April 29—Israel's chief delegate today rejected criticism of a recent visit to his country by the South African Prime Minister, denying that the visit "automatically" meant Israeli endorsement of South African policies.

"Israel is a sovereign country and has invariably refrained from commenting on whom other countries receive as visitors," the Israeli representative, Chaim Herzog, said at a meeting of the Social and Economic Council.

In regard to Prime Minister John Vorster's trip to Israel early this month, Mr. Herzog went on: "If anybody here suggests that the visit of a national leader automatically implies the acquiescence of the host state in the political, social or economic policies of the visitor, then I fear we may all find ourselves in a rather awkward, embarrassing and untenable situation."

Mr. Herzog spoke during the Council's debate on the Decade for Action to Combat Racism and Racial Discrimination, a United Nations program spanning the period from 1973 to

The Proceedings In the U.N. T...

April 28, 1976
GENERAL ASSEMBLY
Commission on International Trade Law—10 A.M.
ECONOMIC AND SOCIAL COUNCIL
Meets at 10:30 A.M.
Social Committee—
Tickets may be obtained from the public desk, main United Nations headquarters, 9 A.M. to 4 P.M.

1983. He was answered by Communist representative, who had earlier announced what they saw as increasing collaboration between Israel and Communist Arab and Communist States.

Today, the acting observer of the Palestinian Organization, Zein Terzi, who spoke after Israeli delegate, charged "Pretoria-Tel Aviv Axis" had been established. Mr. Terzi called another "axis" alliance between Nazi and Fascist Italy in the early 1940's.

In the present debate Arab and Communist States cited the alleged collusion between Israel and South Africa as proof that a "condemning Zionism of racism and racial discrimination," adopted by the Assembly last November, was justified.

How Lucky can you get Alexander's

AVAILABLE ONLY OUR LEXINGTON, PARAMUS & WHITE PLAINS STORES.

GET LUCKY WITH COLLECTIBLE CLASSICS!

pure wool gabardine

IN SPRING NAVY OR OFF-WHITE!

• LEXINGTON AVENUE • PARAMUS • WHITE PLAINS
• Lexington Ave. open to 9 p.m. All other stores to 9:30 p.m. Mon. thru Sat. No mail or phone orders.

Vertical text on the right edge of the page, including "Tall and..." and "At a par..."

April 30, 1976

AL JET FAILED TAKE OFF AGAIN

Islands Inquiry Finds Braked Sharply or Down Runway

RALPH BLUMENTHAL writes from New York Times
ROTTIE AMALIE, V. I.
29—The crew of an American Airlines Boeing 727 landed here Tuesday, 37 of the 88 persons on board landed far down the unshort runway, tried to lift again sharply and braked sharply in a maneuver that investigators of the National Transportation Safety Board disclosed

in a preliminary report on the crash. The officials said the plane did not touch down until it reached a point 3,000 feet down the runway. At 2,000 feet the white touchdown lights glowed and the pilots aimed for a go-around. The captain initiated a go-around and missed the runway end. Mr. Haley, a member of the safety board, said in a press conference that there was no evidence of a "hard landing," he added, because the plane plowed through a road and crashed into several buildings.

Normal Landing
Mr. Haley and the other investigators said that under the circumstances the plane should have landed at that point and stopped in time. There was some doubt as to whether the engines' reverse thrust had failed, causing the plane to lose braking power.

The officials said they had no evidence of a "malfunction," they acknowledged they could not yet explain the eyewitness reports of sharp reports from the engine that might have indicated a problem.

American Airlines spokesman declined to comment on the investigation, which was in the hands of the safety board. The panel will investigate all serious accidents involving public carriers from the airlines, the Federal Aviation Administration and other quarters. How long the report is expected to take is not clear.

Not Arthur
Capt. Arthur had been scheduled to be interviewed today for the safety board, but he was "unavailable" and would not be interviewed until tomorrow.

Reported Shaken
A high airline official said the pilot was "very nervous" and under doctor's care but had not yet been told the results. However, the airline spokesman declined to comment on the case and said he had not talked with Captain Arthur. He did not report him the extent described by the safety board spokesman. The board spokesman said the cockpit voice recorder recovered from the plane turned out to have a very good sound recording of the crew's conversations. He said the recorder had not yet been analyzed.

While at the littered site, 150 yards off the runway, bulldozers are tearing up sections of the runway to get at the wreckage. It is thought to hold a 38th fatality, killed when the plane struck the service area. The gasoline station, the tail section, the wing and the AA symbol obscured by the investigation. One investigator is disgusted with this attempt to minimize the tragedy by obliterating a complete record of a crashed plane.

American Airlines
said "it is not in our power to do that and we did not know who was painting it."

Plans to Continue
The chairman of the American Airlines investigation flew here to confer with survivors and expedite the investigation. He said a conference that plans to restrict flights from the island. Thomas's Harry S. Truman Airport. In fact, because of the demand for seats, several flight sections were canceled yesterday, a spokesman said.

The investigation hinges on the fact that the plane, 225 from Providence, Rhode Island, touched down at the runway and apparently failed to lift.

The runway is 4,650 feet long and is considered short for jets but still adequate. It has been certified by the Federal Aviation Administration. The runway at St. Croix, the sister island, is 3,000 feet long. This is the reason the runway was never lengthened. It is to do with ancient legends between the two islands.

Man Burned to Death
Ill., April 29 (UPI)—A man died of molten aluminum when he fell from a concrete abutment on the new Interstate Tollway today and landed, spilling hot metal, on the highway. The driver, a 50-year-old man, died.



How Lucky Can
Alexander



pure wool gabardine

Toll and ton and young and lovely. That's you. On the beach or in the beach house.
At a party or just because you want to make it one. All allure with the unbeatable practicality of stretch cotton and nylon terry cloth. P (6-8), S (8-10), M (12-14)
V-neck sleeveless, melon or vonillo, 33.00, long sleeve boot neck, vonillo or mint, 32.00,
tonk style with doring button side in vonillo or mint, 40.00. All John Kloss for Ciro.
Come see them informally modeled, today from 12 to 2 P.M. Lingerie, Fourth Floor Lord & Taylor, Fifth Avenue at 39th Street
Call NY 7-3300 (24 hours a day). Also at all Lord & Taylor stores

The slithers are here and they're John Kloss of course



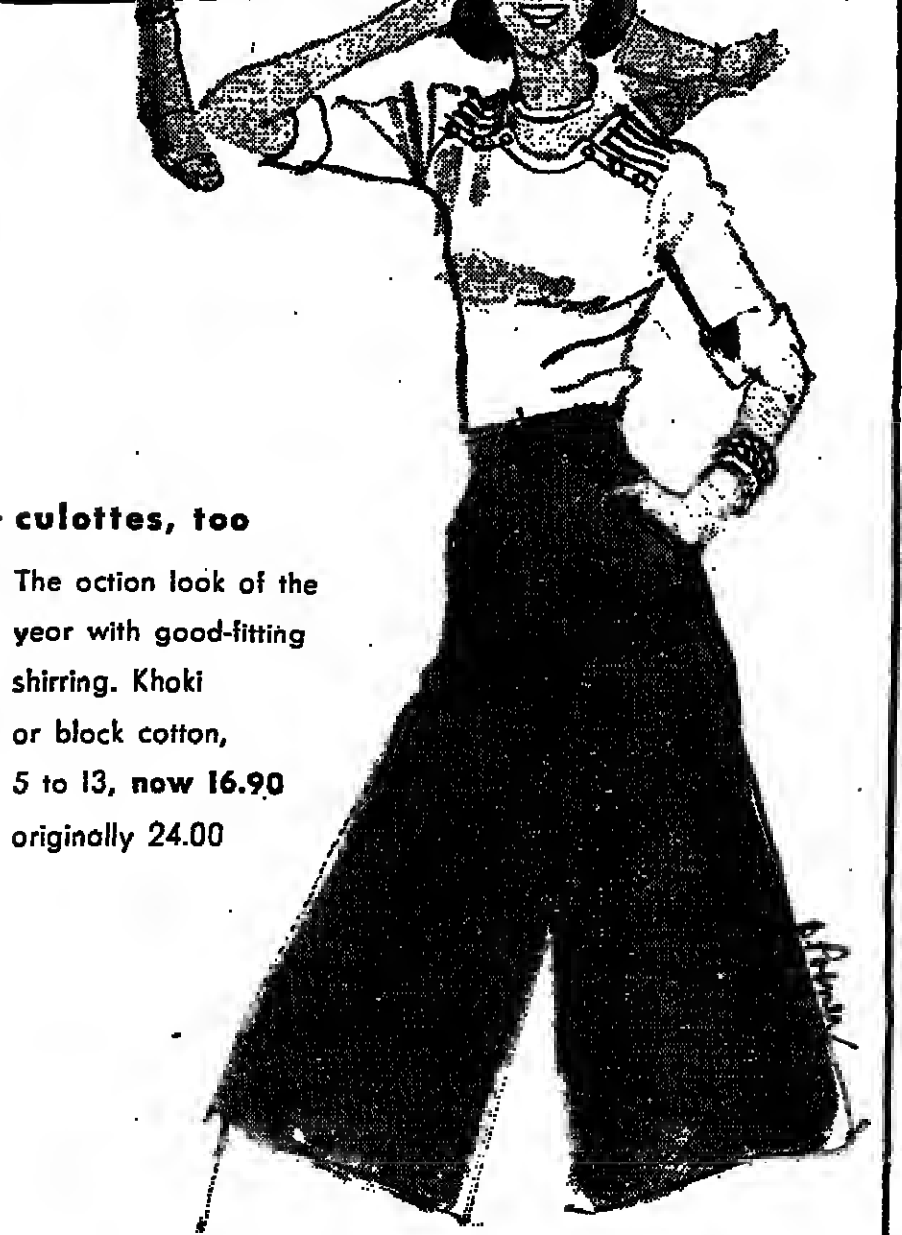
—the side-tied wrap skirt

you'll wear with everything. Navy or black cotton, 5 to 13, now 14.90 originally 21.00



—our leg-showing summer skirt

Button-front cotton chino in navy, khaki or white, 5 to 13, now 14.90 originally 21.00



—culottes, too

The action look of the year with good-fitting shirring. Khaki or black cotton, 5 to 13, now 16.90 originally 24.00

The sole you want, in Young New Yorker, Sixth Floor, Lord & Taylor, WI 7-3300. Fifth Avenue, Monhasset, Westchester, Garden City, Millburn, Ridgewood-Pomorus and Stamford

A \$415 Billion Spending Target For 1977 Is Approved by House

Continued From Page 1A, Col. 8

resolution will be passed, and the figures it contains will be final and binding. No legislation that would violate the October budget resolution could be passed.

The House resolution set a spending target of \$415.4 billion for the fiscal year 1977, which begins next Oct. 1. It estimates tax collections at \$363 billion and thus envisions a deficit of \$52.4 billion.

The Administration's latest revised estimates put the deficit, under Mr. Ford's proposed program, at \$44.6 billion.

The budget resolution, as passed by the House, also contains a figure of \$454.1 billion for what is known as "budget authority" for the fiscal year 1977.

This figure includes some funds that will not be spent in the next fiscal year, but that Congress must approve this year so legal commitments to future spending programs may be made.

The comparable figure in the Ford budget for budget authority is \$431.2 billion, or \$22.9 billion less than the House figure.

It is this difference, with its implication of more rapidly rising Federal spending in the years after 1977, that the Administration considers to be the most serious difference between its budget and the one Congress is working toward.

The Senate has already passed its budget resolution, with figures that are somewhat, but not greatly, different from those in the House resolution.

The chairman of the House Budget Committee, Representative Brock Adams of Washington, said after the House vote that he did not expect any great difficulty in reconciling the differences between the two bills.

The Senate's resolution sets a spending figure of \$412.6 billion and budget authority of \$454.9 billion. The expected deficit is \$50.2 billion.

The 66-vote margin by which the House approved the resolution came as a surprise to almost everyone involved. Last year, the spring budget target was adopted by a margin of four votes, and only three Republicans voted for the resolution. This time, 13 Republicans voted for it.

The near defeat last year came from the negative votes of conservatives who thought total spending was too high and liberals who thought the figures for domestic programs were too low and those for defense were too high.

Mr. Adams, who had predicted a victory margin of only 13 votes, said that he thought the larger margin had emerged because members of the House had come to realize that the Budget Committee's figures accurately reflected the basic position of the whole House.

In addition, he noted that the prospective deficit for the fiscal year 1977 was lower by a third than the one that is in sight for this year and said that he felt this movement toward a balanced budget was reassuring to many members.

The action by the House was strongly denounced by James T. Lynn, President Ford's Budget Director, in a statement distributed immediately after the vote. He said that the members of the House had proved "they are much more inclined to break the American taxpayer than they are to give the American taxpayer a break."

He said that the budget decisions made by the House constitute a "gamble with post-election double-digit inflation."

The day's most dramatic debate, though the outcome was never in doubt, came over a proposal to cut spending authority for the military \$7.5 billion below the amount recommended by the Budget Committee and to distribute the money among such programs as mass transit, aid for college students and the elderly and an increased Federal contribution to welfare costs.

The amendment, sponsored by Representative Elizabeth Holtzman, Democrat of Brooklyn, was defeated 317 to 85, but not before an exchange of words of unusual bitterness.

The exchange was touched off by Representative Ronald V. Dellums, Democrat of California, who said that he was tired of hearing people argue that the United States needed to spend more on defense because it had become "a second-class power."

The real problem, he said, is that the United States is a "third-class power" in terms of the numbers of its people who are living in despair.

He was answered by Representative Robert E. Brannan, Republican of Maryland, who said that Mr. Dellums was "running down America" and who challenged the right of "anyone of your race" to criticize a country that has done so much for blacks. Mr. Dellums is black.

Representative Richard L. Ottinger, Democrat of Westchester, charged that Mr. Brannan's remarks were "racist."

Mr. Brannan responded that he was not going to be called racist by a "pipsqueak" like Mr. Ottinger.

Each man then demanded that the other be silenced for the day for violation of a House rule against personal insults, but both subsequently withdrew the demand.

ABRAHAM STRASS

Bringing your warm furs in...

A&S COLD FUR STORAGE VAULTS

It's time to get your furs together... we supply: Full 12 month storage on-the-premises • Cold storage vaults • Insured protection • Expert repair service • Bonded messenger service CALL TODAY... In New York City (212) 643-1900. A&S Fur Storage (783)

How to get the edge on your kitchen cutlery. Ever wish you could get back those knives that go sharp instead of miss? At the same time that you're instead of dull? Well, there do like the professional carbon steel knives by Sabatier. A kitchen tool crafted to last for decades. Designed to sharpen (razor-keen) in seconds. See them at your nearest Well Tempered Kitchen, 5 pc. set: \$49.95. Well order add \$1.50, plus tax.



MOM'S THE BERRIES

Tell her so on May 9th with decorative blooms for her table, dresser, desk. Spray of shiny red enamel strawberries and white daisies in a gold tone metal thimble, 3 3/4" h. 10.00, white simulated shell, 5" h. 21.00

or a white and gold porcelain cache pot, 4 3/4" h. 25.00

By Ted Arnold, Ltd. Gift Shop, main floor, Fifth Avenue, (212) MU9-7000 and branches.



B. Altman & Co. Make this May 9th her best Mother's Day ever!

Carlton 70. The lowest tar of all cigarettes

Look at the latest U.S. Government figures for other brands that call themselves "low" in tar

	tar, mg/cig	nicotine, mg/cig
Brand O (Filter)	14	1.0
Brand D (Menthol)	13	1.0
Brand V (Filter)	11	0.7
Brand T (Menthol)	11	0.6
Brand V (Menthol)	11	0.7
Brand T (Filter)	11	0.6

Carlton 70's (lowest of all brands) — *1 mg. tar, 0.1 mg. nicotine av. per cigarette by FTC method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health

1 mg. "tar", 0.1 mg. nicotine av. per cigarette by FTC

This week: Sleek \$65 brushed cotton leisure suits for a relaxing \$39.

Check this sensational suit. It's shirt style. Four pocket, button front. Elbow patches. At \$65 they were fantastic buys, at \$39 you really shouldn't miss this one.

It's time to Discover Merns

75 Church Street (corner Vesey St.) Evenings till 6:30—Thursday till 9:00 525 Madison Ave. (bet. 53rd and 54th) Evenings till 6:30—Thursday till 8:00 Both stores 6 PM Saturday—Master Charge, Citicard and BankAmericard.

...all had some hanc delicate eladons, Se Fifth A nstein A ... 526 Route ... 1502 Willow ... Our Lawrence ... GET FROM

Handwritten text in a box at the top of the page.

Pande-monium at Einstein Moomjy!

We're taking 25% off our authentic Pande, Camerons. Rush in quick and take your pick.



Pick Chindias and Banas and Bengalis. Khalabars, Dildars, Cathays. The Chinese Ming motif. The French King motif. The Flute. The Fan. The Magic Wand. The fine art of Aubusson. The savoir-faire of Savonnerie.

400 Pandes to pick from, all 100% wool pile, all handwoven in India by Pande, Cameron, some hand-carved and luster washed if you wish. In delicate ivories, porcelain blues, apricots, celadons, golds, jade, pearl.

See them in The New Yorker. See them on Fifth Avenue at finer stores. Buy them at Einstein Moomjy at lower prices. 25% off on

rounds, ovals, rectangles, 2' x 4' to 12' x 20'. Examples: save \$1062.50 on a Chindia (12' x 20'), save \$418.75 on a Cathay (9' x 12'), save \$87.50 on a Dildar (6' x 9').

Since our Pande sale is by special permission of Pande, their biggies have given us two little restrictions. You must pick a Pande from stock, no special orders. And you must pick quick, the sale ends on May 15. If you can't come in to us, we'll ship out to you, anywhere in the U.S.A. from

Einstein Moomjy
The Carpet Department Store®

PARAMUS, 526 Route 17 (201) 265-1100 BLOOMFIELD, 326 Broad Street (201) 743-2800 N. PLAINFIELD, 934 Route 22 (201) 755-6800 WHIPPANY, 184 Route 10 (201) 887-3600
WAYNE, 1502 Willowbrook Mall (201) 785-1333 (just outside the Mall's main entrance) LAWRENCEVILLE, Alternate Route 1 (609) 883-0700 Most stores open daily to 9 pm, Saturday to 6 pm.
Note: Our Lawrenceville store will be open Sunday, May 2 and May 9 from 11 am to 4 pm for this sale only.
HOW TO GET FROM NEW YORK TO OUR PARAMUS STORE: Cross George Washington Bridge. Take Route 4 to Route 17 North. Follow Route 17 for 2.5 miles. Einstein Moomjy is on your right.

MOM'S BERRIES
Carlton
The lowest
fall cigarette
This week
week \$65
hed cott
sure suits
a relaxing
\$39.
time to
over Mer

Reported Will of Hughes Found at Mormon Office

ated From Page 1A, Col. 3... The church statement said that at about 4:50 P.M. Tuesday a 25-year-old employee of the church public communications department, Daniel Hinman, returned from a staff meeting to pick up a package previously prepared for mailing.

Probate Judge Russell Waite said proof would have to be given that the will's handwriting was authentic. The church statement said that at about 4:50 P.M. Tuesday a 25-year-old employee of the church public communications department, Daniel Hinman, returned from a staff meeting to pick up a package previously prepared for mailing.

Content of the Purported Will

VEGAS, Nev., April 29—The following is the content of the three-page handwritten document dated March 1968, purporting to be the last will and testament of Howard R. Hughes.

When she saw what was there she gave the papers to Dr. Arthur Haycock, executive secretary to Mr. Kimball.

Early yesterday the papers were turned over to Mr. Kirton, the church lawyer, and an attempt was made to find out where they had come from. This was not successful.

Includes Man Who Says Rescued Hughes in Desert

Las Vegas, April 29—A man who says he rescued Howard R. Hughes in the Nevada desert, was picked up by a Mormon man who said he was a Mormon. Mr. Dumar said he offered to drive him to a hospital but the man asked to be driven to the Sands Hotel on the Las Vegas Strip instead.

Stained by Water

"Please see that this will is delivered after my death to Clark County Courthouse, Las Vegas, Nevada," was the message on the inner envelope, signed "Howard R. Hughes," the church statement said.

executive health

the report that briefs you on what to watch

Volume XII, Number 7 • April, 1976 • Pickfair Bldg., Rancho Santa Fe, Calif. 92067 • Area 714-756-2600

BEWARE OF THOSE FABRICATED FOODS

There is still too much we do not know about all the chemical additives that are hidden away in the fine print on the labels of processed food.

The all-American diet has largely become the all-fabricated diet—consisting of foods that have literally been taken apart and put together in a new form.

- EDITORIAL BOARD
SIR HANS KREBS, M.D., F.R.C.P. (England), Nobel Laureate in Physiology and Medicine...
ALBERT SZENT-GYORGYI, M.D., Ph.D., Nobel Laureate in Physiology and Medicine...

YOUR HEALTH CAN MAKE OR BREAK YOU

— doesn't it make sense to find out how to take the best care of it you can?

What keeps well people well? Medical men have long concentrated upon sick people and how to get them well...

- EDITORIAL BOARD
SIR HANS KREBS, M.D., F.R.C.P. (England), Nobel Laureate in Physiology and Medicine...
ALBERT SZENT-GYORGYI, M.D., Ph.D., Nobel Laureate in Physiology and Medicine...

Form for ordering Executive Health magazine, including fields for name, address, and payment information.

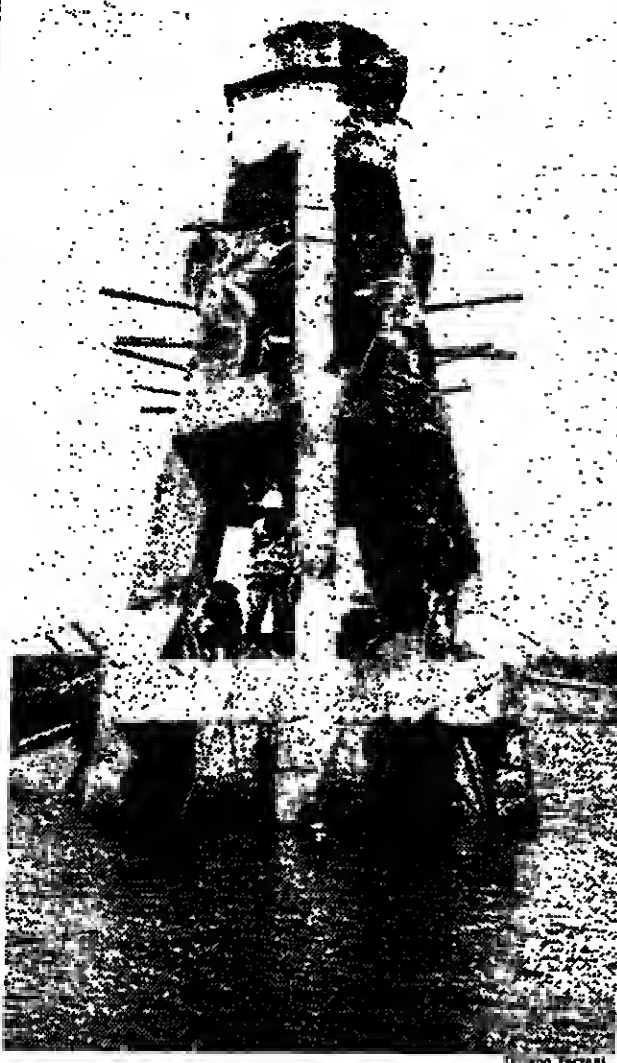
Advertisement for Oriental Rugs by Kaoud Brothers, featuring a large image of a rug and contact information.

Advertisement for FREE CB RADIO, offering report covers, markers, and file folders with purchase.

Large vertical advertisement for a suit, featuring the text 'This week's... \$9.90' and 'time to over Mer'.

THE VIETNAM: ONE YEAR LATER

From Page 1A, Col. 5... and accounts of foreigners still in Saigon...



South Vietnamese workers rebuild a bridge near Da Nang

ed 're-education'... y a few exceptions, Vietnamese Army...

ains a country in transition... somewhere between its now discredited past...

Salaries Reduced... Adding to the economic difficulties, some Vietnamese...

though the war for a year, intelligence sources Vietnam has not...

Saigon Lifting Curfew For Victory Celebration

SAIGON, South Vietnam, April 29 (Reuters)—The slightly curfew was being lifted in Saigon tonight...

It said the curfew, from midnight to 4 A.M., would be resumed on May 2.

When the Communists took over last spring, many South Vietnamese welcomed them...

At the same time, North Vietnamese soldiers and officials reportedly went on a 'shopping spree'...

The New York Post reached an agreement yesterday with the New York Stereotypers Union...

Carey Proposes Bills Easing Powers of Adirondack Agency

ALBANY, April 29—Governor Carey today proposed a series of laws to give local jurisdictions within the Adirondack state Park more freedom...

Warden Will Allow Hearst Court Plea

SAN DIEGO, April 29 (AP)—Patricia Hearst will be able to meet a court date May 12 in Los Angeles...

Checks at Savings Banks Gain in Albany With Hitch

By RONALD SMOTHERS Special to The New York Times

ALBANY, April 29—The Assembly today granted checking-account privileges to savings banks...

But Assemblywoman Rosemary R. Gunning, Republican of Ridgewood, section of Queens, said the bill amounted to 'confiscation'...

ESTATE TAX The Assembly also gave final passage to a one-month extension of new work city's estate tax...

Warden Will Allow Hearst Court Plea

SAN DIEGO, April 29 (AP)—Patricia Hearst will be able to meet a court date May 12 in Los Angeles...

Checkings advertisement featuring a woman in a dress and the signature 'Lord & Taylor'.

GIMBELS Assistant Buyers Days Sale FRIDAY AND SATURDAY advertisement with a large image of a portfolio.

bon marche advertisement for a three-unit wall system, featuring a grid of images and pricing information.

Large vertical advertisement on the left side of the page, partially obscured and difficult to read.

Dial-A-Joke advertisement with a small illustration of a person's head.

SHOPPING SUGGESTIONS advertisement listing various services like beauty discovery, rug cleaning, and food specialties.

الرياضة



Honest Pleasure, the 1975 Kentucky Derby winner, in his stall at Churchill Downs as Honest Pleasure, this year's favorite, is led by an exercise boy. Both thoroughbreds are trained by LeRoy Jolley.

Jockey Wavering on Choice of Jockey; Derby Is Shaping Up as Match Race

EVE CADY
LE, Ky., April 29 — Jockey LeRoy Jolley gave both his horses a final jockey as the 1976 Kentucky Derby is set for Saturday. Jolley, who is named as the driver for the 1976 Kentucky Derby, is scheduled to ride the favorite, Honest Pleasure, in the 1976 Kentucky Derby. Jolley, who is named as the driver for the 1976 Kentucky Derby, is scheduled to ride the favorite, Honest Pleasure, in the 1976 Kentucky Derby.

Baeza's Status Is Clouded for Classic Race

By JOSEPH DURSO
LOUISVILLE, Ky., April 29 — The "other" race in Kentucky this week was won by a little ark with lattice-work trim named the Julia Belle Swain in the Great Steamboat Race down the Ohio River. But for big kicks and big money, everybody was focusing today on the "great match race" that was gathering on the Churchill Downs dirt for the 102d Kentucky Derby.

9 Are Entered, But 2 Favorites Hold Spotlight

Most of the fuss centered on Honest Pleasure, the No. 1 choice, because he sprinted half a mile in his final tuneup and because a flap developed between his trainer, LeRoy Jolley, and his jockey, Braulio Baeza. But he also intrigued the racing public because he was trying to complete a pair of rare double victories in the storied Run for the Roses.

Stars Draw an Audience

If he wins, Honest Pleasure will make it two Derbies in a row for his trainer, who one year ago saddled the colt's "big brother," Foolish Pleasure. He also could be supplying a sweep of this weekend's honors for his owners, Bertram and Biana Firestone, because they also own Optimistic Gal, the favorite in tomorrow's 102d running of the Kentucky Derby for fillies.

Jockey	Owner	Probable Odds	OTB	OTB	OTB
The Sly	G. McCarron	20-1	A	15-1	
Forbes	Cordero	9-5	B	9-5	
Unionist	Eugene Cashman	12-1	C	12-1	
son	MacBeth	30-1	D	50-1	
vest Pleasure	Baeza	3-5	E	Even	
ano	Melancon	30-1	F	40-1	
rk	G. McCarron	20-1	G	15-1	
y the Red	Velasquez	15-1	H	8-1	
a Roca	Nemeq	30-1	I	25-1	

Horsenappings, Italian Style

ON, Ky., April 29 — The mother of the 1980 Derby winner is a dark filly with a crewcut of feet who came within 24 hours of being snatched in a butcher shop in Milan, Italy. Carnuba and she is grazing placidly on Nelson's Blue Grass Farm out the Versailles mansion she was being held for \$250,000 Italian horsenappers. She was snatched in a covered in January, and although she was a sorry-looking thing when she flew over here in March, she kept a tryst with the celebrated stallion, Vaguely Noble, and he got her into a delicate condition on their very first date. Now she shares a paddock with 10 or a dozen other mares in foal.

the bank, pretending to get the money in case he was being watched, and they made up this bundle of cut-up old newspapers, and the final note told him to throw the money over a hedge. "The police were in on it. When Turner got to the hedge, it was after midnight, and all of a sudden, here came a lot of guys with machine guns—the police, they thought he was the kidnapper. He got that straightened out and behind the hedge they found this old guy. In his car close by they found a cigarette carton with several packs that had aerial numbers in the same series as the notes. So that way they grabbed the whole crowd, about six of them, like in Sherlock Holmes, but they still couldn't tell where the horse was.

Seaver Blanks Braves

By MURRAY CHASS
As Tom Seaver was coasting to a five-hit, 2-0 victory over the Atlanta Braves yesterday, someone figured out that if the Met pitcher won his next 16 starts, he could add \$75,000 to his \$225,000 salary and undoubtedly would pick up another \$25,000 bonus for winning his fourth Cy Young Award.

Canadiens' 4-3 Victory Puts Islanders 2 Down

By ROBIN HERMAN
Special to The New York Times
MONTREAL, April 29 — The Montreal Canadiens bung on and beat the New York Islanders, 4-3, tonight, chiefly on the goaltending of Ken Dryden, who faced 41 shots in a contest that was hardly the tight, defensive game that the Canadiens cultivated during the regular season.



Muhammad Ali greeting fans before weigh-in in Landover, Md., yesterday

Ali at 230 for Young Tonight

By DAVE ANDERSON
Special to The New York Times
LANDOVER, Md., April 29 — Muhammad Ali was 230 pounds, the heaviest of his career, at the weigh-in today for his home-televized fight with Jimmy Young tomorrow night at the Capital Centre.

All officially was 224½ pounds for his memorable triumph over Frazier in Manila last year but the weigh-in there was three days before the bout. "If I'd fought Frazier at 214, Frazier would have won," Ali said. "That extra weight kept me strog. I was 225 for Joe Bugner in Malaysia but with the heat I was 218 when I came out of the ring. I needed that weight. I can get down to 215 but I'm weak, I'm dizzy, I get hot."

Cavs Defeat Bullets by 2 In 7th Game

CLEVELAND, April 29 (AP) — Dick Snyder's driving layup with four seconds left gave the Cleveland Cavaliers a 87-85 triumph tonight and the deciding victory in the seventh game of their National Basketball Association four-of-seven playoff series with the Washington Bullets.

Of all filter kings:

Nobody's lower than Carlton.

Look at the latest U.S. Government figures for other top brands that call themselves "low" in tar.

Brand	Tar, mg/cig.	Nicotine, mg/cig.
Brand D (Filter)	14	1.0
Brand D (Menthol)	13	1.0
Brand V (Filter)	11	0.7
Brand T (Menthol)	11	0.6
Brand V (Menthol)	11	0.7
Brand T (Filter)	11	0.6
Carlton Filter	*2	0.2
Carlton Menthol	*2	0.2
Carlton 70's (lowest of all brands)	*1	0.1

*Av. per cigarette by FTC method

No wonder Carlton is fastest growing of the top 25.

Warning: The Surgeon General Has Determined That Cigarette Smoking is Dangerous to Your Health.

Jolley Is Wavering On Naming Jockey

By MARTIN KEESSE
Special to The New York Times

Mr. Jolley does certainly get some hard work out of him, and he is sometimes hard to handle. He is a good horse, but he is not a good jockey. He is a good horse, but he is not a good jockey. He is a good horse, but he is not a good jockey.

Match Race Looms

Continued from Page A21
along the backstretch fence watching the show with everybody else. They reached the stage separately from adjoining barns, where armed guards have been stationed for a week. No nameplates identified the stars, but no nameplates were needed. Honest Pleasure and his retinue left Barn 42, and walked to work past two signs that read: "No Smoking" and "Chapel Service, Thursday, 7:30 P.M."



Brailio Baeza leaving the track at Aqueduct yesterday after riding Credibility Gap in the second race. His appearance in the Kentucky Derby remains in doubt.

Mr. Jolley does certainly get some hard work out of him, and he is sometimes hard to handle. He is a good horse, but he is not a good jockey. He is a good horse, but he is not a good jockey.

Mr. Jolley does certainly get some hard work out of him, and he is sometimes hard to handle. He is a good horse, but he is not a good jockey. He is a good horse, but he is not a good jockey.

Mr. Jolley does certainly get some hard work out of him, and he is sometimes hard to handle. He is a good horse, but he is not a good jockey. He is a good horse, but he is not a good jockey.

Mr. Jolley does certainly get some hard work out of him, and he is sometimes hard to handle. He is a good horse, but he is not a good jockey. He is a good horse, but he is not a good jockey.

Mr. Jolley does certainly get some hard work out of him, and he is sometimes hard to handle. He is a good horse, but he is not a good jockey. He is a good horse, but he is not a good jockey.

Mr. Jolley does certainly get some hard work out of him, and he is sometimes hard to handle. He is a good horse, but he is not a good jockey. He is a good horse, but he is not a good jockey.

Mr. Jolley does certainly get some hard work out of him, and he is sometimes hard to handle. He is a good horse, but he is not a good jockey. He is a good horse, but he is not a good jockey.

Mr. Jolley does certainly get some hard work out of him, and he is sometimes hard to handle. He is a good horse, but he is not a good jockey. He is a good horse, but he is not a good jockey.

Mr. Jolley does certainly get some hard work out of him, and he is sometimes hard to handle. He is a good horse, but he is not a good jockey. He is a good horse, but he is not a good jockey.

Mr. Jolley does certainly get some hard work out of him, and he is sometimes hard to handle. He is a good horse, but he is not a good jockey. He is a good horse, but he is not a good jockey.

Mr. Jolley does certainly get some hard work out of him, and he is sometimes hard to handle. He is a good horse, but he is not a good jockey. He is a good horse, but he is not a good jockey.

Mr. Jolley does certainly get some hard work out of him, and he is sometimes hard to handle. He is a good horse, but he is not a good jockey. He is a good horse, but he is not a good jockey.

Mr. Jolley does certainly get some hard work out of him, and he is sometimes hard to handle. He is a good horse, but he is not a good jockey. He is a good horse, but he is not a good jockey.

Mr. Jolley does certainly get some hard work out of him, and he is sometimes hard to handle. He is a good horse, but he is not a good jockey. He is a good horse, but he is not a good jockey.

Mr. Jolley does certainly get some hard work out of him, and he is sometimes hard to handle. He is a good horse, but he is not a good jockey. He is a good horse, but he is not a good jockey.

Canadiens, 4-3 Victors, Lead Islander Series, 2-0

Continued from Page A21

lead to a goal when Dryden got caught in a cluster of players after stopping a shot by Parise. Drouin slipped the puck in with almost 12 minutes left in the game. The Canadiens stifled and even managed to prevent New York from removing Resch for an extra skater in the last minute.

Smith is Careless
As Dryden continued to excel with glove saves and kick stops, Smith's daring physical style proved his undoing during the third period. The Islander left his net to sweep away a puck that was loose in front of a crush of sliding skaters and got tangled in the mess of players. Serge Savard stormed in and put the puck in an open net to make it 4-1.

Coach Al Arbour of the Islanders chose to replace Smith with Resch at 2:42 of the third period. Resch began the quarterfinal series against Buffalo, but was removed in the third period of that first game. He hadn't played since.

Two minutes after Resch took over, Stewart gave the Islanders another power-play goal, beating Dryden with a hefty slap shot from the blue-line that sliced in on the goalie's stick side.

Less than four minutes later, Drouin cut Montreal's lead to 4-3.

Onischenko Paces Modern Pentathlon
LONDON, April 29 (UPI)—Boris Onischenko, a former world champion from the Soviet Union, finished third in today's shooting event and retained the overall lead on the third day of the Olympic modern pentathlon.

"I don't even know four or five of the horses in this race," Barrera confessed. "Angel Cordova will fly in tomorrow, and we'll discuss the race and make a plan. I'm very happy with my horse. Nice and relaxed. Lots of people watching him, and he didn't move."

"The post position won't mean too much in a small field like this one," Jolley said. "But the riders will have much more to do with the outcome this year because of the size of the field. The horse is in good shape. Now all we've got to do is get lucky. I don't know what I could change."

Flyers Top Bruins, Tie Series Bullets Ousted By Cavs

By MARTIN KEESSE
Special to The New York Times

Philadelphia drew the only two penalties of the period, but also because of their forechecking. In the second period, the Flyers spent more time in the Boston zone, also partly because of four Bruins violations.

Despite a scoreless second period, the game grew in intensity. The first fight broke out in front of Cheever's cage when Andre Dupont of Philadelphia took on Mike Milbury in a short-lived bout.

At the start of the third period, Bobby Clarke, the Flyers captain, and Darryl Edestrand miked it up at the feet of Cheever, who ended up at the bottom of a pile of players. A part of the pile was Bob Kelly of Philadelphia, who was given a game misconduct for being the third man in a fight.

Major League Leaders
By The Associated Press
Based on 35 at bats.

Table with columns: Player, G, AB, R, H, RBI, Avg. Lists leaders for Philadelphia, Boston, and other teams.

Table with columns: Player, G, AB, R, H, RBI, Avg. Lists home runs for Philadelphia, Boston, and other teams.

Table with columns: Player, G, AB, R, H, RBI, Avg. Lists runs batted in for Philadelphia, Boston, and other teams.

Table with columns: Player, G, AB, R, H, RBI, Avg. Lists pitching statistics for Philadelphia, Boston, and other teams.

for the team, and let's face it, I'm tired. When you're tired, you're no good. I don't want to cost the team a game." Don Cherry, the Bruins' coach, held off announcing Cheever's name until game time, saying, "I know when to play Gilbert and I know when to play Cheever. But I can't make everybody in Boston happy."

Voice of Kate Smith
The Flyers, having lost their first game at home after setting a league mark of 24 straight home-ice victories, practically conceded their nervousness by playing Kate Smith's rendering of "God Bless America" so early in the series. She had a worst-kept record of 45-3-1.

Each club talked once in regulation time. The Flyers' Saleski's shot. The Bruins had to wait until the final period when 40-year-old Johnny Bucyk sent in an 18-footer. It was the 40th play-off goal of his 22-year N.H.L. career.

Change in Goaltenders
Each team switched goaltenders for the second game of the semifinal series, the Flyers out of desperation, perhaps, but the Bruins because they had a pair of equal quality.

Bernie Parent, complaining Fred Shero to relieve him, and he did. The two-time Vezina Trophy winner gave way to Wayne Stephenson, who hadn't started a game in a month. The Bruins substituted Gerry Cheever for Gilles Gilbert.

Parent, who underwent neck surgery last October, had played every game the last month but lately appeared to have trouble keeping his balance. "I'm not in play-off shape," he claimed and then added: "I mean, you do the best you can."

Teams Evenly Matched
Except for the 1-0 Flyer lead, the teams seemed to be evenly matched in muscle, checking, shooting, skating, taking a man out, spirit and fighting.

The Bruins kept the puck in the Flyer zone most of the first period, not only because

Philadelphia drew the only two penalties of the period, but also because of their forechecking. In the second period, the Flyers spent more time in the Boston zone, also partly because of four Bruins violations.

Despite a scoreless second period, the game grew in intensity. The first fight broke out in front of Cheever's cage when Andre Dupont of Philadelphia took on Mike Milbury in a short-lived bout.

At the start of the third period, Bobby Clarke, the Flyers captain, and Darryl Edestrand miked it up at the feet of Cheever, who ended up at the bottom of a pile of players. A part of the pile was Bob Kelly of Philadelphia, who was given a game misconduct for being the third man in a fight.

Major League Leaders
By The Associated Press
Based on 35 at bats.

Table with columns: Player, G, AB, R, H, RBI, Avg. Lists leaders for Philadelphia, Boston, and other teams.

Table with columns: Player, G, AB, R, H, RBI, Avg. Lists home runs for Philadelphia, Boston, and other teams.

Table with columns: Player, G, AB, R, H, RBI, Avg. Lists runs batted in for Philadelphia, Boston, and other teams.

Table with columns: Player, G, AB, R, H, RBI, Avg. Lists pitching statistics for Philadelphia, Boston, and other teams.

Philadelphia drew the only two penalties of the period, but also because of their forechecking. In the second period, the Flyers spent more time in the Boston zone, also partly because of four Bruins violations.

Despite a scoreless second period, the game grew in intensity. The first fight broke out in front of Cheever's cage when Andre Dupont of Philadelphia took on Mike Milbury in a short-lived bout.

At the start of the third period, Bobby Clarke, the Flyers captain, and Darryl Edestrand miked it up at the feet of Cheever, who ended up at the bottom of a pile of players. A part of the pile was Bob Kelly of Philadelphia, who was given a game misconduct for being the third man in a fight.

Major League Leaders
By The Associated Press
Based on 35 at bats.

Table with columns: Player, G, AB, R, H, RBI, Avg. Lists leaders for Philadelphia, Boston, and other teams.

Table with columns: Player, G, AB, R, H, RBI, Avg. Lists home runs for Philadelphia, Boston, and other teams.

Table with columns: Player, G, AB, R, H, RBI, Avg. Lists runs batted in for Philadelphia, Boston, and other teams.

Table with columns: Player, G, AB, R, H, RBI, Avg. Lists pitching statistics for Philadelphia, Boston, and other teams.

With great pride, Volkswagen enters the luxury car field. Dasher The Elegant Volkswagen. The elegant Volkswagen. New for us, but not strange for us. All Volkswagens have been elegant in their simplicity. Elegant in design. In concept. In function. Dasher is all of these. With the added elegance of timeless styling. A striking interior. Rich appointments. Dasher is a cultivated car. In size. (Extravagant inside, conservative outside.) In performance. (0-50 mph in 8.0 seconds.) In economy: 37 mpg highway, 24 mpg city. (1976 EPA estimates with standard transmission. Actual mileage may vary with your type of driving, driving habits, car's condition and optional equipment.) In serviceability. In features like steel-belted radial tires, fuel injection and front-wheel drive. You may drive the graceful sedan or the gracious station wagon. We offer these cars with great pride, to be owned with great pride. Volkswagens before were elegant—by simple. Dasher is simply elegant.

Playoff Results

N.B.A. Playoffs

Boston vs. Buffalo
April 21—Bost. 107, Buff. 98.
April 23—Bost. 101, Buff. 96.
April 25—Buff. 88, Bost. 93.
April 27—Buff. 124, Bost. 122.
April 29—At Boston, 9 P.M.
May 2—At Buffalo (time to be announced).
May 5—At Boston, 7:30 P.M.

N.H.L. Playoffs

SEMIFINAL ROUND
Islanders vs. Montreal
April 27—Mont. 3, Islanders 2.
April 29—Mont. 4, Islanders 3.
May 1—At Nassau Coliseum, 8 P.M.
May 4—At Nassau Coliseum, 8 P.M.
May 7—At Montreal, 8 P.M.
May 9—At Nassau Coliseum, 8 P.M.
May 11—At Montreal, 8 P.M.

A.B.A. Playoffs

CHAMPIONSHIP
Nets vs. Denver
May 1—At Denver, 9:30 P.M.
May 3—At Denver, 9:30 P.M.
May 5—At Nets, 8 P.M.
May 7—At Nets, 8 P.M.
May 9—At Nets, 8 P.M.
May 11—At Denver, 9:30 P.M.
May 13—At Nets, 8 P.M.
May 15—At Denver (time to be announced).
May 17—At Nets, 8 P.M.

W.H.A. Playoffs

New England vs. Indianapolis
April 16—N. Eng. 4, Ind. 1.
April 17—Ind. 4, N. Eng. 0.
April 18—N. Eng. 3, Ind. 2.
April 23—N. Eng. 2, Ind. 1.
April 24—Ind. 4, N. Eng. 0.
April 25—Ind. 5, N. Eng. 3.
April 29—At Indianapolis.
Calgary vs. Winnipeg
April 23—Win. 6, Calg. 1.
April 25—Win. 3, Calg. 2.
April 28—Win. 6, Calg. 3.
April 30—At Calgary.
May 2—At Winnipeg.
May 4—At Calgary, 8 P.M.
May 5—At Winnipeg, 8 P.M.
Houston vs. San Diego
April 21—Hous. 6, S. D. 6.
April 23—Hous. 3, S. D. 1.
April 25—Hous. 6, S. D. 4.
April 27—S. D. 3, Hous. 2.
April 29—S. D. 3, Hous. 2.
April 30—At San Diego.
May 1—At Houston.
If necessary.

Pro Transactions
SOCCER
NEW YORK (NASL)—Tipped Denver 0-2 forward, to Vancouver Whitecaps for Brian Turner, defender; purchased Brian Turner, forward, from Washington, English League.

Miss Navarillo
Go West
n Gets Tonight
Milk Dari-Leaf
Low Fat Milk
The N.Y. ME
Tickets Only
Ticket You Get

Brewers Win, 8-5, Tie Yanks for First

CHICAGO, April 29 (UPI)—George Scott singled home two runs to cap a three-run ninth inning rally that gave the Milwaukee Brewers an 8-5 victory over the Chicago White Sox today. It was the fourth straight triumph for the Brewers, and the fifth consecutive loss for the Sox.

Baseball Roundup

White Sox, Milwaukee tied for first in American League East.

Gorman Thomas started the ninth inning with a single off Clay Carroll and was forced at second, but Jim Speocer, the first baseman, made an error on Bill Sharp's line drive and Robin Yount followed with a run-scoring single to break a 5-5 tie.

The White Sox, shut out for seven innings by Jim Slaton, scored five runs in the eighth inning to tie the game. Pete Varney homered for the first run and, after a walk to Bucky Dent, Ralph Garr and Jorge Orta singled to finish Slaton. Clean Jones was safe on Scott's error, and Carlos May and Spencer singled off Ed Augustine to tie the game.

Astros 3, Expos 1
MONTREAL, April 29 (UPI)—Cesar Cedeno singled home the tying run and scored the go-ahead run on a double by Bob Watson in the eighth inning today to lead the Houston Astros to a 3-1 triumph over the Montreal Expos.

Larry Milbourne singled with one out in the eighth to knock out the Montreal starter, Steve Rogers, who had banked the Astros on the first seven innings. Milbourne advanced to second on an infield out and scored the tying run on Cedeno's single off Dale Murray. Watson then hit an opposite-field double to score Cedeno.

Roger Metzger doubled home an insurance run for Houston in the ninth. The Expos took a 1-0 lead in the second inning when Pete Mackanin's single shot second, moved to third on a wild pitch by Larry Dierker and scored on Tim Lincecum's sacrifice fly.

Padres 9, Cubs 5
SAN DIEGO, April 29 (UPI)—Jerry Turner, a

rookie, hit a two-run double during a four-run eighth inning today that gave the San Diego Padres a 9-5 triumph over the Chicago Cubs. Butch Metzger earned his third victory against no losses in relief.

Dave Winfield opened the San Diego eighth with an infield single and was sacrificed to second by Ted Kubiak. Gene Locklear and Fred Kendall walked to fill the bases and Turner followed with a double. Enzo Hernandez singled the final two runs of the inning.

The Padres tied the score at 5-5 in the seventh when Willie Davis doubled across Kendall. Davis also tripled home two runs in the third and scored on an infield out when the Padres took a 4-3 lead.

Rangers 6, Red Sox 1
ARLINGTON, Tex., April 29 (AP)—Jeff Burroughs's threerun homer in the fifth inning backed Nelson Briles's strong pitching and the Texas Rangers defeated the Boston Red Sox 6-1 tonight.

Burroughs hit his opposite-field homer into the right-field stands after Mike Harrove walked and Toby Harrah singled. The blast came off Bill Lee.

Briles, who helped keep the Rangers stop the American League West allowed six hits, the Red Sox scored in the seventh on a walk, a single and Dwight Evans's bad-hoop single.

Harrah, returning after an ankle injury sidelined him for almost a week, collected three singles.

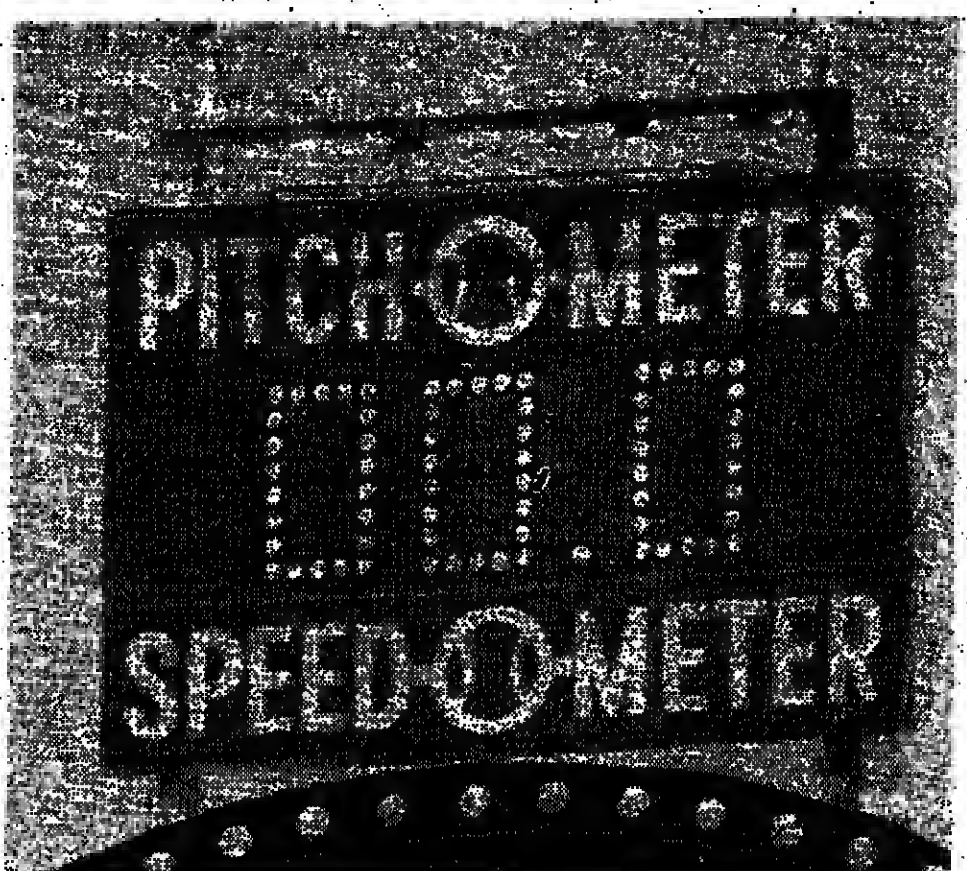
Mets Records

BATTING			
Player	HR	RBI	PCT
Miller	1	2	.250
Holmes	1	1	.250
Pollock	1	1	.250
Almon	1	1	.250
Stewart	1	1	.250
Almon	1	1	.250
Stewart	1	1	.250
Almon	1	1	.250
Stewart	1	1	.250

PITCHING			
Player	IP	W	L
Seaver	7.0	1	0
Almon	1.0	0	0
Stewart	1.0	0	0
Hill	1.0	0	0

British Football

Swindon Town 2, Westham 2 (Postponed from March 16).
Sheff Wed 1, Southampton 1 (Postponed from April 3).
Huddersfield Town 0, Bradford City 0 (Postponed from Feb. 24).
Sheff Wed 1, Bradford City 2 (Postponed from Feb. 24).
Sheff Wed 1, Bradford City 2 (Postponed from Feb. 24).



REJECTED BY AMERICAN LEAGUE: The "pitch-o-meter" that was installed by Bill Veck, the White Sox owner, on the scoreboard in Chicago. The device, which has been banned by the American League unless it is controlled by the second-base umpire, is used to measure the time a pitcher takes between pitches. The rules state that a ball must be called if the pitcher takes more than 20 seconds.

Nets Well Rested for Nuggets

By THOMAS ROGERS
The American Basketball Association's championship series will begin tomorrow night in Devoer with the New York Nets and the Nuggets opening a four-of-seven series for the league title.

The Nets, who eliminated the San Antonio Spurs on Sunday in the seventh game of the series, flew to Devoer yesterday after learning that the Nuggets had gained the final round on Wednesday night with a 133-110 triumph over the Kentucky Colonels.

"We haven't had great success coming off long layoff," said Coach Kevin Loughery before boarding the plane to Denver yesterday. "But I also think we needed a layoff after the pressure of the San Antonio series. Figuring all the pluses and minuses, I'd have to say the layoff is a plus."

see an A.B.A. game—18,821—watched as Devoer qualified for the final round for the first time. David Thompson, the league's rookie of the year, led the Nuggets with 40 points, 10 rebounds, five assists and two steals.

"David has a history of playing well in big games," said Coach Larry Brown of Denver. "He really came to play."

The 6-foot-4-inch rookie from North Carolina State scored only two points in the opening quarter, but hit for 12 points in the second period to help the Nuggets rally from a 7-point deficit to a 57-56 lead at halftime.

In an offensive slump earlier in the series, broke loose for 25 points, 11 assists and seven steals to pace the Golden State Warriors to a 128-109 rout of the Detroit Pistons in Oakland. The victory gave the defending National Basketball Association champions a 3-2 lead in the four-of-seven series which continues tonight in Detroit.

"I have to think my shooting touch is coming back," said Barry, who had shot just 35 percent from the field in the first four games. "I know 10-for-24 isn't great, but a couple went in and out and I had a couple blocked. I've been happy with my overall game the entire series, but this time I was shooting well."

Golden State outscored the Pistons in every quarter and built its lead to as much as 25 points in the third period. Howard Porter led the Pistons with 20 points as Bob Lanier was held to 15 points by Cliff Ray of the Warriors.

Nuggets' Box Score

WEDNESDAY NIGHT

Player	min	pts	reb	ast	stl	blk
J. Jones	38	40	10	5	2	0
D. Thompson	38	25	11	7	1	0
L. Brown	38	15	5	3	0	0
R. Brown	38	10	3	2	0	0
M. Williams	38	10	2	1	0	0
C. Williams	38	10	2	1	0	0
J. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38	10	2	1	0	0
L. Williams	38	10	2	1	0	0
M. Williams	38	10	2	1	0	0
S. Williams	38	10	2	1	0	0
T. Williams	38	10	2	1	0	0
B. Williams	38	10	2	1	0	0
K. Williams	38					

Letters to the Editor
The Humphrey Factor



The Halls of Ivory

By John Kenneth Galbraith

Timothy Galbraith, who taught at Harvard, was recently given \$10,000 and a \$13,000 purple-and-gold Harvard Lampoon, the oldest college humor magazine. Harvard's finest prize for 100 years. Harvard's Fog will get the money. The car, he'll drive "on state occasion" receiving the award, at a ceremony in Cambridge, he delivered a series of remarks.

Harvard, the oldest of American universities and the most famous, Harvard brought the modern academic style to its most demanding. This style combines deep with well-collapsed into school. Only treating to one's memoirs, feature of university in, is a allowed a such. That



For one cannot otherwise a comic futility of one's acrimonious when exposed to essence of one's own logic. style originates partly, of what we teach. This, on is so funny that to relax a moment is fatal. In come must explain that a coun have inflation or recession both. As economics instruc- tures more advanced, theo-

retically more refined, there cease to be corporations of any puissance, trade unions of any power, and no inter- course, in the platonic sense, between these and the Government. Were one even to smile, brighter students, if any, might catch on.

The professors of government must be equally on guard against levity. This is a democracy. Its citizens, like its consumers, are sovereign. Subsidies to politicians, whether emanating from Nelson Rockefeller, Northrop or Good Gulf Gasoline, do not affect the distribution of power; they serve only to affirm the deeply philanthropic instincts of the American people.

Even greater solemnity is required at the Law School. Some weeks ago the Dean of the Harvard Law School is believed to have issued a ukase against laughter to all professors concerned with the teaching of legal ethics. It was the day after the former Dean of the University of Chicago Law School presided over the unveiling of the portrait of Richard Kleindienst on the walls of the Department of Justice. There would, he said, be no chuckles, no mention of G. Gordon Liddy, I.T.T. or the legal inhibitions on perjury. He asked that all students be reminded that John Mitchell's portrait would be unveiled by the dean of only a medium-grade correspondence school.

B. Connally. The more sensitive come into the Faculty Club after a lecture, distraught with grief.

Our subject matter is not the only source of our style. Once Harvard professors were judged by the President of the University and by the general Harvard graduates who watched over our work with proprietary interest and sometimes gave us money. They one could enjoy an occasional laugh, confident in the knowledge that no one vital to one's career was watching. Now we are judged by our peers. That means we can never relax.

When I returned to Harvard after World War II, the chief auditor of our economic virtue was Sinclair Weeks. Three generations of Waeskes have served the public from Massachusetts with no trace of a generation gap. All have identified the public interest rigorously with that of the rich. Shortly after Sinclair became Eisenhower's Secretary of Commerce, he fired the head of the Bureau of Standards for fiddling, against the wishes of a West Coast entrepreneur,

that Glauber's Salts—sodium sulfate—was no good as a battery electrolyte. The scientists protested violently. Bernard DeVoto came to Weeks's defense, said he was the first politician ever to stake his career on the proposition that a battery could be improved by giving it a laxative. It was a joyous moment. But Weeks was not around. One cannot now afford such fun with one's own colleagues. They are watching and will one day pass judgment on you.

There are other reasons for our style. Since we are Harvard professors, we know, uniquely among American parents, that our offspring will never be as brilliant as we are. They may end up teaching at Brown. Those of us who are older observe with grief the kind of Harvard professor who now gets selected for public service. We reflect on how much better this judgment used to be.

An aspect of grim harassment also suggests deep devotion to one's work; gaiety, in contrast, could be thought to imply idleness. This is important because Harvard may be the only considerable community in the world, the Pentagon possibly excepted, where the effort to stimulate effort can exceed the effort itself. After three months' vacation in the summer, a professor takes a sabbatical leave in the autumn so that he will be rested and ready for a winter's leave of absence to work up a course on the work ethic.

Such are the sources of Harvard style. Chesterfield said of sexual congress—as I was brought up to call it—that the pleasure is momentary, the position is ridiculous and the expense is damnable. Considering what it does to our dignity, and thus to our academic income, our attitude is the same toward laughter. In my youth I tried hard to master the Harvard style and often believed I had succeeded. Obviously there were flaws. But it's nice to be rewarded for failure.

Down to the Wire

IN THE NATION

By Tom Wicker

WORTH, April 28—Jimmy victory in the Pennsylvania race so convincing that it will catapult him into a wing in the Texas primary. Mr. Carter's latest triumph even prove a small plus Reagan, who needs it.

Such splinters of advantage are not to be discounted in the close race for this state's 96 Republican delegates—never before selected by primary. Mr. Reagan needs to win well over half to recover from his earlier defeats.

has a well-beeled and well-organized campaign featuring ample TV and radio advertising and the support of the state's leading Republican, Senator John Tower. The Ford organization also has telephone banks in 26 counties of heavy Republican potential, and somewhat less extensive efforts in 30 other counties. Ford managers believe more than 90 percent of the likely Republican vote is in those 56 counties. And the Ford delegate slates are far better known than Mr. Reagan's.

1776, etc.

G. B. Warden

DGE, Mass. — Let's revise "1776" concerning the Amortization to popular legend and al "1776," the "triangle n for alavoa for molasses, rth) was crucial to com- national unity. In fact, the lman Ostrander has show yth rests on only two docu- yagos out of hundreds of in the colonial period.

King, Ida Macalpine and Richard Hunter, historians, have argued that a hereditary metabolic disorder called porphyria, rather than psychological insanity, caused George III's mental troubles, which appeared, in fact, long after the Revolution.

Republican primaries for state offices have rarely polled much over 100,000; this time, the figure is expected to rise well above 200,000, and some are predicting 300,000. Mr. Reagan's managers think this is clearly to his advantage—not only because of the expected Wallace switch-over but because they think Mr. Reagan will attract many other conservative Democrats who consider Mr. Ford too nearly part of the Washington "liberal establishment."

International Banking

Now available in your neck of the woods.

Up until now, if your business was located anywhere West of the Hudson River, you've pretty much had to deal at arms length with a New York bank to get international services.

No more.

Since we're a part of First National State Bancorporation, we can bring the full resources of New Jersey's largest, most experienced international banking group practically to your doorstep.

We have 76 international specialists on hand to handle all your international banking needs—right here in New Jersey—whether you're shipping sonar from Succasunna to Senegal, or importing Iranian pistachio nuts to Irvington.

Call on us. For letters of credit. Document processing. Foreign exchange. Euro-currencies. Multi-national & domestic financing. Traveler's cheques in foreign currencies.

We're the nearby New Jersey Firsts. The international bank to turn to. First.

First National State BANK OF NEW JERSEY

The international bank to turn to. First.

ESTABLISHED 1812

A growing part of First National State Bancorporation. Assets: Over \$2,300,000,000. Headquarters: 550 Broad Street, Newark, N.J. 07102. Member FDIC.

YONKERS SUICIDE HELD ACCIDENTAL

Investigator Says Youth Who Was Jailed in Error Meant Only to Make Pretense

Special to The New York Times
YONKERS, April 29—Investigation into the death of 20-year-old Steven Karagianis, who hanged himself in a Yonkers jail cell on April 7, indicates that the youth had not meant to kill himself, according to an official involved in one of the inquiries.

The official, who declined to be identified, said "people who have studied the case" felt that the youth had intended to fake a suicide so he would be taken out of the jail.

Mr. Karagianis, who was arrested by the Yonkers police on a warrant that had been canceled by a judge in County Court in January, was a result of an error by a police Department civilian employee and inefficiency by the Westchester County Sheriff's Department according to a report issued Tuesday by the Yonkers Corporation Counsel, Eugene Fox.

According to the report, the employee, who worked in the department's communications division, misread a computer printout that specified that the warrant was invalid.

'We Made a Mistake'

Lieut. John Duffy of the department's internal affairs division agreed that the employee had erred, and added: "We made a mistake. What more can we say?"

In his report, Mr. Fox contended that the Sheriff's Department should have specifically notified the Yonkers Police Department when the warrant was canceled or should have "physically retrieved it."

But the Westchester County Sheriff, Thomas Delaney, said today that the warrant information had been disseminated on an all-points-bulletin, which reaches the Yonkers Police Department, as well as state and Federal arrest record agencies. The sheriff said it was not the practice of his department to physically pick up canceled warrants, since they were distributed throughout the country.

The warrant was for a violation of probation on a charge involving possession of a small amount of marijuana. It was canceled by Judge Isaac Rubin on Jan. 13, but the Sheriff's Department did not learn of this until informed by Mr. Karagianis' lawyer, Jeremiah Gutman, in a letter dated March 5, according to Sal D'Orio, chief of the Sheriff's Department warrant division.

'No Responsibility'

Sheriff Delaney said today that it was the responsibility of the county probation department to notify him of the dismissal of a warrant. But the probation department director, Raymond Rieger, said his department "has no responsibility for warrants whatsoever."

A warrant, even one for violation of probation, is issued by the court and executed by the Sheriff's Department, he said.

None of the agency officials questioned today could explain why the warrant information had not been received by the Sheriff's Department in January, when it was canceled.

James Maher, the law clerk for Judge Isaac Rubin, who dismissed the warrant, said he did not have "the faintest idea" who was responsible for forwarding the information, but added that he was sure it was not Judge Rubin.

The court clerk, Thomasina Cook, said it was her practice to endorse the back of a warrant when canceled and return it to the law enforcement officer who had brought the defendant to court. The court calendar, she said, is put on a computer and eventually reaches the Sheriff's Department.

Mr. Karagianis had been taken to court by correction officers from the county penitentiary, according to Mr. D'Orio, who added that he could not determine who had "direct responsibility" for the warrant.

2 GET 5-YEAR TERMS FOR OFFERING BRIBE

NEWARK, April 29 (AP)—New York City's top rent stabilization inspector and a businessman were sentenced yesterday to five-year jail terms for trying to bribe a Jersey City housing official to award them contracts.

The men, Salvatore Visconti, 45 years old, of New York, president of Adjustment Construction Corporation, and Raphael Bressler, 57, the stabilization officer, were convicted last March of conspiring to win renovation contracts by bribing Neil Piro, director of Jersey City's housing authority and community development agency.

Mr. Piro was in charge of dispensing about \$33 million worth of contracts and was offered 10 percent of any business he could give the two men.

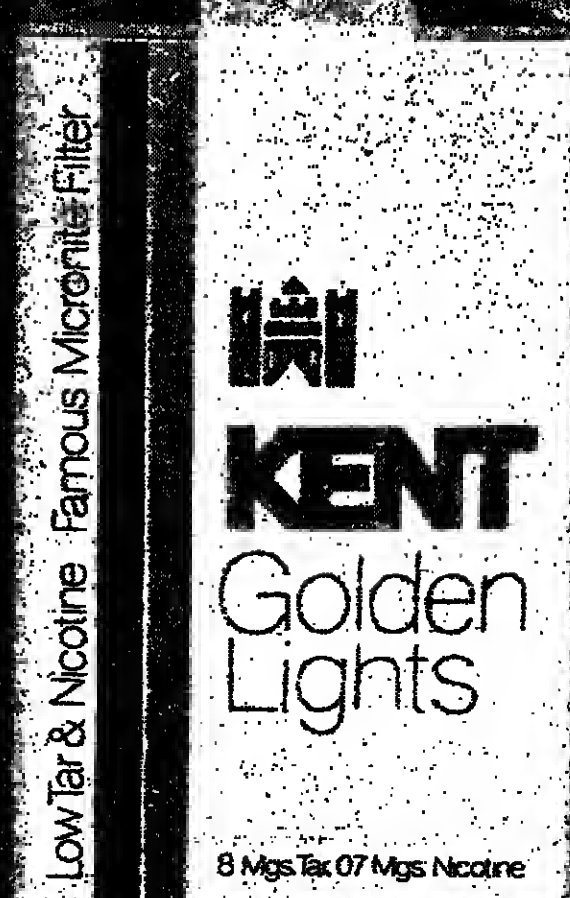
Mr. Piro reported the bribe offers, was outfitted with a hidden tape recorder and became the major witness against the defendants.

United States District Judge Herbert J. Stern also sentenced Mr. Visconti's daughter Valerie, 20, to up to six years.



LOWER IN TAR THAN ALL THESE BRANDS.

NEW! KENT GOLDEN LIGHTS



ONLY 8 MG TAR.

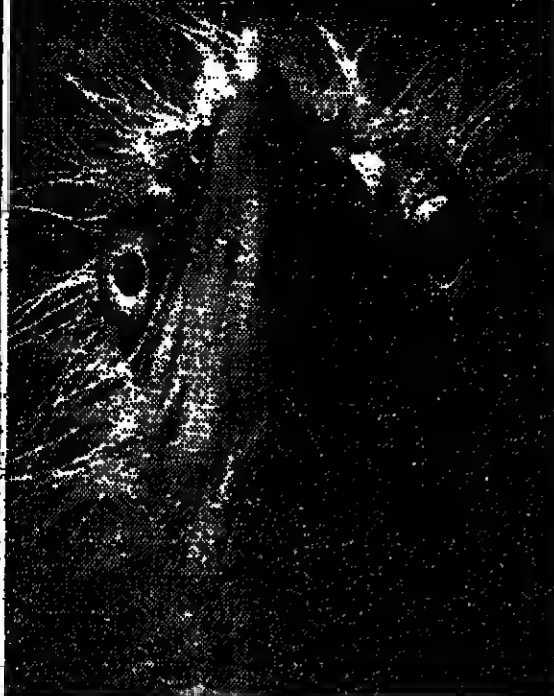
AS LOW AS YOU CAN GO AND STILL GET GOOD TASTE AND SMOKING SATISFACTION.

Of All Brands Sold: Lowest tar, 2 mg. "tar," 0.2 mg. nicotine av. per cigarette, FTC Report Nov. 1975.
Kent Golden Lights: 8 mg. "tar," 0.7 mg. nicotine av. per cigarette by FTC Method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

City of
ns to Be
organ
eries S
prises.
Than
e Jazz
S. Page 27
s Draw
Houses
Suburb
KENDE
ay
PHOTOS
The Sotheby Parke
are always one-
kind. The dis-
public viewing
items are to be
can expect
viewing objects
in a museum.
exhibition of 400
Photographs"
today and tomor-
Among the hits
on sale here are
the names of
Stephen Alfred
Lewis H. Hine,
Margaret Bourke-
White, Capa, Ansel
Adrian
at 860 Madison
Street (472-3400).
IN JERSEY
An ancient New
Jersey even toll
patented
and set up
studio in
West Orange.
has opened an
the days when
the movie capital
occupies three
the first floor of
the photos and
they appear-
Madge Evans,
Bara. Even
of films made
there, you will
see three 1910
"Song of the
made in West-

YOU SEE SOME PRETTY STRANGE BIRDS RUNNING AROUND THE BRONX.



You've probably never seen so many feather heads in your life as you will at the Bronx Zoo. Especially in the World of Birds, where you can actually walk through the treetops in a tropical rain forest and come face to face with some startling creatures flapping around.

THE BRONX ZOO

LOW PRICE PREVIEWS BEG. MON. ALL SEATS \$5 • Opens Mon. May 10



SEATS AT BOX OFFICE & BY MAIL • Mon thru Wed. at 8 P.M. Fri. at 10 P.M. Sat. 5 P.M. & 10 P.M. Sun. at 3 P.M. All Parts \$7.50, 6.50, 5.50. CASHIER with major credit cards: (212) 233-7177 Student Rush / TW vouchers accepted. JANDAM THEA. - 3080 15 Jandam St. 675-9498

Broadway | John Corry

Ustinov Gains 'Lear' Role Off Shubert Alley Via 'Audition' at Allen's Alley

PETER USTINOV, in full beard, was doing imitations. He was doing them while dining with his wife, and with Alexander H. Cohen and his wife, in a French restaurant on East 58th Street.

"My God, you look like King Lear," Mr. Cohen said when Mr. Ustinov began to flag.

Several conversations later, it was decided that Mr. Cohen will bring Mr. Ustinov to Broadway in "King Lear" sometime next winter. It will be done first in Boston, then in Baltimore, and then in Washington.

In 1950 Mr. Cohen produced a "Lear" that was directed by John Houseman and had Louis Calhern in it. This "Lear" will be different. Mr. Ustinov says he sees the old king as being greatly similar to General Westmoreland in retirement, only still surrounded by his colonels.

This, in its entirety, is what you hear when you call Zero Motel and get his answering machine instead: "I'm translating Beowulf into Yiddish on a grant from the United Arab Republic. Please leave your name and telephone number after the signal."

Diana Shumlin, Charles Woodward and Sander Hacker want to bring "Jacobowsky and the Colonel" to New York as a musical next winter. Richard Kiley will be the colonel, and Alec McCowen will be Jacobowsky, and none of it would have come about except that Mrs. Shumlin once invited Mr. McCowen to a party where Burton Lane was, too. Mr. Lane wrote "Pinan's Rainbow," a work that Mr. McCowen admired extravagantly, and when Mr. Lane sat down at a piano and began to play the music, Mr. McCowen began to sing the lyrics.

Time passed, and Mrs. Shumlin learned that Stan Daniels, a producer of "The Mary Tyler Moore Show," had written the music for a new version of "Jacobowsky," which, in its first incarnation on Broadway, was a play by the late S. N. Berthman.

Consequently, Mrs. Shumlin asked another old friend, Leonard Gershe, who wrote "Butterflies Are Free," to do the book for the new "Jacobowsky." Mr. Gershe said he



Richard Kiley and Jane Alexander in a revival of "The Heiress," now at the Broadhurst.

would and now "Jacobowsky" will be back on Broadway again.

Very brief interview with David Merrick: "The biggest problem on Broadway is the lack of material. The young writers go to Hollywood. Do you know why I produce movies? It's because I can't find enough to do that's nearly good enough for Broadway."

Circle in the Square has gone into rehearsal with its revival of "Pal Joey," and while the contracts have not yet been signed, the two leads will be Edward Villella and Eleanor Parker. Mr. Villella, of course, is one of George Balanchine's most celebrated dancers at the New York City Ballet, while Miss Parker has been one of Hollywood's most distraught heroines.

Mike Merrick was once a New York press agent, and Doo Gregory was once a New York theatrical agent, but now they are a couple of Los Angeles producers. They produced "Clarence Darrow," which was here last season with Henry Fonda, and produced "The Belle of Amherst," which opened at the Longacre last Wednesday with Julie Harris. They will also produce "Thomas Jefferson," and now they have had Howard Fast do a script for "Citizen Tom Paine."

"Darrow" is a one-character production; so is "Belle."

"Jefferson" will have two characters. With "Tom Paine" they will be back to one again.

"These are not one-man shows..." Mr. Gregory said.

"They're one-man plays," Mr. Merrick said.

"A one-character play can be very theatrical," Mr. Gregory said.

"With this, y'know, the audience participates, it makes the other characters on stage," Mr. Merrick said.

"When we called Howard Fast he jumped through the phone, he was so excited," Mr. Gregory said.

"The first draft in three weeks," Mr. Merrick said.

Mr. Gregory and Mr. Merrick say they have two New York boys who only happen to live in California, and if their strategy with a play is to open it in, say, Seattle, a then slowly bring it East.

"Broadway is still the zenith, still the..." Mr. Merrick said.

"...top of the hill," Mr. Gregory said.

Liza Minnelli is at a party for Shirley MacLaine at United States Steakhouse Company. She is talking to I. Fosse.

The people you see on Eighth Avenue—ugh! If New York gets raggedy, Broadway gets raggedy," Miss Minnelli says.

Momentarily, she is unhappy.

"But Broadway is coming back," she says. "Broadway is so unhappy these days, but on Broadway, in theater, it's all happy."

"Life is a cabaret, old chum," Mr. Fosse says.

Imagine a barber who butchers his customers makes them into mince meat pies. Imagine this as a done in England in the 18th century, which it was.

Imagine it again as a musical that will be done on Broadway in the spring. Imagine it also as a very hot one in the winter book for very big musicals. It will be of "Sweeney Todd" and Stephen Sondheim will do the lyrics and music; while Hal Prince will direct.

This was the week that Arthur Miller finished play he had been working on since December. "It happens sometimes," Mr. Miller said. "I've worked on plays a month; I've worked on them a few years. I'm holding my breath on this one. I'm very pleased with it; and I just want to get it launched."

Mr. Miller said that the new play would be "something out of the ordinary in the production process and that it might be done in England first. Mr. M. who has a gift for giving his plays interesting titles, the new one "The Archbishop's Ceiling."

Very brief interview with Anthony Frattino, who doorman at Sardi's, has been watching Broadway come and go for 27 years.

"If you have a hit the people will still come on it. Broadway audiences changed when you got the and-roll shows coming in, but the real good show the same crowds, the same kind of people they did. The other thing I noticed is that in the last seven months the kids who've been going to shows shorter haircuts and have started to dress up."

Mary Martin, speaking about the statue of Peter Pan, which the folks are putting up in the town of Weatherford, Tex.:

"It will be wonderful for the pigeons."

Very brief interview with Anthony Frattino, who doorman at Sardi's, has been watching Broadway come and go for 27 years.

"If you have a hit the people will still come on it. Broadway audiences changed when you got the and-roll shows coming in, but the real good show the same crowds, the same kind of people they did. The other thing I noticed is that in the last seven months the kids who've been going to shows shorter haircuts and have started to dress up."

Mary Martin, speaking about the statue of Peter Pan, which the folks are putting up in the town of Weatherford, Tex.:

"It will be wonderful for the pigeons."

James Lipton presents for the benefit of the Performing Arts Research Center The New York Public Library at Lincoln Center



The Star Spangled Gala

Participating Artists: Anna Aragno · Mikhail Baryshnikov · Justino Diaz · Han Ebbelaar · Suzanne Farrell · Eugene Fodor · Hideo Fukagawa · Judith Jamison · Gelsey Kirkland · Natalia Makarova · Peter Martins · Alexandra RADIUS · Jean-Pierre Rampal · Chita Rivera · Paul Simon · Elizabeth Taylor · Twyla Tharp and Rose Marie Wright, Jennifer Way and Shelly Washington · Martine van Hamel · Gwen Verdon · Shirley Verrett

3 Premieres

and a new work specially created for the Gala by

Jerome Robbins

for Miss Makarova and Mr. Baryshnikov

Metropolitan Opera House

Sunday Evening at 8 · May 9, 1976

Tickets: \$15, \$25, \$35, \$50, \$100, \$250

*Patrons and Benefactors are invited to join after-theatre festivities

(Contributions are deductible to the extent provided by law) For information call (212) 799-9600

Make checks payable to the NY Public Library-PARC Mail orders: The Star Spangled Gala, The NY Public Library at Lincoln Center

111 Amsterdam Ave, New York, N.Y. 10023

Westchester Premier Theatre



Tom Jones

Musical Director Johnnie Spence Special Guest Stars Marty Brill The Blossoms

April 29 - May 2 and May 5-9

Tickets: Mon.-Thurs. \$11/9.50/8

Fri.-Sun. \$12.50/11/9.50

Weekdays 8:30 pm • Sat. 7 pm & 10:30 pm • Sun. 7:30 pm

Westchester Premier Theatre, 1000 Westchester Plaza, Yorktown, N.Y. 10591

POSITIVELY LAST 5 PERFORMANCES "MONTY PYTHON LIVE" IS ABSOLUTELY TERRIFIC, PURE ADULTERATED MADNESS...



"EXUBERANTLY BRIGHT AND WACKY." "HILARIOUS!" "KILLAN WALLACH, NEWSWAY" "No matter how high the levee or how low, 'Monty Python Live' crosses it with just-propelled airtight." -T.S. KALEN, TIME

'Lady' Is the Same, but Different

By WARREN HOGE

When the curtain rose on a recent matinee of the revival of "My Fair Lady," Mary Williams of Middletown, N.J., took one look at the stage, nudged her husband, and said, "I like this better."

Talking about it during the intermission, she explained with conviction that the new version of the Covent Garden market scene was sparer than the one with its abundance of stalls she remembered from the original production.

In fact, what she had just seen was a precise replica of the opening scene in the original production.

"Friends keep telling me, 'That's so much better, that's so much worse,'" said Herman Levin, producer of both "Ladies." "They're usually talking about something that's exactly the same."

The certainty of people's judgments about the two productions stems from a proprietary sense about "My Fair Lady," probably unmatched by any other musical.

Everyone feels he owns a little piece of the Alan Jay Lerner and Frederick Loewe classic, which first made Broadway the street where it lived 20 years ago and returned to residence there March 25.

It is the "La Bohème" of Broadway musicals, and crowds at the St. James Theater these days discuss the relative merits of the performances, sets, costumes, choreography and price of the two versions with the same fervor that marks intermission conversations around the Serpentine Bar at the Metropolitan Opera.

"People's golden memories are very, very fallible," said Crandall Diehl, the choreographer of the present production and the dance captain in the original.

To illustrate the point, he said that David Evans, a dancer in both productions, had complained to him about the new "dirigible" music that accompanied the performers' final bows. Mr. Diehl went back to his original score and found that the music and the timing were the same.

Oliver Smith, the set designer in both productions, recently told Jerry Adler, the current director who stage managed the original, that his favorite moment in the show had long been the angry eye exchange between two women guests who appear at Ascot in the same dress. In fact, Mr. Adler included that incident for the first time in the current production.



Eliza Doolittle: Christine Andreas and Julie Andrews

Mr. Adler himself inadvertently created one scene—the teatime confrontation of Eliza Doolittle and the ladies of Ascot—in the mirror image of the original and would not be persuaded he had done so until Robert Coote, the Colonel Pickering in both versions, showed him a corroborative photograph. A critic in Philadelphia, where the show played before its New York opening, found the choreography a "pale imitation" of the dancing in the original. Another carped about the new costumes. But the dancing is only minimally changed, and the costumes, with the exceptions of those for Henry Higgins and Eliza Doolittle, are the same celebrated Ceil Beaton designs.

The intent of those who have brought the show back to Broadway was to remain faithful to the original Lady. But there are some changes, and the following, according to the persons associated with both versions, are some of the more noticeable ones:

"The music is played at a faster tempo to overcome the potentially deadening effect of audience familiarity with the score."

"The stage of the St. James is about half the size of the stage at the Mark Hellinger, where the original opened. Two sets are particularly affected by this—Professor Higgins's study and the ballroom. In the new study the door is on the side, and the once circular stairway now simply runs down the back wall. These alterations have mandated restagings throughout the show. In the scene, for instance, where Eliza Doolittle

enters the study as Professor Higgins is listening to her voice on his recording device, in the original she turned the machine off and substituted her own voice. Now it is Professor Higgins who throws the switch. As for the ballroom, it was originally symmetrical but now is diagonal and has fewer portals.

"The Mark Hellinger stage had two 'revolves' that allowed the producers to spin sets onto the stage in full view of the audience. At the St. James, the sets are pulled off to the side or raised above the stage. This has demanded many more blackouts throughout the show for scene changes."

"In the current setting of off stage, was the spot where the moment when Eliza and Professor Higgins have returned to his home from the ball and she angrily throws his slippers at him, the current Mr. Higgins, Ian Richardson, at one point exits some of the chocolate he had kept as a reward for her. Mr. Richardson's predecessor, Rex Harrison, did not. There are interpretive reasons for the alteration—Mr. Richardson plays a more vulnerable Higgins and would consequently feel the need to reward himself more than Mr. Harrison's character would have. Also, Mr. Harrison did not like chocolate."

"Professor Higgins's study is less cluttered. Rex had a wrecked-up, disheveled little room," recalled David Evans. "Now it looks like some decorator's came in and cleaned it up."

"The meeting of Colonel Pickering and Henry Higgins's mother (Brenda Forbes) has the two principals on reversed sides of the stage from the original. A change installed to accommodate access dressing rooms."

"The staging of the 'Where You Live' scene is reversed, and the door to Professor Higgins's is on ground level rather than a small flight of stairs as in the original. 'Flopped' is the scene which Colonel Pickering Henry Higgins's meet. That change stalled simply to sc date access to their rooms."

"The costumes for Eliza, Christine, and Julie Andrews, it's a completely different body. Widler, said by way planation. Miss An costumes were adopt the original Beaton by W. Robert Lavine ton associate who i as a special costum tant for the current tion. Mr. Richardson, part, preens a lot le Mr. Harrison and roomier clothes. Al costumes in the show same."

"A Hymn to Him" can't a woman be m a man?..." has t staged because of th ing impact it has audiences of the Thought of 20 years a deliciously arch i is now, in the word Adler, a male chauv them" that provokes To focus attention words, Mr. Adler h nated a number of Higgins's movements the rendition.

a drama, some of the best plays of the fascinating, Broadway's New York... who's has done... THEATER/

مسرحيات

"STREAMERS"

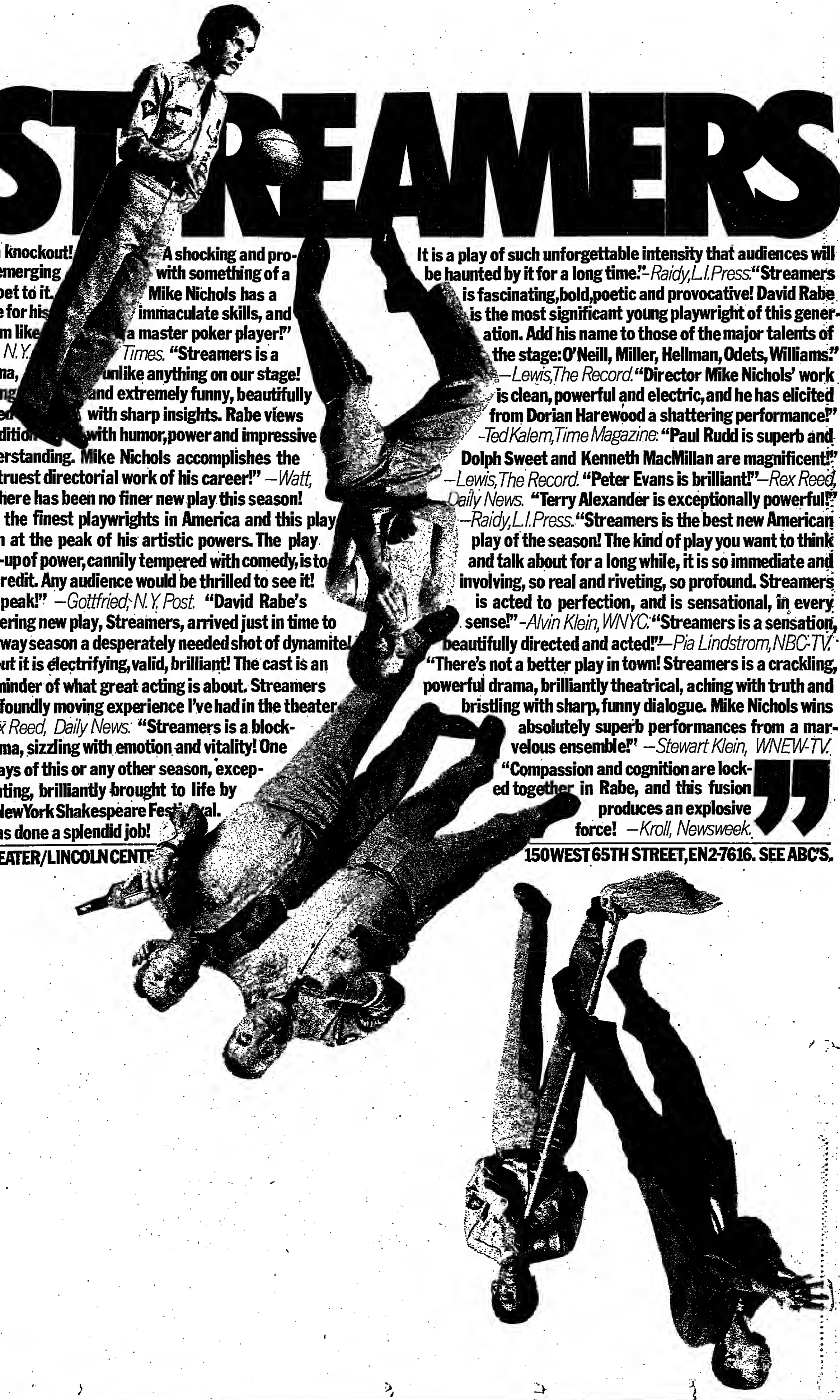
absolutely a knockout! A shocking and provocative play emerging with something of a rich of the poet to it. Mike Nichols has a perfect vehicle for his immaculate skills, and deploys them like a master poker player?" *Live Barnes, N.Y. Times.* "Streamers is a stery drama, unlike anything on our stage! hard-hitting and extremely funny, beautifully ten and filled with sharp insights. Rabe views human condition with humor, power and impressive this of understanding. Mike Nichols accomplishes the ngest and truest directorial work of his career!" *Watt, News.* "There has been no finer new play this season! e is one of the finest playwrights in America and this play esents him at the peak of his artistic powers. The play s! Its build-up of power, cannily tempered with comedy, is to Nichols' credit. Any audience would be thrilled to see it! iter at its peak!" *Gottfried, N.Y. Post.* "David Rabe's ping, shattering new play, *Streamers*, arrived just in time to this Broadway season a desperately needed shot of dynamite! ything about it is electrifying, valid, brilliant! The cast is an ccable reminder of what great acting is about. *Streamers* e most profoundly moving experience I've had in the theater ars!" *Rex Reed, Daily News.* "Streamers is a block- er of a drama, sizzling with emotion and vitality! One e finest plays of this or any other season, excep- ally fascinating, brilliantly brought to life by ph Papp's New York Shakespeare Festival. Nichols has done a splendid job!

HOUSE THEATER/LINCOLN CENTE

It is a play of such unforgettable intensity that audiences will be haunted by it for a long time." *Raidy, L.I. Press.* "Streamers is fascinating, bold, poetic and provocative! David Rabe is the most significant young playwright of this generation. Add his name to those of the major talents of the stage: O'Neill, Miller, Hellman, Odets, Williams?" *Lewis, The Record.* "Director Mike Nichols' work is clean, powerful and electric, and he has elicited from Dorian Harewood a shattering performance!" *Ted Kalem, Time Magazine.* "Paul Rudd is superb and Dolph Sweet and Kenneth MacMillan are magnificent!" *Lewis, The Record.* "Peter Evans is brilliant!" *Rex Reed, Daily News.* "Terry Alexander is exceptionally powerful!" *Raidy, L.I. Press.* "Streamers is the best new American play of the season! The kind of play you want to think and talk about for a long while, it is so immediate and involving, so real and riveting, so profound. *Streamers* is acted to perfection, and is sensational, in every sense!" *Alvin Klein, WNYC.* "Streamers is a sensation, beautifully directed and acted!" *Pia Lindstrom, NBC-TV.* "There's not a better play in town! *Streamers* is a crackling, powerful drama, brilliantly theatrical, aching with truth and bristling with sharp, funny dialogue. Mike Nichols wins absolutely superb performances from a marvelous ensemble!" *Stewart Klein, WNEW-TV.* "Compassion and cognition are locked together in Rabe, and this fusion produces an explosive force!" *Kroll, Newsweek.*

150 WEST 65TH STREET, EN2-7616. SEE ABC'S.

he Same. out D.



A NEGRO ENSEMBLE COMPANY

double header!...

EDEN IS MOVING

To The Theatre de Lys on May 14th

"EDEN IS A SUPERIOR PRODUCTION. It is meaty stuff!" —Walt, Daily News

"EDEN is being given a tantalizing, emotionally appealing performance by the Negro Ensemble Company. The author is plainly talented." —Kerr, The New York Times

"A MASTERFUL WORK BOTH FUNNY AND HEARTBREAKING. EDEN REACHES THE HEART AND THE HEAD. AND IT FEELS SO GOOD!" —Davis, Encore Magazine

"POWERFUL!" —Harris, Amsterdam News

"EDEN is sensational, enriching, engrossing, endearing. Superbly written, acted, directed, DON'T MISS IT!" —DeLaunoy, Black American

"Sensitive production of black family drama. A fascinating study of clashing cultures." —Stasio, Cue Magazine

"The cast plays with absolute conviction." —Gussow, The New York Times

"RIVETING! FASCINATING! EDEN IS AN AUDIENCE SHOW!" —Raidy, L. I. Press

EDEN

TICKETS NOW! Prices and schedule: Tue, Wed, Thu, 8:00pm; Sat, Mat. 3:30pm; Sun, Mat. 2:30pm; Orch. \$6.95, Balc. \$5.95, Fri 8:00pm; Sat. 7:30pm; Orch. \$7.95, Balc. \$6.95. For EDEN mail orders, please indicate 3 alternate dates and enclose a self-addressed, stamped envelope. Make checks payable to "Theatre de Lys" and send order to 121 Christopher St., N.Y.C. 10014. GROUP DISCOUNTS! American Express honored at box office. CHARGIT: Major credit cards (212) 228-7177. (EDEN will continue through May 14th at the St. Marks Playhouse/133 Second Ave./OR 4-3582)

THEATRE DE LYS
121 Christopher St. (212) 924-8782
(Near Sheridan Square)

LIVIN' EATS IS COMING

To the St. Marks Playhouse May 19-June 27
a soul farce by Judi Ann Mason
PERFORMANCE SCHEDULE: Tue-Fri, 8:00; Sat, 3:30 & 8:30; Sun, 2:30 & 7:00. All Seats \$5.95. PHONE RESERVATIONS ACCEPTED FOR LIVIN' FAT MAIL ORDERS, please indicate 3 alternate dates and enclose a self-addressed, stamped envelope. Make checks payable to "The Negro Ensemble Company, Inc." and send order to 133 Second Ave., N.Y.C. 10003. GROUP DISCOUNTS! ST. MARKS PLAYHOUSE/133 2ND AVENUE (OR 4-3582), OR 4-3580

TODAY FRIDAY AT 1:30 & 7:30PM
SATURDAY AT 10:30AM, 3:00 & 8:00PM
SUNDAY AT 1:15 & 5:30PM

RINGLING BROS. & BAILEY CIRCUS

Produced by Irvin Feld and Kenneth Feld - Staged and Directed by Richard Barston
NOW thru MON. MAY 31 (Normal 31)
Times: Wed. 10:00am-2:30pm, 7:30pm; Thurs. 10:30am-2:00pm, 8:00pm; Fri. 11:15am-2:00pm, 8:00pm; Sat. 11:15am-2:00pm, 8:00pm; Sun. 11:15am-2:00pm, 8:00pm; Mon. May 31 ONLY 11:15am-2:00pm, 8:00pm. EXCEPT: MAY 13 10:00am-2:00pm, 7:30pm; MAY 18 10:00am-2:00pm, 7:30pm. (No performance Mondays.)
*CHILDREN UNDER 12 HALF PRICE AT THESE RESCHEDULED PERFORMANCES.
PRICES: \$4.50, 5.50, 6.50, 7.50, 8.50
GOOD SEATS AVAILABLE AS LATE AS SHOW TIME
USE THESE CREDIT CARDS TO ORDER BY PHONE. CALL 594-4900.
Madison Square Garden
Pennsylvania Plaza, 3rd Ave. 2nd to 3rd Sts.

Tonight: LA BAYADERE (Mason, Nureyev); LA FILLE MAL GARDEE (Collier, Coleman); Tom' Mat. & Eve.: Romeo & Juliet.

ROYAL BALLET

LAST 3 WEEKS thru MAY 15
Mon. thru Sat. Evs. at 8:00. Mats. Wed. & Sat. at 2:00
AMERICAN EXPRESS, DINING & CARRIE BLANCHE ACCEPTED AT BOX OFFICE. Tickets also at Blumfeld's and Ticketron (for Details Call 541-7250).
Charge your tickets by phone, call CENTERCHARGE: 874-4770
METROPOLITAN OPERA HOUSE (212) 787-3880

NEW YORK PHILHARMONIC
At Avery Fisher Hall, Lincoln Center
THIS AFT. 2:00; TUES. EVG. 7:30
BOULEZ conductor
JOHN BLESEN soprano
BACH Work to be announced
BERG "Lulu" Suite
MOZART Concert aria K. 418
WAGNER Excerpta from "Die Walkure"
For ticket information call 874-2424

ARTS AND ANTIQUES FLEA MARKET
Every Sat. Noon to 7 P.M. Adm. \$1.50
25th St. & Ave. of Americas
Browse or shop for treasures of man's hand

TUSGALOOSA'S CALLING ME

...but I'm not going!
THE NEW YORK MUSICAL:
"BRIGHT, WITTY AND HYSTERICALLY FUNNY"
—Variety

"BRISK AND RIPPLING AND UNABASHEDLY TUNEFUL" —Walter Kerr, N.Y. Times

"AN EXHILARATING MUSICAL REVUE! PATTI PERKINS IS POSITIVELY LUMINESCENT!" —Alan Fitch, N.Y. Mag.

"A MAJOR MUSICAL HIT!" —Coe, Washington Post

"THE CAST IS AS REWARDING TO WATCH AS THE MUSIC AND LYRICS BY HANK BEEBE AND BILL HEYER ARE TO HEAR!" —Don Nelson, N.Y. News.

"NEW YORKERS HAVE NOT LOST THEIR GREATEST ASSET—GALLOW'S HUMOR." —Gina Mallet, Time

"I HOPE IT RUNS FOREVER!" —Edith Oliver, New Yorker



Original Cast Album on Vanguard Records (VSD 78376)
CHARGIT: On all major credit cards—228-7177
STUDENT RUSH NIGHTLY! See abc's for details
CHELSEA'S WESTSIDE THEATER
407 W. 43rd St. (at 9th Ave.) 541-8394

All Wagner Evening

SATURDAY MAY 8 8:30 PM
COLDEN CENTER QUEENS COLLEGE
DIE WALKUERE ACT II
TRISTAN UND ISOLDE ACT II
presented by COLDEN CENTER FOR THE PERFORMING ARTS in cooperation with THE CONCERN ORCHESTRA OF LONG ISLAND
LASZLO HALASZ conductor
CAST: KLARA BARLOW, ISOLDE, BRUNNHILDE, MARGUERITA ZIMMERMAN, BRANGANE, FRICKA, MYRNA BECKER, SIEGLINDE, JAMES MCCRAY, TRISTAN, SIGMUND, ROBERT PATTERSON, WOTAN, LAWRENCE FARRAR, MELOT
Tickets: \$7, \$6, \$5 available at Colden Center Box Office, Queens College. For further information call (212) 793-8080 or (516) 367-4505 FREE PARKING

NEW YORK CITY BALLET

NOW THROUGH JUNE 27
TONIGHT AT 8:00 JEWELS (Three Acts)
SAT. MAY 1 2:00 SWAN LAKE, FIBERIGHT, AFTERNOON OF A FAIR, WESTERN SYMPHONY
SAT. MAY 1 8:00 MA MERE L'OYE, IVEIANA, VALSE-FANTASIE, CORTÈGE HONGROIS
SUN. MAY 2 1:00 MA MERE L'OYE, MOMUMENTUM/MOVEMENTS*, MUSIQUE ESPRANOLE, WESTERN SYMPHONY
SUN. MAY 2 7:00 MOMUMENTUM/MOVEMENTS*, VALSE-FANTASIE, BRAHMS-SCHUBERTER QUARTET
*MOMUMENTUM PRO DESALDO AND MOVEMENTS FOR PIANO AND ORCHESTRA
Tickets also at Bloomingdale's, Manhattan and Mackensack. Box Office open Monday, 10-8; Tuesday-Saturday, 10-9; Sunday, Noon-8. Program subject to change.
GROUP SALES/THEATER PARTIES Call 877-4700, Extension 347
CHARGIT ORDER TICKETS BY PHONE WITH MAJOR CREDIT CARDS (212) 228-7177; (914) 823-2828; (516) 354-2727; (201) 321-4340
NEW YORK STATE THEATER, LINCOLN CENTER / TR7-4727

BAM

Now thru May 2
LAURA DEAN
MUSIC & DANCE CO.
All seats: \$4.00
Charge tickets to credit cards, call CHARGIT (212) 228-7177.
Hours at BAM: Mon. 10:00-11:00 P.M.; Tues. 8:00-9:00 P.M.; Wed. 8:00-9:00 P.M.; Thurs. 8:00-9:00 P.M.; Fri. 8:00-9:00 P.M.; Sat. 8:00-9:00 P.M.; Sun. 8:00-9:00 P.M.
Brooklyn Academy of Music
30 Lafayette Ave., Bklyn

Things To Do Places To Go 'BIBLE'
Metropolitan Altmann lists open-to-the-public events sponsored by thousands of organizations, clubs and institutions in and around New York City. Many are free, most are inexpensive. Some become tomorrow's headlines. Learn about the upcoming indoor and outdoor cultural community, special and educational events scheduled. Hundreds every week. List day-by-day for easy reference. Many listed only in Metropolitan Altmann.
Join thousands of in-the-know New Yorkers who already subscribe. Send \$5 for trial 35-week subscription to Metropolitan Altmann, 30 E 11 St. NY NY 10003.

TONITE 8 P.M. SAT. 3 & 8 P.M., SUN. 3 & 8 P.M. NEW YORK'S NEW CABARET MUSICAL!

TICKLES BY TUCHOLSKY

A Cabaret Musical
starring
HELEN GALLAGHER
JOE MASIELL
MONI YAKIM
production conceived and directed by

"Kurt Tucholsky is, at least to American audiences, largely an unknown figure. A German satirist and journalist, he wrote songs and sketches for Berlin cabarets in the 1920's and early 30's. 'TICKLES BY TUCHOLSKY' will set some of the record straight. Clearly, its author is too interesting and theatrical to be neglected." —Gussow, N.Y. Times

"A SUPERB RECREATION OF THE NERVOUSLY IRONIC STYLE OF THE PERIOD!" —Kissel, Women's Wear Daily

"Helen Gallagher, in a departure from her usual glamorous roles, excels as a fraid-bitten streetwalker, as a mother whose son has been killed in battle and, with Joe Masiell, in a 'Compromise Soft Shoe' which satirically urges Germans to accept their fate. Masiell is especially effective in two mordant antiwar ballads." —Wallach, Newsday

"Excellent staging and designed, and admirably performed... Moni Yakim who will be remembered for his staging of the 'Jacques Brel' cabaret show...has also put this one together, and brilliantly." —Walt, Daily News
(See ABC's for details)

THEATRE FOUR/424 West 55th St./246-8545

George Cochran Introduces THE MIDNIGHT CONCERTS

for those who live under Manhattan's second sun.
MIDNIGHT, ALICE TULLY HALL
JUNE 5 & JUNE 12
1. MIDNIGHT SAT. JUNE 5: X RATED SONGS & BAWDY BALLADS—Featuring ENSEMBLE for EARLY MUSIC and the EARLY MUSIC GLEE MEN.
2. MIDNIGHT SAT. JUNE 12: BACH'S BOYS—Featuring the ALLISON-INSTRUMENTAL ENSEMBLE, NEW YORK BASSOON QUARTET, INGRID DINGFELDER, flute and GERALD RANCK, harpsichord.
Subscriptions to both programs—\$8.50. Individual nights are a modest \$5.00. ALICE TULLY HALL BOX OFFICE (212-362-1911) or CENTERCHARGE (212-874-6770).

'Poogy'—Israel's zany rock-theatre in English at Top of Gate one month only



FINAL AMERICAN APPEARANCE MAY 6 - JUNE 6
CABARET SEATING: 1st Row \$10, 2nd Row \$8, 3rd Row \$6, 4th Row \$4, 5th Row \$2, 6th Row \$1, 7th Row \$1, 8th Row \$1, 9th Row \$1, 10th Row \$1, 11th Row \$1, 12th Row \$1, 13th Row \$1, 14th Row \$1, 15th Row \$1, 16th Row \$1, 17th Row \$1, 18th Row \$1, 19th Row \$1, 20th Row \$1, 21st Row \$1, 22nd Row \$1, 23rd Row \$1, 24th Row \$1, 25th Row \$1, 26th Row \$1, 27th Row \$1, 28th Row \$1, 29th Row \$1, 30th Row \$1, 31st Row \$1, 32nd Row \$1, 33rd Row \$1, 34th Row \$1, 35th Row \$1, 36th Row \$1, 37th Row \$1, 38th Row \$1, 39th Row \$1, 40th Row \$1, 41st Row \$1, 42nd Row \$1, 43rd Row \$1, 44th Row \$1, 45th Row \$1, 46th Row \$1, 47th Row \$1, 48th Row \$1, 49th Row \$1, 50th Row \$1, 51st Row \$1, 52nd Row \$1, 53rd Row \$1, 54th Row \$1, 55th Row \$1, 56th Row \$1, 57th Row \$1, 58th Row \$1, 59th Row \$1, 60th Row \$1, 61st Row \$1, 62nd Row \$1, 63rd Row \$1, 64th Row \$1, 65th Row \$1, 66th Row \$1, 67th Row \$1, 68th Row \$1, 69th Row \$1, 70th Row \$1, 71st Row \$1, 72nd Row \$1, 73rd Row \$1, 74th Row \$1, 75th Row \$1, 76th Row \$1, 77th Row \$1, 78th Row \$1, 79th Row \$1, 80th Row \$1, 81st Row \$1, 82nd Row \$1, 83rd Row \$1, 84th Row \$1, 85th Row \$1, 86th Row \$1, 87th Row \$1, 88th Row \$1, 89th Row \$1, 90th Row \$1, 91st Row \$1, 92nd Row \$1, 93rd Row \$1, 94th Row \$1, 95th Row \$1, 96th Row \$1, 97th Row \$1, 98th Row \$1, 99th Row \$1, 100th Row \$1
As an entertainment ad agency we've some of those choices...promoting such as Roy Charles tonight—Roy Buchanan next week—of Carnegie in May Return to Forever at the Beacon, Israel's Poogy at the Even 'Circus'—the magazine—not the
For this summer, I O.C.C. again on New York Radio High! the more than 30 events of the fabulous 1976 Newport Jazz F And two spectacular days of Soul of Shea St
For those choosing to work and live WEEKEND is a reminder that our town has a special place. A place of possibility. And to those of 'The Times' whose vision and gave birth to it—as we say in New! Buena Suerte...Hoo-Yun...Grazie Mille...Kc
Erwin Frankel Productions
IN NEW YORK AT 153 WEST 81

CIRCUS

THE REV. MOON
Brainwashing American Youth

Today... Important reading for students, parents, teachers

The New York Times Spring Survey of Education

A separate section of education news in today's New York Times with extra coverage of schools, colleges, camps, special programs... and how the exceptional child is educated in the U.S. today.

The growing interest in the problems of gifted children and those with learning, physical or emotional handicaps.

Specialty sports camps. What are questions a parent should ask? What to look for in a nursery school. How to beat the system and get in medical school. Services available for finding ath and academic scholarships. The latest fads in special education. And much, much more. Don't miss it!

Today in The New York Times

Special Ad Section

2015

"JULIE HARRIS GIVES A LUMINOUS PERFORMANCE. THE PLAY GIVES HER A CHANCE TO FULFILL AN ACTRESS'S DREAM. SHE MAKES US SEE THE ENORMOUS PASSION THAT WENT INTO THE ART."

-Mel Gussow, New York Times



JULIE HARRIS in THE BELLE OF AMHERST

A new play based on the life of Emily Dickinson

SEATS AT BOX OFFICE AND BY MAIL FOR ALL PERFORMANCES. See ABC's for details.

LONGACRE THEATRE, 48 St. W. of B'way • 246-5639

"ABSOLUTELY ENCHANTING MUSICAL"

-Clive Barnes, N.Y. Times

VERY GOOD EDDIE

A MUSICAL COMEDY



TICKETS BY PHONE: 246-5969. Charge to your Master Charge/BankAmeric./Am. Exp./Diners

3 MATINEES WEEKLY! WED. & SAT. at 2, SUN. at 3

BOOTH THEATRE 45th St. W. of B'way • 246-5969



NEW YORK APPLAUDS RICHARD RODGERS' NEW HIT MUSICAL "REX" BASED ON THE COLORFUL LIFE AND LOVES OF HENRY VIII

"A GLORIOUS MUSICAL. NICOL WILLIAMSON AS HENRY VIII, HAS NEVER BEEN BETTER."

-Kevin Sanders, ABC-TV

REX

The New Richard Rodgers Musical

AT THE LUNT-FONTANNE THEATRE 205 W. 46th St. N.Y. • 866-5555

"I WOULD RECOMMEND IT TO THE WORLD"

PACIFIC OVERTURES

"A FABULOUSLY ORIGINAL AMERICAN MUSICAL"

WINTER GARDEN THEATRE 1634 BROADWAY • (212) 245-4878

TODAY AT 8 - TOM'W AT 2 & 8 - SUN. AT 3

Enclosed to my Check for \$... for (No. of seats) @ \$... each

Please enclose self-addressed, stamped envelope for return of tickets.

MAKING CHECKS PAYABLE TO WINTER GARDEN THEATRE - 1634 BROADWAY, N.Y.C. 10019

Tonight 8, Tom'w 2 & 8; Sun. at 3

"KNOCK KNOCK is HILARIOUS!"

"JULES FEIFFER 'KNOCK KNOCK' IS A FUNNY, FANTASTIC FARCE!"

CHARGE! Reserve by phone on major credit cards - 239-7177

Group Sales Call: 354-1032 or 575-5056

BILTMORE THEATRE 261 W. 47th St. • NJ 2-5340 See ABC's

REVIEWS TONIGHT at 8

ARNER & BERNSTEIN'S 1600 PENNSYLVANIA AVENUE

HELLINGER THEATRE, 51st St. W. of B'way / 757-7064

ROADWAY'S ALL STAR CAST IN THE BIGGEST COMEDY HIT EVER!

ARD AMIN, PAULA PRENTISS, DON MURRAY, ELLE BARRY, CAROLE NELSON, JONSON

THE HEIRESS plays absolutely splendidly. JANE ALEXANDER is superlative. RICHARD KILEY is never less than remarkable!

TONIGHT AT 8 - TOMORROW at 2 & 8 - SUNDAY at 3

HELEN HAYES THEATRE 49th St. West of B'way 246-6380

THE HEIRESS

BROADHURST THEATRE, 235 West 44th Street / 247-4472

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

1976 Tony Award Winner Best Director of a Play

THE ROYAL FAMILY

HELEN HAYES THEATRE 49th St. West of B'way 246-6380

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

THE ROYAL FAMILY

TONIGHT AT 8 - TOMORROW at 2 & 8 - SUNDAY at 3

THE HEIRESS

BROADHURST THEATRE, 235 West 44th Street / 247-4472

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

THE HEIRESS

TONIGHT AT 8

VANESSA REDGRAVE IS MASTERY!

CIRCLE IN THE SQUARE

LOW PRICE PREVIEW TONIGHT AT 8

ELIZABETH ASHLEY

LEGEND

E MURRAY ABRAHAM

ETHEL BARRYMORE THEA.

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

Phone Res. Credit Cards 246-0727 / Ticketron 541-7290 / Group Sales 354-1032

THEATER DIRECTORY listing various theaters and shows including Broadway, Off-Broadway, and regional theaters.

MOVIE CLOCK

MANHATTAN

Below 42d Street

ARTISTS (R-10) Fr. Sat. Sun. Mon. Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
CINEMA VILLAGE (R-4) Fr. Sat. Sun. Mon. Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.

BRONX

Upper East Side

PLAZA (E15-3338) Fr. Sat. Sun. Mon. Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
RADIO CITY MUSIC HALL (E7-3100) Fr. Sat. Sun. Mon. Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.

Upper West Side

CINEMA STUDIO (R7-8445) Fr. Sat. Sun. Mon. Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
CANTONIA HALL CINEMA (E7-2131) Fr. Sat. Sun. Mon. Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.

BROOKLYN

Queens

BAY RIDGE-ALPINE (E1-8200) Fr. Sat. Sun. Mon. Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
DOWNTOWN BROOKLYN-RKO ALBEE (E7-8200) Fr. Sat. Sun. Mon. Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.

STATEN ISLAND

NEW CORP-FOX PLAZA (R7-4000) Fr. Sat. Sun. Mon. Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
NEW SPRINGVILLE-ISLAND TWIN 11 (E1-6661) Fr. Sat. Sun. Mon. Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.

LONG ISLAND (Cont'd)

BABYLON-BAYLOR (R7-5200) Fr. Sat. Sun. Mon. Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
BAY SHORE-BAY SHORE CINEMA (R7-5200) Fr. Sat. Sun. Mon. Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.

LONG ISLAND

BALDWIN-BALDWIN (R7-3200) Fr. Sat. Sun. Mon. Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
BALDWIN-BALDWIN (R7-3200) Fr. Sat. Sun. Mon. Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.

ROCKLAND

MARKET-ROUTE 92 THEATRE (E7-3333) Fr. Sat. Sun. Mon. Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.
MARKET-ROUTE 92 THEATRE (E7-3333) Fr. Sat. Sun. Mon. Tues. 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.

ic's N... Barge... Our Hi...
To look...
Public...
ONE FI...
A...
C...
House...
Help is a...
Sunday...
advice...
on the H...
Leisure 9

AN EXHILARATING THRILLER! A MOVIE TO RAISE YOUR SPIRITS!!
"GRAND ENTERTAINMENT IN THE GRAND TRADITION. Alfred Hitchcock has led us back to the grand old days of mystery-suspense."
"ONE OF HITCHCOCK'S BEST... PERFECT ENTERTAINMENT!"
ALFRED HITCHCOCK'S FAMILY PLOT
starring KAREN BLACK-BRUCE DERN-BARBARA HARRIS-WILLIAM DEVANE
Screenplay by ERNEST LEHMAN - From the novel "THE RAINBOW PATTERN" by VICTOR CANNING - Directed by ALFRED HITCHCOCK

Critic's Notebook: A Barge Adrift In Our History

By JOHN LEONARD

helps to think of the Bicentennial as a barge, a sort of Moby Dick made possible by a grant from Exxon. It's piled it up with the fat of our history—some columns, some Confessions, some dead lines, a hymnal, a Louisiana base, Coke bottles, space suits, laundry bags of rhetoric, blind heads of smug carved from Styrofoam. Abraham Lincoln and it Earp and Irving Berlin Pete Rozelle—and towed into the Hudson River. watch from, say, the Jersey shore. Are those torches, the barge burning? Are Rhine maidens, or? Where is the barge? We're uneasy. We've always been uneasy, splashing our history, the children of the Emment, having made the World safe for property get lost on the frontiers. It's perhaps, that the manifest one's destiny, is innocence there is to it? It is possible, for ce, to spend this entire nd being uneasy about tarter would be to visit merican Place Theater contemplate Roscoe as Babu in the Epic revival of Robert's "Benito Cereno."

Three one-act plays Lowell's "Old Glory," "Benito Cereno" is it shapely and persuasive drama, for all the lib-takes with Melville's Those liberties necessary to Mr. in the 1960's, as a thinking about the of American racism, he took liberties with me in "Endocott and a Cross" and "My Major Molineux," in think about Ameri- and politics. To thinking gives Mr. pain in his prosody, talent goes to bed th a footpad of luke- ric. But Babu is trou- but is willing to kill, ted to be taught, by istorians as Louis Harvard, that Ameri- ged to finesse class y because we lacked past, and that we empt from ideolog- wats because we apies of John Locke. over had to revise to the 1960's. Mr. d to revise himself. ica, we had been about was a Euro- agment," an Anglo- nsensus that forced orities to compete another in a violence- status scramble for ment favor. Through- world, says Mr. Hartz, consensus culture ropean fragment is d by the "aborig- ether Afro or Aus- Inca. Our fragment ther accommodate terminate them, or inated by them. Mr. optimistic about ation; Mr. Lowell is r and Roscoe Lee a his splendid por- f Babu, converts to flesh: he is 1789

arriving here at last. ("Old Glory" runs until May 23.) It's much more comforting to go instead to the Metropolitan Museum of Art. The Met, with a lot of money from IBM, has mounted a nursery school of the American Revolution and called it "The World of Franklin and Jefferson." These are the Founding Fathers as we would prefer to perceive them, philosophes with glad hands—and an irrepressible urge to aphorize, which pithinesses are inscribed on red, white and blue hunting streamers strung across the ceiling of the Met's north wing.

If one is seized with the need to see Washington's mess kit, Franklin's chess set, Jefferson's polygraph, John Marshall's watch fob, James Monroe's coccinelle, Casimir Pulaski's standard embroidered by the Moravian nuns of Bethlehem, Pa. the elk-skin cover for the notebooks of Lewis and Clark, a Nootka Indian basket-hat or Minerva dictating the Constitution to young America, here they are. It's an attic full of the national pieties, the fingernails of our secular saints. (The show ends on Sunday.)

To boot at the pieties is, perhaps, to ridicule our best intentions, our fondest hopes. Yet it may be dangerous, too, to believe that the founders were so much better people than we are; it allows us to excuse our puny leaders, and puny selves, for being puny today. Why in Lincoln our only hero permitted to be complicated? And why must even Lincoln be filtered almost exclusively through the weepy eyes of Carl Sandburg? Sandburg, it's been said elsewhere, has done more harm to Lincoln than John Wilkes Booth did. But it is Sandburg's Lincoln we see on CBS television. Why didn't Omar Sharif, who has played such noble noodles as Che Guevara and Dr. Zhivago, get the part? Why, for that matter, does "The Adams Chronicles" on public television have to

sound so much like a civics primer? John Adams turned, like a suckling pig, on a righteous split, with brown paper cups on his ears to keep them from singing. The British, on the evidence of TV series like "The First Churchills" and "Elizabeth R" and "The Six Wives of Henry VIII," are more comfortable, more playful, with their history. Of course, they have more of it.

One could stay home this weekend and read Gore Vidal's "1876," which is number one on the best-seller lists. Mr. Vidal, who disdains most things American except talk shows and royalty checks, has, nevertheless, a remarkable instinct for what the American reader wants. A Centennial novel on the occasion of the Bicentennial is more than opportunistic; it is witchcraft. Certainly Mr. Vidal, in "1876" and in his previous bestseller "Burr," offers a wicker antidote to "The World of Franklin and Jefferson" and "The Adams Chronicles." He finds the Founding Fathers mostly to have been bounders and buffoons; Ulysses S. Grant and his crowd are their legitimate children. Mr. Vidal looks for, and approves of, something more practical in the American past, an extravagant banditry, Burrlike excess, the Cisco Kid. In that spirit, if I remember, we killed a lot of people. What saddened writers like Melville, Mark Twain and Richard Wright about us causes Mr. Vidal to do belly-flops in pools of glee.

Just maybe we're uneasy with our history because we don't entirely know it, and what we do know we don't trust or like. We have yet to get rid of the witch, the Indian, the slave, the immigrant. The edges of the wound of the Civil War have never closed and healed; the fault runs through our imagining. What happened on the frontier and My Lai elsewhere, is likewise unimaginable. We mount pieties and pass resolutions and the ghosts aren't exorcized, the barge goes nowhere.

"LIV ULLMANN'S PERFORMANCE IS SHATTERING!"
—Jack Kroll, Newsweek

GRAND DE LAUREATIS PRESENTS
INGMAR BERGMAN'S
"FACE TO FACE"
Starring
LIV ULLMANN

with ERLAND JOHNSON, KARI VILJAN VILJAN. Developed and Produced by INGMAR BERGMAN. Directed by Ingmar Bergman. Screenplay by Sven Nykvist. Repetitions published by Pantheon Books.

with ERLAND JOHNSON, KARI VILJAN VILJAN. Directed and Produced by INGMAR BERGMAN. Screenplay by Sven Nykvist. Repetitions published by Pantheon Books.

50th St. at 2nd Ave. - RE 7-2022. **BEEKMAN** at 14th St. 2nd Ave. - RE 7-2022

"A TERRIFIC MOVIE!"

—New West

STAY HUNGRY

"RANKS RIGHT UP THERE WITH 'FIVE EASY PIECES'."
Rafelson has staged an all-out brannigan that may well become a film classic. —Arthur Knight, Hollywood Reporter

"EXCITING HIGHS!"
A rollicking street chase by seminude iron pumpers. Bridges is at his best and Sally Field is a perfect co-star. —Village Voice

"GRIPPING AND EXHILARATING!"
The film keeps exploding—sometimes with violence, sometimes in music—and maintains a dizzying pace. Continuous excitement and outstanding performances! —After Dark

"IT SHOULD BE SEEN!"
You'll be entertained at a breakneck pace. —Frances Taylor, Newhouse Publications

a new film by **BOB RAFELSON**

United Artists
A Transamerica Company

TRANS-LUX EAST / **86th STREET EAST**
3RD AVENUE AT 58TH STREET / BETWEEN 2ND & 3RD AVENUES
759-2262 / 249-1144

1:00, 3:00, 5:00, 7:00, 9:00, 11:00 / 1:00, 2:50, 4:30, 6:25, 8:20, 10:10

"ONE OF THE YEAR'S FIVE BEST..."
—Charles Champain, LOS ANGELES TIMES

"A charming, wonderfully human film about the agonies, traumas, and embarrassments of becoming an American."
—Kenneth Turan, WASHINGTON POST

CAROL KANE in
JOAN MICKLIN SILVER'S
Hester Street

NOW PLAYING AT A THEATRE NEAR YOU:

MANHATTAN 11th St. N	BROOKLYN AVENUE D BROOKLYN HEIGHTS	QUEENS ARSON Village LITTLE NECK Little Neck	NASSAU ALAN New Hyde Park GRAND AVENUE Jardine	SUFFOLK MID-EAST Port Jefferson OLD POST OFFICE East Hampton	ROCKLAND SAFARI Suffern TOWN New City ROXBURY BERGEN Terrace CHANCELLOR Irvington CHEMUN Westfield ISELAN Iscali RIANO Rogers Park
WESTCHESTER PINE Street	ALBANY CITY CINEMA 3 RKO FORDHAM 3	CONNECTICUT ELM Elmwood	WESTCHESTER WESTBURY Westbury	MUSIC HALL Tarrytown	WYKO MAIN STREET New Rochelle

SNEAK PREVIEW TONIGHT AT THEATRES (7)

Household repair problems?

Help is no farther away than next Sunday. Every Sunday, you'll find Bernard Gladstone's expert advice, instructions and answer-to-questions on the Home Improvement Pages of the Arts & Leisure Section in

The New York Times

A PAIR OF ** HITS!**

RETURN OF THE PINK PANTHER AND TOM SAWYER

Guilty 50th

★★★★ N.Y. Daily News

JERRY MASLUCCI presents A Film

SATSA

Specialty of Jerry Maslucci & Frank

NEW EMBASSY 46th St.

11th St. at 46th St. - WE 2-1111

J. BRIAN'S LAST 3 DAYS

RAW COUNTRY

TWO HOUR BLOCKBUSTER

ON THE PAGES OF THE NEW YORK TIMES

STARTS MON.

THRU TUESDAY

ST. MARKS CINEMA
133 2nd Ave. 777-1955

WINNER OF 4 ACADEMY AWARDS

Starring
Stanley Kubrick
BARRY LYNDON

"THE RIVER NIGER"

has dynamic energy. The performances are inspired. James Earl Jones is so charged with vitality that the screen can barely contain him. One is able to understand—finally—what it must be like growing up in a ghetto. —Kathleen Carroll, New York Daily News

"A strong picture. Lyrical and gutsy."
—Norma McLain Stoop, After Dark

"The River Niger" shouldn't be missed. It is a skillful probing into the real pressures that motivate families in a ghetto. James Earl Jones is superb. Cicely Tyson is deeply moving. —Frances Taylor, Long Island Press

"Life in the ghetto where the deck is stacked from the start is captured with force and sensitivity."
—David Sheehan, CBS-TV

CICELY TYSON JAMES EARL JONES

THE RIVER NIGER

ON THE WEST SIDE / ON THE EAST SIDE

LOEWS STATE 1 / THE FINE ARTS / OLYMPIA

1013, 1215, 215, 415, 615, 815, 1015, 1215, 1415, 1615, 1815, 2015, 2215, 2415, 2615, 2815, 3015, 3215, 3415, 3615, 3815, 4015, 4215, 4415, 4615, 4815, 5015, 5215, 5415, 5615, 5815, 6015, 6215, 6415, 6615, 6815, 7015, 7215, 7415, 7615, 7815, 8015, 8215, 8415, 8615, 8815, 9015, 9215, 9415, 9615, 9815, 10015

STARTS TODAY at FLAGSHIP theatres

Every once in a while there is a movie that you wanted to see, but missed. Now...
'Alice' is back!

ACADEMY AWARD WINNER
ELLEN BURSTYN
BEST ACTRESS '74

ELLEN BURSTYN
KRIS KRISTOFFERSON in
ALICE DOESN'T LIVE HERE ANYMORE

PLUS
JACK LEMMON - ANNE BANCROFT

"SEE A LAUGH? SEE 'THE PRISONER'."
You'll laugh and laugh.
—Ann Givens, N.Y. Daily News

THE PRISONER OF SECOND AVENUE

MANHATTAN 11th St. N	BROOKLYN AVENUE D BROOKLYN HEIGHTS	NASSAU ALAN New Hyde Park GRAND AVENUE Jardine	SUFFOLK MID-EAST Port Jefferson OLD POST OFFICE East Hampton
ALBANY CITY CINEMA 3 RKO FORDHAM 3	CONNECTICUT ELM Elmwood	WESTCHESTER WESTBURY Westbury	MUSIC HALL Tarrytown

WEAVE YOUR SPIRITS

"A SWEET DELIGHT!"

Whitbeck is back at the helm of his firm.

...and enough

...on the edge

AND NOT TONIGHT!

TONIGHT!

MALE BOX REVUE

LAST SHOW FRIDAY

At The Movies | Richard Eder

'ALL THE PRESIDENT'S MEN' "An unequivocal smash-hit."

—VINCENT CANBY, New York Times



"An absolutely breathless entertainment."

—FRANK RICH, New York Post

"One of the high water marks in American filmmaking."

—CHARLES KELLY, National Board of Review

"★★★★ Highest Rating!"

—KATHLEEN CARROLL, N.Y. Daily News

"A superlative motion picture which must be seen."

—AARON SCHINDLER, Family Circle

"If there were Pulitzer Prizes for movies, I think it would be a sure winner."

—GENE SHALIT, WNBC-TV

"A terrific movie on every level."

—BERNARD DREW, Gannett Newspapers

"The film is dynamite as sheer entertainment."

—WILLIAM WOLF, Cue Magazine

"A film like none you've ever seen. —A new genre of film perhaps."

—JOY GOULD BOYUM, Wall St. Journal

"A richly thrilling movie."

—MOLLY HASKELL, Village Voice

"A picture the entire industry can properly be proud of for many years to come."

—ARTHUR KNIGHT

"Not to be missed... one of the year's best."

—JEFFREY LYONS, CBS Radio

"I don't see how you can afford to miss a movie like this."

—BOB SALMAGGI, WINS

"It is well worth seeing twice."

—JOHN SIMON, New York Magazine

"The year's sensation."

American pop movie making at its best."

—WALTER SPENCER, WOR Radio

"A terrific movie, one of the most enjoyable action pictures you'll see this year."

—JOSEPH GELMIS, Newsday

"The best American film in years."

—KEVIN SANDERS, WABC-TV

"An amazing cinematic achievement."

—REX REED, Vogue

"The most important and exciting film so far this year. Possibly of many years."

—LIZ SMITH, Cosmopolitan

"A brilliant cast in a brilliant film."

—PAT COLLINS, WCBS-TV

REDFORD/HOFFMAN "ALL THE PRESIDENT'S MEN"



ROBERT REDFORD/DUSTIN HOFFMAN ALL THE PRESIDENT'S MEN
Starring JACK WARDEN Special appearance by MARTIN BALSAM
HAL HOLBROOK and JACSON FROBENIUS as Ben Bradlee
Screenplay by WILLIAM GOLDMAN + ROBERT ROY POOL
Based on the book by CARL BERNSTEIN and BOB WOODWARD
Produced by WALTER COBLENTZ Directed by ALAN J. PAKULA
A Woodward Enterprises Production A Robert Redford-Alan J. Pakula Film

—ON THE WEST SIDE—
LOEWIS ASTOR PLAZA
110 W. 42nd St. • 248-1212
—ON THE EAST SIDE—
LOEWIS TOWER EAST
70th St. & 2nd Ave. • 248-1212
—ON LONG ISLAND—
UA SOROSSET
1100 N. 11th St. • 248-1212
—ON BELLEVILLE—
BELLEVILLE PARK
230 W. 23rd St. • 248-1212

FOR GROUP SALES INFORMATION CALL BOB SOLOMON • 588-5400

Assuming that all his recent troubles don't stop him from getting to work on it, Ingmar Bergman's next film will be a considerable departure for him. For one thing, it will be the first he has ever done outside Sweden. In his open letter announcing his decision to quit his country, Mr. Bergman wondered, in effect, what would happen to his talent without the context of language, light and national mood that has always given form to it. Entitled "The Serpent's Egg," Mr. Bergman's new film will be set in Germany, probably Berlin. It will deal with the monstrous German inflation of the 1920's, when wheelbarrows were worth more than the money wheeled around in them.

Money troubles and the disorientation they provoke: It's an apt reflection of the breakdown Mr. Bergman suffered in the course of his own tax difficulties. Those familiar with the script, say that it was to be more outward-looking than the director's recent introspective work—but Bergman scripts have a way of changing.

Liv Ullmann, who was here recently for the opening of "Face to Face," mused about what the director's troubles might do to his next project. "It was to be a comedy," she said. "Now I am afraid it will be a film about humiliation." That was a guess. Mr. Bergman is an elusive man even to those, like Miss Ullmann, who know him best. The director was in New York in January, but the only record is the name "Dr. Tomas Jacobi" in the files of the Pierre Hotel. Tomas Jacobi is the male psychiatrist in "Face to Face."

Miss Ullmann reflected on the enormous effort that "Face to Face" meant both for her end for her director: "It's not easy, it's not charming, it's somebody going to pieces and who wakes up in a very ordinary way. In "Scenes from a Marriage" (their previous film) the feelings were very intense, but they were feelings I like to project love, for instance.

"Here it was different. An actress doesn't want to smell bad. We had to smell bad together, be and I." Mr. Bergman found "Face to Face" the most painful film he has ever done, according to Miss Ullmann. She and others who worked on it say that the character in state of collapse that she plays was really his. "After we did the suicide scene," he recalled, "he told us: 'Now I don't have to kill myself.'"

"La Chienne," a lovely, early Jean Renoir picture, never before shown in the United States, whizzed by at the

Bergman's Self-Exile May Also Alter the Emotional Landscape of His Films

New York Film Festival last year and hasn't been seen since.

Most of the good things at the festival have been picked up for at least brief runs at commercial theaters. Today, "La Chienne" will open at the D.W. Griffith. But why did it take so long?

Simply because it has taken eight months to unscramble the question of who had the rights to show it. In the mid-40's, it seems, Universal acquired the rights; not in order to distribute it, but to make its own "Scarlet Street" on the same theme—a bookkeeper turns painter and is used and abused by a beautiful woman. Edward G. Robinson played the lead.

According to Wayne Cozart, who runs the Griffith, Universal's rights were found to have expired. It then became necessary to find where they had reverted. It took months of checking through the French Embassy and in the Library of Congress copyright records to get an answer. There were no rights left; they had all run out. Anybody could show the picture who could get hold of a print. A print was obtained and, accordingly, it will be shown.

All this makes the more general point that there are a number of old films—one by Max Ophüls for instance—that can't be shown commercially simply because it would take too long to discover whether there are rights and who holds them. Luckily for New Yorkers Mr. Cozart and his associates, Brando-Audio, persisted.

"All The President's Men," in the lost style of Hollywood happy endings, seems to be having the best of all worlds. It has won unstinted critical praise, and is now

in the process of winning unstinted box-office cash, week—doing well by doing good, as Tom Lehrer used say—it was the top film money earner in the country.

As for the two actors playing the leading roles, not that Dustin Hoffman is feeling neglected, but doubtless Robert Redford has had the lion's share of attention. For one thing Mr. Redford was one of the men behind making the film; a co-producer as well as a star. For another, he is glamorous; though Mr. Hoffman cheered the other day when someone told him that Japan he's regarded as a sex symbol.

"It's the height, I guess," he said, drawing himself to his full 5 feet 8 or 9.

What was it like having a co-star who was one of producers? It was O.K. during the shooting, Mr. Hoff said: "We happen to like each other and he's very erous."

Later it was a little different. Mr. Hoffman's enthusiasm is slightly clouded by a feeling that some of his bits were cut. Familiar enough for an actor, but in this it was the other actor who was doing the cutting.

"When it was over, there I was working on 'Marx Man' and there Redford was, inside the cutting-room. Mr. Hoffman said.

Another highly pleasing movie that is also extremely well—no, the Good Old Days are not back us; maybe a Good Old Week or two, at most—is Hitchcock's "Family Plot." There have been some dissenting opinions, but it's safe to say that if Hitchcock were Jacobson of Gstaad, Lausanne, he is, of course—"I would be a '68 or '67 if not a '61."

Among various accomplishments there is a scene a car hurtling out of control down a mountain road. audience, plainly, is inside the car. How was it done?

"It was an advanced conception," Mr. Hitchcock by telephone recently. "In most scenes of that kind audience is on the sidewalk looking at it. Here I got audience inside. And usually when filmed from in the dashboard and the window frame are shown. I showed nothing but the road ahead. You wouldn't at the dashboard in such a situation—all you'd be looking at is the road and the cliffside."

He paused. When Mr. Hitchcock pauses on the phone the instrument fills with suspense and breath. "Also, I shot it at 12 frames a second instead of 16. It's a matter of putting that audience in a dazy."

For the first time in 42 years, ONE film sweeps ALL the MAJOR ACADEMY AWARDS
BEST PICTURE
Produced by Saul Zaentz and Michael Douglas
BEST ACTOR Jack Nicholson
BEST ACTRESS Louise Fletcher
BEST DIRECTOR Milos Forman
BEST SCREENPLAY
(ADAPTED FROM OTHER MATERIAL)
Lawrence Hauben and Bo Goldman
JACK NICHOLSON
ONE FLEW OVER THE CUCKOO'S NEST

RED CARPET THEATRES
MANHATTAN: PARK EAST, PLAZA SOUTH, CENTRAL PLAZA, etc.
BROOKLYN: KINGS PLAZA, CENTRAL PLAZA, etc.
QUEENS: FOREST HILLS, CROSSWAY 2, etc.
NASSAU: PARK EAST, PLAZA SOUTH, etc.
MIDTOWN: CENTRAL PLAZA, etc.
UPSTATE N.Y.: ALBANY, etc.

Katie and Les are having a little problem. It's called 10 years of marriage!
I will, I will ...for now
ELIOTT GUILD • IRVING BERLIN • PAUL SIMON • "I WILL, I WILL FOR NOW"
2nd BIG WEEK AT A SPECIALLY SELECTED THEATRE NEAR YOU!
MANHATTAN: CINEMA STUDIO, etc.
BROOKLYN: KINGS PLAZA, etc.
QUEENS: FOREST HILLS, etc.
NASSAU: PARK EAST, etc.

THE NEW ACTION ADVENTURE FROM PICTURES OF THE YEAR
THE THING
FROM WARNER BROS. A WARNER COMMUNICATIONS COMPANY
NOW PLAYING AT A THEATRE NEAR YOU:
MANHATTAN: BRYAN WEST, etc.
BROOKLYN: KINGS PLAZA, etc.
QUEENS: FOREST HILLS, etc.
NASSAU: PARK EAST, etc.

WATCH OUT NEW YORK the French are Here
THE FELINES
"THE THREE FEMALE STARS ARE THE GLASSIER PUSSEYS ONE IS LIKELY TO SEE ON EITHER SIDE OF THE ATLANTIC."
PREVIEWS NOW
MIDTOWN 99TH ST. BELUXE EARLE NEW CORAN MONTECLO
ON BROADWAY JACKSON HOHTS ODRAM MONTICELLO

"Irene Cara has a persistent charm. First rate songs written by Curtis Mayfield and sung with style and power by Lonette McKee."
FROM GHETTO TO SUPERSTARS
Featuring the sensational voice of CURTIS MAYFIELD
CINERAMA RKO 86th St. Wm #1
LONG ISLAND: Century 5 Towns

HOWARD HAWKS' **THE THING**
FANTASTIC PLANET
8th St. Playhouse
West of 5th Ave. • 674-6515

"FEMMES DE SADE BEATS YOU OVER THE HEAD TILL YOU LOVE IT."
Alex de Renzys **femmes de Sade**
EXCLUSIVELY AT GAMEDO 8th Ave. at 44th St. 246-9550

MUSIC CITY **AUDIO HALL**
WORLD'S GREATEST STAGE AND SCREEN SHOW
"THE GREAT EASTER SHOW"
Robin and Marian
ON THE GREAT STAGE
THE WORLD-FAMOUS TWO-PART HOLIDAY PRESENTATION
"THE GLORY OF EASTER"
plus "MANHATTAN EASTER" produced by PETER GENNARO

part a
ERKSON
Julia
Stran
differ
what
thing
people
as a
angst
"Le
and I
have
Amer
-d of
party
who re
opera-
Season
Mr. J
ways
nurtur
to have
a rope
to try
the ar
The ref
the co
be be
primary
and 50
The 1
para-
the 1
Rude's
naction
the M
ing th
Plus
From Warner Bros. A Warner Communications Company
NOW PLAYING AT A THEATRE NEAR YOU:
MANHATTAN: BRYAN WEST, etc.
BROOKLYN: KINGS PLAZA, etc.
QUEENS: FOREST HILLS, etc.
NASSAU: PARK EAST, etc.
MIDTOWN: CENTRAL PLAZA, etc.
UPSTATE N.Y.: ALBANY, etc.
"Irene Cara has a persistent charm. First rate songs written by Curtis Mayfield and sung with style and power by Lonette McKee."
FROM GHETTO TO SUPERSTARS
Featuring the sensational voice of CURTIS MAYFIELD
CINERAMA RKO 86th St. Wm #1
LONG ISLAND: Century 5 Towns
HOWARD HAWKS' THE THING
FANTASTIC PLANET
8th St. Playhouse
West of 5th Ave. • 674-6515
MUSIC CITY AUDIO HALL
WORLD'S GREATEST STAGE AND SCREEN SHOW
"THE GREAT EASTER SHOW"
Robin and Marian
ON THE GREAT STAGE
THE WORLD-FAMOUS TWO-PART HOLIDAY PRESENTATION
"THE GLORY OF EASTER"
plus "MANHATTAN EASTER" produced by PETER GENNARO
EXCLUSIVELY AT GAMEDO 8th Ave. at 44th St. 246-9550

"Sarah Miles has never been better! Her performance alone makes it worth seeing. Not only is she the most subtly erotic woman in the movies today but she very likely will get an Oscar nomination—I hope so. The camera work is exquisite with vivid erotic scenes, the most explicit ever involving major stars." —Kevin Sanders, WABC-TV

"A work of art. Director Carlino has done an absolutely exquisite job... a story which lyrically combines romanticism with horror. Sarah Miles excels." —William Wolf, Cue Magazine

"A powerful emotional background... an atmospheric triumph. A relationship that manages to be romantic and erotic. Sarah Miles is spectacular; she makes sensual yearning convincing both in itself and as standing for the whole range of human want." —Richard Eder, New York Times

"Sarah Miles the embodiment of erotic femininity..." —Judith Crist, Saturday Review

"There is also the extraordinary sensual appeal and splendid performance of Sarah Miles; no one has ever better conveyed naked sexual longing. Her masturbation scene, for example, is deeply erotic, without becoming in the least bit tasteless. For what makes Miss Miles such a genuinely erotic presence on screen is that she does not stop there—that she embodies a full-blooded human being in its manifold aspects, placing the sexuality in context, which is the only way to make us care for and share in it. Miss Miles is moreover, stunning of face and body." —John Simon, New York Magazine



A MARTIN POLL-LEWIS JOHN CARLINO PRODUCTION STARRING SARAH MILES, KRIS KRISTOFFERSON IN "THE SAILOR WHO FELL FROM GRACE WITH THE SEA" Based on the novel by YUNO MISHKIN. Music by JOHN MANDEL. Produced by MARTIN POLL. Written for the screen and Directed by LEWIS JOHN CARLINO. COLOR. PRINTS BY CIL THE SAILOR COMPANY PRESENTATION. AVCO EMBASSY PICTURES RELEASE.

THE CORONET A WALTER BENSE THEATRE
59th St. at 3rd Ave. • EL 5-1663
1, 3, 5, 7, 9, 11

A milestone that future filmmakers will have to keep an eye on, that future filmgoers will have to—will want to—keep in mind. —John Simon, New York Magazine



A new film by Lina Wertmüller
Seven Beauties
starring Giancarlo Giannini

EXCLUSIVE NOW AT THE PLAZA 12:45, 2:45, 4:45, 6:50, 8:55, 11

CINEMA 5 THEATRES

BAMBINA
1, 2:40, 4:20, 6, 7:40, 9:20, 11
PARIS (Phone 580 St. W. at 59th Ave.)

WALT DISNEY'S FANTASIA
1:30, 3, 5:30, 12 Midnight
ALICE IN WONDERLAND
12:10, 3:40, 7:05, 10:30
CINEMA I | 241 Ave. at 69th St.

WALT DISNEY'S FANTASIA
11:30, 2:55, 6:20, 9:50, 12 Midnight
ALICE IN WONDERLAND
1:30, 3, 5:30, 12 Midnight
CINEMA II | 241 Ave. at 69th St.

FAMILY PLOT
12:30, 2:35, 4:40, 6:50, 9, 11
MURRAY HILL | 24th Ave. at 69th St.

THE BAD NEW BEARS
1, 3, 5, 7, 11:50
FRENCH 9 TH

BUFFALO BILL & THE INDIANS
SUTTON | 87th St. at 2nd Ave.

12:45, 2:40, 4:40, 6:40, 8:45, 10:45
FARMINGTON | 87th St. at 2nd Ave.

FACE TO FACE
1, 3:30, 5:45, 8:15, 10:30
BEEKMAN | 88th St. at 2nd Ave.

SEVEN BEAUTIES
12:45, 2:45, 4:45, 6:50, 8:55, 11
PLAZA | 24th St. at 6th Ave.

SALUT L'ARTISTE
1, 3, 5, 7, 11:50
ART | 88th St. at 2nd Ave.

NESTER STREET
1, 2:40, 4:20, 6:05, 7:50, 9:35, 11:15
BARNUM | 241 St. at 11th St.

FANTASTIC PLANET
1, 3:35, 6:10, 8:55, 11:30
THE THING
21st St. at 7th Ave. 10:10
8th St. Playhouse | 8th St. at 6th Ave.

A SPECTACLE IN SIGHT AND SOUND!

WALT DISNEY'S FANTASIA
AND
WALT DISNEY'S ALICE IN WONDERLAND
TECHNICOLOR

Both Features Now Playing at Both Theatres

CINEMA I 3rd Ave. at 69th St. PL 5-6222
12:45, 2:40, 4:40, 6:40, 8:45, 10:45
10:10, 12:10, 2:10, 4:10, 6:10, 8:10, 10:10

CINEMA II 3rd Ave. at 69th St. PL 5-6222
12:45, 2:40, 4:40, 6:40, 8:45, 10:45
10:10, 12:10, 2:10, 4:10, 6:10, 8:10, 10:10

Ballet: The Unidentical Twins

By CLIVE BARNES

In a sense, our own New York City Ballet and Britain's Royal Ballet are twin companies. They were started at around the same time—the Royal traces its beginnings to 1831 and the City Ballet to 1934—and they were both national ballets formed in reaction to the international touring Ballet Russe companies of the day. And both, in a sense, were based on the style and training methods of the old Maryinsky ballet in St. Petersburg. They were little Russian saplings growing up in alien—and, if you will pardon the phrase—English-speaking soil. Also, they both had a sovereign advantage—the possession of a master choreographer, George Balanchine for the Americans and Sir Frederick Ashton for the British.

And now they are playing virtually back to back at Lincoln Center, the City Ballet at the New York State Theater and the Royal Ballet at the Metropolitan Opera House. Twin or not, the contrast between them is amazing, illuminating and one of the best things in contemporary classical dance.

On Wednesday night, the City Ballet offered a typical program of Balanchinian: the first performance this season of his "Divertimento from Le Balcon de la Fée" and "Cortège Hongrois" and a repeat of the revival of "La Sonnambula," with the marvelous Allegra Kent making her first appearance of the season.

The fragment from the Stravinsky-Tchaikovsky "Ballet" is enchanting, as sudden and as surprising as a John Donne love sonnet and the cast, led by Patricia McBride and Heidi Tomasson (making a welcome return after injury), as all passionate and witty playfulness and mas-



Allegra Kent in "La Sonnambula"

tered the lacelike intricacy of the dancing with a respectful ease.

It is good to have "La Sonnambula" back in the repertory (I wish we could have restored the ballet's original title, "Night Shadow," it was so much more imaginative), and Miss Kent, who is happily going to appear regularly with the company this season, is such a very special dancer, a moon child with beauty, who phrases her performances with an impulsive,

seemingly intuitive eloquence. Balanchine was literally a child of St. Petersburg, and his links with Russian ballet are extraordinarily strong and as deep as only blood can be. In "Cortège Hongrois" he has made one of his Americanizations of an old Russian classic, this time part of the Petipa-Glazunov "Raymonda." Personally, I don't find it works out very well, and Rouben Ter-Arutunian, that designer for all seasons, has here done some hideous

costumes and matched them with his left over from his old "Ballet Imperial" designs. It does not work.

But the company dances it with a certain ghoulish spirit, and I was delighted to see Peter Schaufuss back after his spurious injury, dancing brilliantly and right on form. The other principals, all fine, were Kay Mazzo, and, in the goulashier sections, Karin von Aroldingen and Bart Cook.

The City Ballet is not the Maryinsky of St. Petersburg. How could it be? It is not for that matter the Kirov Ballet of Leningrad. But it does offer an adaptation of that particular style—fast, bright, assertive and at times almost brusque in the dazzle of its deftness. The Royal Ballet takes a different view of that same St. Petersburg tradition, at times more diffident, and often with a more secure sense of grandeur, perhaps even a certain sense of social order and class.

Last night at the Metropolitan Opera House, the Royal Ballet gave its program of similarities and contrasts. It opened with a production of the old St. Petersburg work, the Shadow Scene from Petipa's "La Bayadère," staged by Rudolf Nureyev himself, just like Balanchine, a Soviet émigré, although of somewhat later vintage. Mr. Nureyev is rather more careful with his traditions, or perhaps more cautious in the word. So far, he has been content to reproduce rather than revitalize, but he has certainly had a major influence on the British repertory and the British dancers, especially the men. Britain now has a generation of extraordinarily forceful male dancers—sometimes their machismo even comes over a little too strongly; there are other

ways of wooing than rap and the women are slow polite and often interested. This "La Bayadère" is rewardingly matched with Ashton masterpiece, his version of the old "La Fille Gardée," which, of course, does itself have many Petersburg connections, including certain mime-sodes taught to Sir Frede by Tamara Karsavina, great Russian ballerina of early part of the century. But the English use Russian heritage differently from us. Watch.

The perfection of the Royal Ballet women in "Bayad" has become legendary. Mr. Nureyev, who is enjoying, indeed visibly enjoying, one of his best seasons his troops, together with partner, Monica Mason, perfection. Interestingly, a few years of omitting "Fandango," but tradition double amnesia from ballet's code, last night Nureyev's caution to steady white and imper offered all five of them

There is nothing in British repertoire quite Sir Frederick's "La Fille Gardée," which is French, part-Russian at English as a meadow springtime, as straw and green, hatched and Shakespeare. This season's first proved perfectly bala Ann Jenner as the flirty peasant girl whom her m (the "Widow Simone, formed with a wicked ingness by Brian Shan trying to marry off to son of a rich, bourgeois, is a delight, dancing fleet brilliance. And Wall, gallant, attentive, assertive, is perfect a lover. Finally, there is under Grant as the stupid suitor; he made the ballet at its first performance more than 12 ago.

'New Moon,' Grand Operetta By Romberg, Gets a Revival

Whether the reason is nostalgia or the delight in good old-fashioned melodies, there have recently been a number of Off Broadway revivals of operettas outside the ever-present Gilbert and Sullivan repertory and the occasional Viennese masterpiece. Victor Herbert's "Naughty Marietta" and Rudolf Friml's "The Vagabond King" started it off. Coming up is Sigmund Romberg's "The Student Prince," while the same composer's "The New Moon" is now on display. "New Moon" has been produced at the Fashion Institute Theater by the excellent Village Light Opera Group.

"The New Moon" has seldom been done since it was a big Broadway hit from 1928 to 1930. Metro-Goldwyn-Mayer had control of

the movie rights and it produced two film versions. The first, in 1930, starred Lawrence Tibbett and Grace Moore, with the story moved from America to Russia; the second, in 1940, starred Nelson Eddy and Jeanette MacDonald (who else?).

"The New Moon" is worth reviving if only for its score, one of Romberg's best. It has five hit tunes: "Softly, as in a Morning Sunrise," "Stouthearted Men," "One Kiss," "Wanting You" and "Love, Come Back to Me," but most of its many other songs are just as tuneful. Oscar Hammerstein 2d wrote the lyrics and is credited with the book, together with Frank Mandel and Lawrence Schwab.

The lively plot manages

to satirize itself. It deals with Robert Mission, an aristocratic French revolutionary self-exiled in New Orleans and the Caribbean during the reign of Louis XVI. The evening lasts long enough for the French Revolution to arrive and solve everyone's problems, including Mission's with Marianne, the woman he loves.

William Koch's alert and resourceful direction, including a realistic shipdeck fight, may have looked as if it were exaggerating all of operetta's clichés, but if reports of the original production are to be believed, he was being faithful to the style. Never have flaming revolutionaries sworn their devotion with such nobility. Never have "stouthearted men" raised clenched fists so rhythmically or developed such determined looks. Never have women squealed so happily at the promise of marriage.

Judith Blegen and Boulez Combine Musical Forces

By DONAL HENAHAN

No matter where you look these days, Judith Blegen is there. The prodigally gifted young soprano, who has become a pillar of the Metropolitan Opera while still looking like the star of the high-school class play, turned up at the New York Philharmonic last night as soloist in a program led by Pierre Boulez.

If a soprano wanted to prove her versatility and musicianship, she might well decide to sing Berg and Mozart, back to back, and that is what Miss Blegen did. Mr. Boulez conducted Berg's "Lulu" Suite, sometimes called the "Lulu" Symphony, and Miss Blegen put her remarkably clear and by no means small voice on display in two of the five movements. The Boulez way with "Lulu," which he has set down on records, is to examine the score as if with a fluoroscope, underplaying the feverish eroticism that some conductors hear in this purposely sardid music.

Miss Blegen, in Lulu's Song, gave us a portrayal entirely without flesh on its bones. Her Lulu remained a cool, innocent doll, and while there is validity in playing Lulu as an uncomprehending, uncaring vehicle of cruelty, no such cutting edge was discerned under the surface of this Lulu. In some versions of the suite, the soprano emits a scream at the moment when Lulu is murdered by Jack the Ripper, but such theatrical effects would have been out of keeping with the Boulez reading. In the death scene, Miss Blegen simply was out of her element.

If the soprano's gamut does not yet take in such heavy drama as "Lulu," her Mozart is coming along in fine style. Miss Blegen, spared

New York Philharmonic

Pierre Boulez conducting with Judith Blegen, soprano. At Avery Fisher Hall, Suite No. 4 in D.

charmingly through the concert arietta "Vorrei spiegarti, oh Dio!" and here the classical purity of her voice and its instrumental treatment of the vocal line were right on target. There is difficult music and there is difficult music, and this is the kind of difficult music that Miss Blegen seems best equipped to handle at the moment. Heavily expressive roles such as Lulu probably ought to wait a while. When an artist is in as much demand as Miss Blegen, of course, waiting is not always easy.

Purchase of WNCN-FM By GAF Is Approved

The Federal Communications Commission yesterday approved the purchase of the classical-music station WNCN-FM by GAF Corporation for \$2.2 million on an application that has been pending since last Aug. 19. The company, which manufactures chemicals and photographic and building materials, may now take the station over from Starr Broadcasting in 30 days.

A spokesman for GAF, which has no other broadcast properties, said the company would work initially at "upgrading the sound" and toward that purpose it has hired Dick Squerra, audio expert, as consultant.

In addition to installing new equipment, GAF plans to make some programming refinements and has engaged Ray Nordstrand, general manager of WFMT, the Chicago fine-arts station, as a consultant.



Judith Inglis and John Nelson in "The New Moon"

Strong Singing by Jeffrey

Garland Jeffrey is as New York as New York can be himself) that include blues, cabaret, reggae and folk. The strong and authoritative particularly in the blue and the songs topicality and a certain cleverness that ill out of the ordinary. What is potentially putting remains the manners, which from the eccentric, so gent aspects of his; odd dialects, props; tune. Mr. Jeffrey is wounded defender carnate, which may survive in his someth the world, but which always make for comie art. But the c Reno Sweeney seems joy him. Perhaps on are circuit he will world whose mar complement his own

Mr. Jeffrey moves ti range of songs (in himself) that include blues, cabaret, reggae and folk. The strong and authoritative particularly in the blue and the songs topicality and a certain cleverness that ill out of the ordinary. What is potentially putting remains the manners, which from the eccentric, so gent aspects of his; odd dialects, props; tune. Mr. Jeffrey is wounded defender carnate, which may survive in his someth the world, but which always make for comie art. But the c Reno Sweeney seems joy him. Perhaps on are circuit he will world whose mar complement his own

By Sergio Aragones



"THE OF

THE

JOAN

Art: Brooklyn Show—in Manhattan

By JOHN RUSSELL

ONCE upon a time there was a natural relationship between a great museum building and its collections. But somewhere along the line we have lost the knack of that particular equation. Since World War II we have seen great collections (Glasgow, Düsseldorf) with no first-rate building to house them, and in this country we have seen first-rate new museum buildings with nothing in particular to put in them. In this matter we are like apprentice mathematicians who just won't give up believing that the square root of 64 is 11.

Not that that is the whole story. The Brooklyn Museum has a noble building (McKim, Mead & White at its best), and it has the collections to fill it. What it doesn't have is the money to keep going in the style to which it was once accustomed. So that in one way and another it is not cherished as it should be. Davis & Long, 746 Madison Avenue at 65th Street, had the very good idea of exhibiting a choice of "Masterpieces of American Painting From the Brooklyn Museum," and after many months of excited planning this show has gotten up on the wall and will be there through May 29.

The Brooklyn Museum has looked with particular favor on American painting ever since it opened in 1897. Competition from other institutions in the city was virtually nil. One pioneer show after another made it clear

to American artists that here was a great museum in the making that did not treat them as performers of the second rank, and John Singer Sargent for one was delighted when the Brooklyn Museum bought 80 of his watercolors at one go after the money had been raised by a public campaign.

Seven of those Sargents are in the show at Davis & Long, and they include a watercolor called "In Switzerland" that captures precisely that feeling of beatific exhaustion with which we collapse onto the bed in our hotel after a 15-mile walk among the Alpine meadows. Some of the others are keyed up to a nagging brilliance that has nothing to do with the nature of watercolor; it is fascinating in this context to compare the discretion with which Winslow Homer handled the exotic subject matter of his "On the Way to Market, Bahamas" in the same medium.

Most visitors will turn first to the major paintings by Caleb Bingham, Winslow Homer, Thomas Eakins and Eastman Johnson that are known in reproduction to every student of American painting. They will not be disappointed. Anyone who has read "Washington Square" or seen "The Heiress" will recognize in Johnson's "Not at Home" a consummate visualization of that final scene in which a caller rings the doorbell in vain and the lady of the house makes her stony way upstairs. We should have to go to the 17th century in France to find more monumental animals than those that witness to the manly goings-on in Bingham's "Shooting for the Beef." And for



"Paul Hellen Sketching, and his Wife," by John Singer Sargent, at the Brooklyn Museum

the epitome of a "fun sortie" at a time when that phrase had not yet been invented, we need look no further than John Sloan's "Haymarket." Brooklyn itself is present in Francis Guy's "Winter Scene" of about 160 years ago. (Tonalities of chocolate and vanilla soften the hard facts of life at a time when frozen had to be coaxed from a frozen well in the middle

of the village street.) But then a vanished New York comes back to life no less vividly in George Bellows' "Penn Station Excavation"; we are not starved for excavations of this sort, but Bellows catches us out with his sweet-and-sour blues and yellows. The catalogue of this glorious show costs \$6 (\$7.50 by mail), and the admission fee (\$1.50, students 75 cents) goes to the museum, which can use the money.

In other exhibitions: Robert Morris (Castelli and Sonnabend Galleries, 420 West Broadway); Robert Morris works best when he works big, and in the Sonnabend section of his new show there is a colossal construction that is awesome to look at and still more awesome to walk around in. Man-sized beams, up-ended and reeking of tar, are set out in rows like the foundations of a pier at low tide. On top of them is a horizontal form (roof? roadway? lintel? Mr. Morris isn't telling) that seems to bear down upon us as we duck in and out of the forest of vertical beams. The horizontal form hulges upward in the middle. Simultaneously we see through, we see around, we touch, and we smell. With its echoes of primeval architecture and its cunning evocation of no less primeval terrors, this is one of the most poetical objects that we have lately seen.

Upstairs the notion of "seeing through" is worked out most subtly in another new piece that is based on the contrast between two thin black pieces of masking tape—one vertical, the other horizontal—that Mr. Morris has stuck on the wall. We look at these through a series

of huge, cumbersome and enigmatic objects—themselves vertical or horizontal, as the case may be—that make us wonder why on earth we are there until suddenly the thin black line reappears in the distance, as much as to say, "This is why. How come you forgot?" Through May 8.

American Painting and Drawing: The Basic Years 1925-45. (Larocade Gallery, 23 East 67th Street. An afternoon in this show will teach you as much about American painting between 1925 and 1945 as you could learn from a semester in most graduate seminars. Instead of books and slides and photographs, you have the real thing: Unprocessed and unedited, the documents hang on the wall. Some of the artists are now unjustly obscure (Glenn O. Coleman, William Palmer, Darrell Austin. Some of them are better known—Rockwell Kent, for one—for work of quite another kind. Some are historians' favorites who come across here with a new immediacy: Kenneth Hayes Miller, Charles Sheeler, John Storrs, Reginald Marsh). This is a most constructive show; one that prompts further thought and further looking. Through May 8.

Andrey Flack (Louis K. Meisel Gallery, 141 Prince Street): All students of still-life painting are familiar with the "Vanitas": the group of objects that symbolizes the vanity of terrestrial activities and suggests that we should think more of the next world and less of this one. Braque was the last great painter to make use of this ancient device, and we may doubt that it is due for renewal.

Show Retains Mystery Of African Sculpture

By HILTON KRAMER

THE exhibition of African sculpture entitled "African Spirit Images and Identities," which opened this week at the Pace Gallery, 32 East 57th Street, is one of the most beautiful surveys of this field we have had in New York in some years. It is also one of the largest and most varied. Over 240 objects are included in a show that is not only handsome to look at—the installation is itself of museum quality—but has the additional merit of offering some new insight into an art that has managed to retain a good deal of its original mystery for the Western observer.

It is, of course, an aesthetic experience of a particular kind that most of us seek in African art, and this exhibition provides it in abundance. It is an experience of unbounded intensity. In African art, the human figure and the human face are reconstituted to express the most extreme emotions. There are many refinements of detail, to be sure, but they serve to amplify rather than soften the strength of the forms they embellish. We feel ourselves in the presence of an art in which all invention and all sensibility are concentrated on serving a fearful and overwhelming vitality.

To what degree is this feeling merely a function of our ignorance of the cultures in which African art originates? Would the gods mask from the Ivory Coast, with its swollen, slitted eyes and its grotesque "beard" of clustered metal bells, look more benign if we were more deeply immersed in the religious spirit it encompasses? Would the Ikenga cult figure of the Ibo in Nigeria look less like an Expressionist nightmare if we knew more about its cultic meaning? Perhaps.

But no revision in ethnographic intelligence is going to bridge the great gap that separates the cultures of primitive Africa from our own. In his lengthy essay for the catalogue of this show, Leon Siroto proposes such a revision in the meaning of these "Spirit Images," and the argument is an interesting one—but it does not, I think, really touch our experience of the work, which remains alien and irresistible in its vocabulary of powerful feeling.

The range and quality of this show defy description in a short space. Suffice it to say that there are masterworks here in a wide variety of categories—masks and figures galore, rattles and headdresses, gongs and pules and locks and doors and gateposts. It is an extraordinary show, and likely to

be the most complete of its kind—for New York, at least—until the Met opens its African galleries. It remains on view through May 29.

Other exhibitions this week include the following:

David Smith (Knoedler, 19 East 70th Street): At his death in 1965, David Smith was widely recognized as the greatest American sculptor of his generation, and examples of his welded-steel constructions are now familiar to the museum public wherever modern sculpture is shown. Almost unknown, however, is another side of his work—his paintings—on which at times he lavished his characteristic energy and ambition.

The present exhibition is the first to be devoted to these paintings since the artist's death. There are two things to be said about them straight-away: they are not in a class with his sculpture, yet they are not without interest in themselves. They are in fact, an aesthetic adjunct of the sculpture. Smith employed, in these paintings, a kind of stencil method, placing cut-out sculptural forms on the canvas and then spraying the surface with paint, thereby creating a "negative" silhouette form.

Their work, best, I think, where color is not an issue, where the final image is itself the SEU (see GROOMING). Far more successful, because more powerful, are the black and white brush drawings, which may be the best

"paintings" Smith ever produced. Through May 19.

New Russian Artists, 51 West 53rd: In this show of five who have recently come from the West from the Union, we see the imagination suspended between two worlds: standards of Social Realism; there is an imagination that is outrageously avant-garde, as they may be, it is an imagination bears scars and restraints imposed by culture, obliged to judge rather than achieve.

In this respect, the interesting artist in the show is Alexander Prokhorov. Still life, and especially still life drawing, is a pictorial sensibility while not fully developed, qualities that are optimistic about his work. More "conventional" by our standards is Grigorovich, whose images of lonely houses isolated landscapes quite escape the usual mode.

The most ferocious here is undoubtedly Ryklyn, whose intricate, pen-drawn mode of apocalyptic Surrealism has a far affecting than grotesque imagery, which strikingly the edge of a Western something of a cliché. The other artists group are Henry Hines, Mikhail Chemtulin, May 20.



African cult figure is at the Pace Gallery

ART

AGNES MARTIN
NEW PAINTINGS

THE PACE GALLERY 32 E 57 ST NY

HENRY MOORE
SCULPTURE
EXTENDED TO MAY 22

Dorsky
Galleries
411 Fourth Avenue
Between 11th & 12th Sts.

YOU ARE CORDIALLY INVITED
TO AN EXHIBITION OF
PAINTINGS AND SCULPTURE
by
THE REGENT ART GROUP
April 28th thru May 15th
During Banking Hours
at
The Lincoln Savings Bank
645 Madison Ave., cor. 70th St.
New York, New York 10021
679-3400
Member Federal Deposit Insurance Corporation

RICHARD POUSETTE-DART

RECENT PAINTINGS EXTENDED TO MAY 12
ILLUSTRATED COLOR CATALOGUE \$8.50 P.P.C.

ANDREW CRISPO GALLERY
ALBANY STREET SEB YORK CITY 753-0850 2nd floor

Landscapes by Wen Cheng-ming
(1470-1559)

Asia House
112 East 64th

Speaking of Prints...
Last Week, through Saturday, May 8

Mario Avati: Mezzotints

The Zilstein color prints by Mario Avati, world renowned master of the mezzotint, are on view. Also, his famous suites, Voyages de Gulliver and Noah's Ark. A film on Avati and the technique of mezzotint will be shown throughout the exhibition. Illustrated catalogue and price list on request.

NEW EDITIONS: Ryder's Evening, color woodcut, edition 100, by CAROL SUMMERS, \$150. Winter Cove, color lithograph, edition 100, by JOHN MUENCH, \$75.

AWARDED: Purchase Prizes at the Davidson National Print and Drawing Competition; to HUGH KEPERS, GORDON MORTENSEN, RICHARD HAAS and MICHAEL MAZUR

MUSEUM ACQUISITIONS: Foxhall and Sage, by GORDON MORTENSEN to the Dulin Gallery, Tennessee. Mala by ROCKWELL KENT, Summer Dusk and Aphelion by STOW WENGENROTH to the National Collection of Fine Arts.

A
America's Largest
Collection of Original Prints

ASSOCIATED AMERICAN ARTISTS
851 5th Ave. (bet. 32 & 33 St.)
PL 5-4211 Mon.-Sat. 10-6

THE AMERICAN SCENES OF

JOHN SLOAN

Extended Through May 6

Kranshaar Galleries
1066 Madison Avenue
(bet. 80 St.) Tues.-Sat. 10:30 to 6:30

JOHN SLOAN

Extended Through May 6

Kranshaar Galleries
1066 Madison Avenue
(bet. 80 St.) Tues.-Sat. 10:30 to 6:30

WALLY FINDLAY GALLERIES
17 EAST 57TH STREET NEW YORK 10022
New York, Paris, Chicago, Palm Beach, Beverly Hills

Proudly Present
A Prestigious Exhibition and Sale of Highly Important Fauve Paintings for Collectors

featuring thirty rare works by

Georges Braque
Charles Camoin
Raoul Dufy
Othon Friesz
Henri Manguin
Albert Marquet
Henri Matisse
Jean Puy
Louis Valtat
Vlaminck

through May 3

Hours: Mon. thru Sat. 9:30 to 5:30 (212) 421-5390
-PACSETTERS IN ART SINCE 1870-

MIDTOWN GALLERIES
PAUL
CADMUS
SELECTED WORKS
April 13-May 8
11 E. 57 St., N.Y.

IMPORTANT SCULPTURE & PAINTING
Thru May 1
Staempfli
47 E 77, N.Y.C.

ART

Jerome Hill
(1905-1972)
American Post-Impressionist
April 27-May 29

Berry-Hill Galleries
743 Fifth Avenue (57 & 58 Streets) (212) 753-8130
Monday-Saturday 10-5

JASPER MYPNOTT
PAINTS
CONTEMPORARY ENGLISH IMPRESSIONIST

42 EAST 57th PL1-8230

April 27 thru May 15
JUDITH PECK
"New York Loafers"
in bronze
UNICORN GALLERY
120 Spring St. N.Y.C.

Pot-Planters
Jewelry Glass
Kites Bats
Bat-Pouri
Continents Crafts gallery

Prints by
DINE JOHNS
MOTHERWELL RAUSCHENBERG
through May 15
Brooke Alexander, Inc.
20 West 57th Street
Tel. 757-3721

HAROLD BRUDER
FROM APRIL 17
FORUM GALLERY
1018 MADISON AVE

PAUL ROTTERDAM
SUSAN CALDWELL INC
688 W. BROADWAY N.Y.

Betye Saar
Monique Knowlton Inc.

ED GROC
and the
kus Construct
Present
ROSE
Featuring:
Trade Center
of Liberty
Research Building
Light
Local
New York

May 1-July 16
Marlboro
West 57 New York

TERI
Recent Prints
and Drawings
LEPINE
789 MAD

Books of The Times

Melodramas in Shadows

RICHARD R. LINGEMAN

SEMINI CONTENTERS. By Robert Ludlum. 402 pages. New York: The Dial Press, \$2.95.

Robert Ludlum cooks up a good short-order with the flair of a chef.

Robert Ludlum cooks up a good short-order with the flair of a chef.

Robert Ludlum cooks up a good short-order with the flair of a chef.

Robert Ludlum cooks up a good short-order with the flair of a chef.

Robert Ludlum cooks up a good short-order with the flair of a chef.

Robert Ludlum cooks up a good short-order with the flair of a chef.

Robert Ludlum cooks up a good short-order with the flair of a chef.

Robert Ludlum cooks up a good short-order with the flair of a chef.

Robert Ludlum cooks up a good short-order with the flair of a chef.

Robert Ludlum cooks up a good short-order with the flair of a chef.

Robert Ludlum cooks up a good short-order with the flair of a chef.

Robert Ludlum cooks up a good short-order with the flair of a chef.

Robert Ludlum cooks up a good short-order with the flair of a chef.

Robert Ludlum cooks up a good short-order with the flair of a chef.

Violence Born in a Woman's Hate

EVA'S MAN. By Gayl Jones. 177 pages. Random House, \$6.95.

"Eva's Man" may be one of the most unpleasant novels of the season.

It is Gayl Jones's second novel, after the highly regarded "Corregidora."

Eva like Maria Wyeth in "Play It as It Lays," learns to hate herself.

down the whole machine. He works meticulously, fitting the pieces to place—overheard fragments (a woman at the bar says, "Well there's going to be trouble, that's all I've got to say").

and gore. The story evolves through several nocturnal settings—New Orleans in the 18th century, Transylvania some years later, then Paris, as Louis and his 5-year-old vampire companion, Claudia, seek the answers to the riddles of vampire existence.

intense pseudophilosophical dialogues; the morals that Claudia and Louis learn, at the end of their travails, include: To thine own vampire-ness be true, blood is thicker than sex and it isn't easy being a vampire.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

ceiling. He was out doing whatever it was he did when he went out—that waits for something violent to happen.

What Eva does to her man is to murder him and then sexually mutilate him.

There are no white characters to speak of in "Eva's Man." They are irrelevant, except insofar as it may be said that the whites took everything away from the blacks but to use the words she has to make a poem, a semblance of order, and falls of insufficiency.

down the whole machine. He works meticulously, fitting the pieces to place—overheard fragments (a woman at the bar says, "Well there's going to be trouble, that's all I've got to say").

and gore. The story evolves through several nocturnal settings—New Orleans in the 18th century, Transylvania some years later, then Paris, as Louis and his 5-year-old vampire companion, Claudia, seek the answers to the riddles of vampire existence.

intense pseudophilosophical dialogues; the morals that Claudia and Louis learn, at the end of their travails, include: To thine own vampire-ness be true, blood is thicker than sex and it isn't easy being a vampire.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Smashing offer. You can buy this Spalding Smasher metal racquet at a winning value.

Holmes's greatest mystery Solved!



BEYOND BAKER STREET A Sherlockian Anthology

Edited and Annotated by Michael Harrison

Twenty-five prominent Sherlockian scholars, from Isaac Asimov and Samuel Rosenberg to Nicholas Meyer and Jacques Barzun, clear the fog from Sherlock's London and show the way to a fuller understanding of the character of Holmes, Dr. Watson, and the rest of the inhabitants of their sinister Victorian landscape.

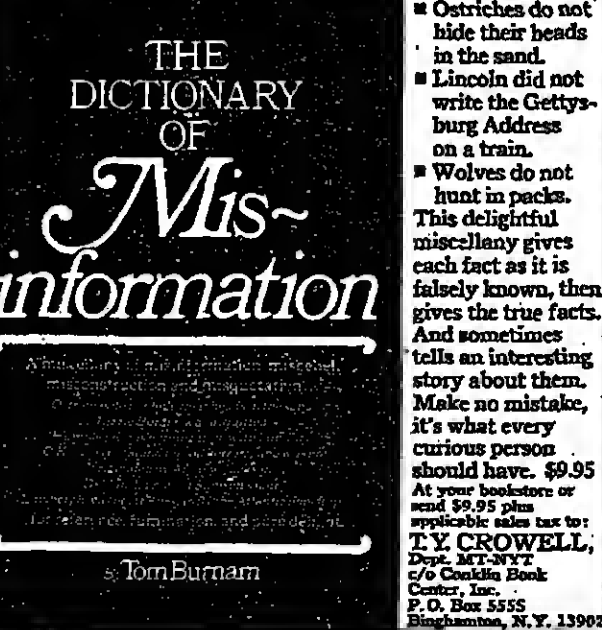
Cult, hobby or addiction, here at last is the definitive exegesis of the gospel according to Conan Doyle by his most devoted followers!

\$10.00

Bobbs-Merrill 4 West 58th Street, New York, N.Y. 10019

"The best antidote to nonsense since H.L. Mencken hung up his spites."

by Tom Burnam



THE DICTIONARY OF Misinformation

by Tom Burnam

NEW BESTSELLER

Irving Wallace

"Suspense and a chilling finale that tantalizes the reader to a page-turning frenzy."

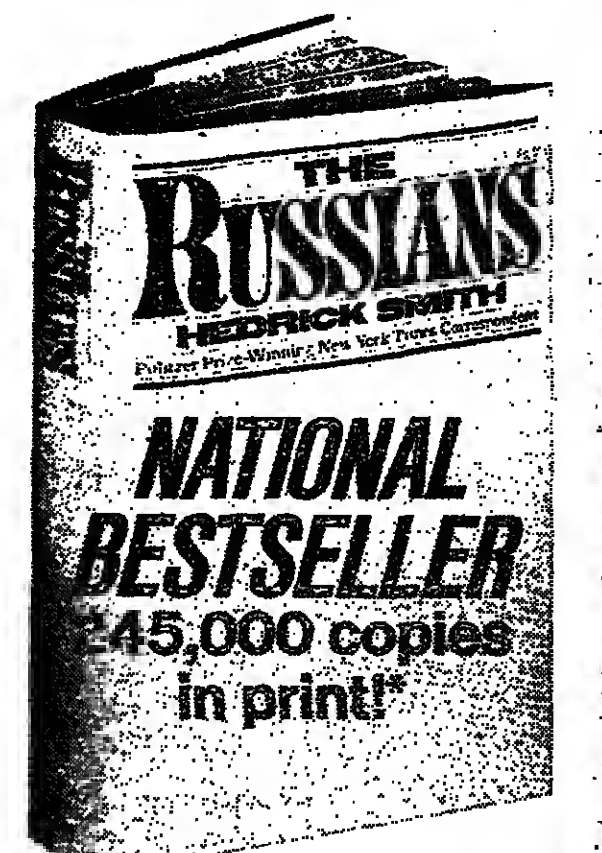
"A political thriller..."



THE DOCUMENT

48.95 - SIMON AND SCHUSTER

All America is Reading



NATIONAL BESTSELLER 245,000 copies in print!

"Nothing that happened in his presence in the U.S.S.R. escaped his notice or his notebook..."

"A realistic perspective for understanding that important country."

"Remarkable for its fullness, interest and insight... a journalistic tour de force."

"The best book on the Soviet Union by an American correspondent I've read in years."

"... a masterpiece—the most accurate, concise and incisive work on Russian society ever produced by an American writer..."

A BOOK-OF-THE-MONTH CLUB MAIN SELECTION

Quadrangle/The New York Times Book Co., Inc.

10 East 53rd Street, New York, N.Y., 10022

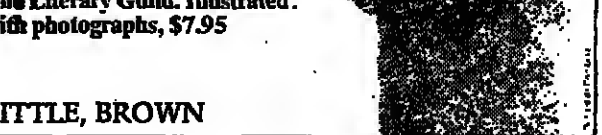
*Including Book Clubs.

LILLIAN HELLMAN Scoundrel Time

Scoundrel Time—Lillian Hellman's memoir of the witch-hunting, blacklisting years of the 1950's, and her involvement with them.

With an introduction by Garry Wills. A Featured Alternate of The Literary Guild. Illustrated with photographs, \$7.95

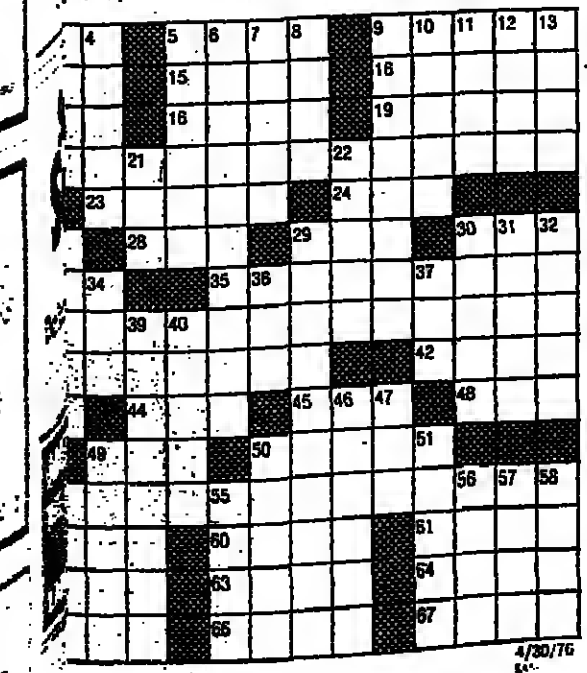
LITTLE, BROWN



CROSSWORD PUZZLE

Edited by WILL WENG

- 45 Mrs. in Vera Cruz
- 46 Also—
- 48 Old name of Tokyo
- 50 Part of an old Greek stage
- 52 Necessity or luxury?
- 59 Dispatch boat
- 60 Actor Edmund
- 61 Miffed
- 62 Cloth for mods
- 63 Imitator
- 64 Assembly hall
- 65 Goodnight girl
- 66 Simple
- 67 Belgian river
- DOWN
- 1 Tourist city
- 2 Opposed
- 3 Borodin's prince
- 4 Move in a reciprocal way
- 5 Muse of astronomy
- 6 Used crude force
- 7 — ball (rifle bullet)
- 8 Dill
- 9 Single-stone column
- 10 Warner of Chan films
- 11 Between veni and vici
- 12 Uiform
- 13 Puppeteer
- 21 Sphere
- 22 Word with sacro
- 25 Settle all the details
- 26 Kind of geometry
- 27 Fools
- 29 Spit
- 30 Kind of eclipse
- 31 Kipling's wolf-pack leader
- 32 Kulu city
- 34 Cry of triumph
- 36 Parts of apts.
- 37 Lend a hand
- 38 Method of moving a fleet
- 40 Certain Egyptian
- 46 Pan prince
- 47 Blackbird
- 48 Red dye
- 50 Skiing area
- 51 Work by Elia
- 52 Moslem judge
- 53 Word with due or bearing
- 54 Part of a grid team
- 55 Susa's old land
- 56 Chits
- 57 Shield border
- 58 Close



#1 BEST SELLER! 175,000 COPIES IN PRINT

1876 GORE VIDAL

Author of Burr

\$10 RANDOM HOUSE

traveling to THE WEST?

It's more fun to plan your pleasure trips with America's biggest vacation guide. See the Travel and Resorts Section every Sunday in THE NEW YORK TIMES

ANSWER TO PREVIOUS PUZZLE

ACROSS

1. TOURIST CITY: COPENHAGEN

2. OPPOSED: CONTRA

3. BORODIN'S PRINCE: PRIGOROD

4. MOVE IN A RECIPROCAL WAY: TRADE

5. MUSE OF ASTRONOMY: GALILEO

6. USED CRUDE FORCE: BRAWL

7. BALL (RIFLE BULLET): CARTRIDGE

8. DILL: CUCUMBER

9. SINGLE-STONE COLUMN: MONUMENT

10. WARNER OF CHAN FILMS: CHAN YUK

11. BETWEEN VENI AND VICI: INTERLUDE

12. UIFORM: UNIFORM

13. PUPPETEER: MARIONET

21. SPHERE: GLOBE

22. WORD WITH SACRO: SACROSANCT

25. SETTLE ALL THE DETAILS: CONCLUDE

26. KIND OF GEOMETRY: TRIGONOMETRY

27. FOOLS: NUTS

29. SPIT: SALIVA

30. KIND OF ECLIPSE: ANNULAR

31. KIPLING'S WOLF-PACK LEADER: WOLF

32. KULU CITY: KULU

34. CRY OF TRIUMPH: YIPPEE

36. PARTS OF APTS.: APARTMENTS

37. LEND A HAND: ASSIST

38. METHOD OF MOVING A FLEET: TOW

40. CERTAIN EGYPTIAN: PHARAOH

46. PAN PRINCE: PAN

47. BLACKBIRD: CHICKADEE

48. RED DYE: CARMAUMINE

50. SKIING AREA: SKI RESORT

51. WORK BY ELIA: THE GATE

52. MOSLEM JUDGE: QADI

53. WORD WITH DUE OR BEARING: DUE

54. PART OF A GRID TEAM: SQUARE

55. SUSA'S OLD LAND: SUSAN

56. CHITS: TICKETS

57. SHIELD BORDER: BARRICADE

58. CLOSE: NEAR

"Powerful and very personal images of contemporary America."

—New York Times Book Review

Circus Days

Text and photographs by Jill Freedman

A HARMONY BOOK, size 9" x 12", Paper \$6.95, cloth \$12.95; now at your bookstore, or send check to Crown Publishers, Inc., 419 Park Ave. South, N.Y.C. 10017

New York Times Bicentennial Paperweight

A once-in-200-year memento or gift!

The top of the Colonial Green marble block 3" x 3" x 2" — shows the red, white and blue Great Seal of the United States. The back portrays the Liberty Bell Seal. And the front offers you in polished gold brass one of two historical front pages of The New York Times.

Men Walk On Moon or Lindbergh Flies to Paris \$10 apiece plus \$1.50 each for shipping charges. Add applicable sales tax.

Paperweights Department T. P. O. Box 234, New Hyde Park, N.Y. 11040

Enclosed is check or money order for front-page paperweights at \$10 plus \$1.50 each for shipping charges plus applicable sales tax.

Choice of The New York Times front page

Men Walk On Moon or Lindbergh Flies to Paris

Publishing: Robert Payne's Quantum Leaps Through History and Ideas

By THOMAS LASK

Coming from Praeger in June is "The Great Garbo," by Robert Payne, whose works make up a good-sized library on their own and whose life of Hitler climbed the best-seller lists in 1973. The Garbo book is not a biography, but an analysis of her films. If it seems a considerable leap from the German tyrant to the hermetic film star, it is nothing compared to the leap Mr. Payne

is making to his next book: a life of Leonardo da Vinci. The British-born author, who now makes his home in New York, said that the Leonardo book was virtually finished. In the planning and research stage are two hefty projects: a life of Leon Trotsky and a history of the Crusades. Referring to the latter, he said crisply that most histories were dull: "A name here, a date there. They tell that this happened; they never tell why." Rounding

out the schedule is a memoir of his father, who belonged to the late-Victorian working class. About the Leonardo, which Doubleday will publish, he says it will not be the traditional approach. Even the famous portrait of the old bearded man, he thinks, is a likeness not of the artist but of his father. "The problem of writing about Leonardo today," Mr. Payne said, "is to get over the hurdle of the enormous

bearded sage who knew everything—the real Leonardo was nicer, less dominating, less brooding." Henry Miller, frail and confined largely to his home in Big Sur, in California, will be 85 years old this year. He is still writing, though he refuses to characterize it as such: "I am full of chaos, but the chaos is fructifying." Up at Columbia the other day at a gathering of book

people, Nancy Milford, author of "Zelda," confided that "I have made a commitment never to review a friend's book—even to read a friend's book." Nobody asked, though, whether she wanted the same courtesy from her friends. Norman Mailer, making the major address at the National Book Awards, varied the pace a bit by telling two jokes: an oldie and a bawdy. The oldie was an embellishment on "How do I get to

Carnegie Hall?" "Practice, my son, practice." The other—well it is too complicated to repeat. The consensus among the literati was that Mr. Mailer has no real future as a stand-up comic. The New York Book Fair '76, a three-day exhibition that starts today, is going underground. More than 200 noncommercial, small-press, way-out publishers are using the subterranean tiled area that runs from the New York State Theater to the Metropolitan Opera House to display their wares. The location at Lincoln Center is in keeping with the fair's predilection for searching for out-of-the-way places. Last year it was held in the old Custom House in lower Manhattan.

The exhibitions come from all parts of the country and represent literary, feminist, political, third-world and other enthusiasms. Not everything will be bookish and not everything will be below deck, either. Authors will read in the grove in front of the Library for the Performing Arts every day between noon and 10 P.M. More than 100 writers are expected. There will also be a May Day celebration tomorrow at nearby Demosco Park with musicians, dancers, a juggler, a traveling medicine show and a spate of poetry readings. Time: 11 A.M. to 11 P.M. and all events and exhibitions are free.

There are two things worth noting about Alex Haley's "Roots" (Doubleday), which is about growing up black in the South before the civil-rights movement. One is that it took 11 years to do. The other is that Mr. Haley has performed the difficult feat of tracing his roots back to the tribe in Gambia, where his ancestor Kunte Kinte was taken captive generations ago as a 16-year-old.

Speaking of roots, Michael J. Arlen has found that you can go home again. His "Passage to Arrarat," a subjective account of a journey back to his Armenian forebears, has just received a National Book Award. But evidently the journey was not all smooth sailing.

"A very powerful novel. Don't read it for the historical parallels—this is 1984 with the lid off." —LEN DEIGHTON, author of The Ipcress File



#1 bestseller!
Destined to be this summer's bestseller!
Read it now.

First reviews acclaim this novel as "a first-rate thriller charged with menace from beginning to end. It will keep you glued to the printed page and, better still, make you think." ©

THE STAR SPANGLED CONTRACT spotlights a plot by American intelligence professionals to assassinate the President of the United States. One man—Colin McFerrin, an ex-CIA agent—sets out to stop them.

"Jim Garrison is not writing about befuddled women carrying Saturday night specials who try to take a pot shot at the President from a crowd, but about Byzantine plotting in high places by cold-blooded, hard-nosed men invariably motivated by principle." ©

In **THE STAR SPANGLED CONTRACT**, Jim Garrison "has finally taken the CIA conspiracy theory and converted it into fictional paydirt... When the tricksters go into action, the pace is headlong and the narrative gripping." ©

\$8.95 ©John Barkham Reviews ©Publishers Weekly

We book the best! **McGraw-Hill Book Company**

Hemingway Libel Suit, A Footnote

An unusual literary battle focusing on the friendship between Ernest Hemingway and A. E. Hotchner is being fought in a Federal Court in Manhattan.

Mr. Hotchner, author of a best-selling memoir called "Papa Hemingway," filed a \$1.5 million libel suit contending that he had been maliciously maligned in a Spanish journalist's book that was published in this country by Doubleday & Company.

Mrs. Hemingway, wearing a black knit pant suit with gold buttons, replied with a firm "No" when Doubleday's lawyer, Robert M. Callagy, asked if she believed that statements about Mr. Hotchner in the disputed book were inaccurate or unfair.

"Generally accurate" she added, when asked if the book was accurate in its description of the 1959 festival in Pamplona, Spain, the central part of the book. Under cross examination by Mr. Hotchner's lawyer, Merwin Rosenman,

Bridge: Intercollegiate Title Starts Today in Knoxville

By ALAN TRUSCOTT

The big bridge event of the year for students is the Intercollegiate Championship, in which college partnerships qualify in local and then regional games. One of the favored pairs in the national final, beginning today in Knoxville, Tenn., will be Eric Robinson and Art Moore of New York, who are representing Harvard and the New England region. They met the diagramed deal in their qualifying game.

Robinson, as North, used a modern device: a miniplinter. A jump shift as a passed hand has no obvious meaning, so some experts use it to invite game in partner's suit and show a singleton or void in the suit bid.

Knowledge that his partner held a spade fit and a singleton heart was music to South's ears. He could well have closed the auction with a jump to six spades, but he chose to proceed gently, and a few cue-bids led to the same spot.

Both sides were in. The bidding: North: East: South: Pass: 1 ♠: 3 ♠: Pass: 4 ♠: 4 ♠: Pass: 4 ♠: 5 ♠: Pass: 6 ♠: Pass: Pass: West led the heart ♠.

discarded a diamond, position was this: NORTH: ♠ 6: ♠ K742: SOUTH: ♠ A10: ♠ A106: ♠ A3: ♠ A.

The A-K of diamonds was played. West had the ace and led from the spot to give South his slam. Notice that West had a difficult chance to duck the slam. He would have undertruff when the club was ruffed, and block his diamond to avoid a throw-in.

An extraordinary collection of sex fantasies written by a sexually liberated woman to help her less sophisticated and more frustrated sisters to turn on sexually. It is a book everyone can read for pleasure and profit.

This book was written by an attractive young divorcee who discovered her own pleasure during lovemaking was greatly enhanced when fantasies were involved—and began to stretch her imagination.

Her sexual horizons expanded and she met a man who taught her how to break all barriers in her fantasy world—to dream the unmentionable and, sometimes, to live out her most exciting fantasies.

There have been other books on women and their sexual fantasies but, as the author notes, "most were thickly coated with pretension... and they failed to turn me on." This book tosses out all pretense and gives sexual imagination full reign.

Here you will find 39 delightful sex fantasies. Not all of them are universal. But every one will turn on some woman somewhere because this collection was put together after intensive research among women—women alone, women in consciousness-raising groups and women in all walks of life.

Reading this book will show you how women dream of being loved. By candidly informing you about the fantasies that turn many women on, it will sharpen your own sexual imagination. It will give you clues to fulfillment beyond your wildest dreams—and to achieving the ultimate in sexual satisfaction for yourself.

To Turn You On 39 Sex Fantasies for Women by J. A. Lawrence

Published by Lyle Stuart
\$8
If you would like to order directly from the publisher please send \$8.00 to:
Lyle Stuart Inc.
120 Enterprise Avenue
Secaucus, N.J. 07094

"MONUMENTAL"

—John Barkham

"An intriguing synthesis of sound historical data with trained psychological insight." —Bruce Mazlish, author of *James and John Stuart Mill*

"A great book which honors its subject, its form and its author." —*Boston Globe*

"Takes us closer to the core of Lawrence than any previous biography." —*Time Magazine*

"We are not likely to get as thorough and judicious a biography of T. E. Lawrence for some time." —front page review, *New York Times Book Review*

"Thoroughly researched... an engrossing story." —Leon Edel

Illustrated, \$15.00 at all bookstores

LITTLE, BROWN

The starting story of a son who embarks on an odyssey of terror, murder—and the cent small-town man who must save them down.

"Brilliant... absorbing... gripping."

—*Library*

"Breathes down neck with the force of an ice cube."

—*Kirkus*

JOHN E. MACK
A PRINCE OF OUR DISORDER
The Life of T. E. Lawrence

Books of The Times An Uninsurable Risk

By ANATOLE BROYARD

DOUBLE HONEYMOON.
By Evan S. Connell Jr. 252 pages.
\$7.95.

Mr. Muhlbach, a middle-aged insurance executive is rather tired of being a symbol of respectability, and Lambeth Breat, a girl and irrational young girl, is bored being a symbol of sex. As he adjusts before entering her apartment, he adjusts his morality in an attempt to rationalize her egocentrism, her and her promiscuity. He is the kind who carries an umbrella on cloudy days, he holds the umbrella over them and cannot see.

But Muhlbach has met Lambeth on Christmas Day and she is like a present. If he could only unwrap her, who knows what he might find? In taking us inside his head, Mr. Connell is writing an ambivalent summary of the American past. Muhlbach tries to read Lambeth as if she was an actuarial table, while astrology is more in her line. The difference between them is nicely caught when he takes her away for a weekend driving to Connecticut, of all things, to beg to with her drives her crazy by keeping to 40 miles an hour.

Some of Muhlbach's squareness rubs off on Mr. Connell's prose, as if, after getting inside his character, he cannot get out again. For all his obsession with Lambeth, the conventionality of Muhlbach's personality does not seem sufficiently ruffled. If there's no fool like an old fool, why then let's have a nice, hyperbolic one. Lambeth's personality is as streamlined and scantily clad as her body. She is almost closer to a trend than to an individual girl.

And having her die at the end of "Double Honeymoon" is the least interesting way of resolving her relationship with Muhlbach. It is a death that begs most of the questions, just as her life did. Perhaps the message of the book is that Muhlbach could not insure her against herself. It is a nice touch, though, that when he leaves the hospital in a heavy thunderstorm, he has remembered to bring his umbrella.

whether she would explode or collapse. And those underarm pads—they went out of style with bustles. Hardest of all for him to forgive are her elastic stockings, prescribed by the doctor.

There is another character in "Double Honeymoon" who is Muhlbach's antithesis. He is Señor López y Fuentes, an ambiguous South American on the lunatic fringe of his country's diplomatic corps. He enjoys Lambeth's favors before Muhlbach and then, in a peculiar Latin combination of sadism and compassion, tries to warn his unworshipful successor, López, a good character. He has a shabby gallantry and his sexual enthusiasm is like a vehement, outdated religion. His life is an adventure as much as Muhlbach's is an investment, an insurance policy. She is not for you, he says to Muhlbach—she is not even for me.

But Muhlbach has met Lambeth on Christmas Day and she is like a present. If he could only unwrap her, who knows what he might find? In taking us inside his head, Mr. Connell is writing an ambivalent summary of the American past. Muhlbach tries to read Lambeth as if she was an actuarial table, while astrology is more in her line. The difference between them is nicely caught when he takes her away for a weekend driving to Connecticut, of all things, to beg to with her drives her crazy by keeping to 40 miles an hour.

Some of Muhlbach's squareness rubs off on Mr. Connell's prose, as if, after getting inside his character, he cannot get out again. For all his obsession with Lambeth, the conventionality of Muhlbach's personality does not seem sufficiently ruffled. If there's no fool like an old fool, why then let's have a nice, hyperbolic one. Lambeth's personality is as streamlined and scantily clad as her body. She is almost closer to a trend than to an individual girl.

And having her die at the end of "Double Honeymoon" is the least interesting way of resolving her relationship with Muhlbach. It is a death that begs most of the questions, just as her life did. Perhaps the message of the book is that Muhlbach could not insure her against herself. It is a nice touch, though, that when he leaves the hospital in a heavy thunderstorm, he has remembered to bring his umbrella.

Official: Doubleday Acquires Dell

By BIN KRIBS

Simon & Schuster, the largest hardcover publisher in the United States, has acquired Dell Publishing Co. of the top five in the paperback field. The principals in the deal gave details in the last several weeks. It was reliably reported that the cost could be almost cash. Doubleday talks two houses before last February, seeking publishers who would reduce the authors available of paperbacks.

The deal centered on the fact that more than a year ago Dell set up a new division, called Dell Paperbacks, for the publishing of paperback books. In fact, land in fact, land in fact, James Jones, Shaw, and later Connegut Jr. and though, the for-profit publisher. But the pack had limited suc-

Marc Jaffe, senior vice president and editorial director of the giant of the paperback publishers, Bantam Books Inc., said yesterday that "Doubleday has gone to some pains to let it be known in the industry that the Dell deal would not change its operations in the sale of paperback rights to Doubleday books. We are not worried about that."

Doubleday, with more than 700 titles published each year and sales of more than \$300 million dollars through its printing, book club (Literary Guild), and bookstore operations, was the hardcover publisher of Peter Beachley's "Jaws."

Bantam, at auction, bought paperback rights to that novel, which became one of the largest-selling paperbacks of all time, with sales of more than nine million copies so far. Bantam also bought from Doubleday soft-cover rights to Mr. Beachley's newest book, "The Deep."

Simon Michael Bessie, executive vice president of Harper & Row, hard cover publisher said: "I see the Doubleday-Dell deal as nothing particularly exciting. After all, it's just another move in a direction long established. Simon & Schuster has Pocket Books, Random House has Ballantine paperbacks, and so on."

Other publishing ventures with hard-cover-paperback connections include Putnam and Berkeley, together a divi-

sion of MCA Inc. and Harcourt Brace Jovanovich and Pyramid Books. Holt Rinehart & Winston and Popular Library are both owned by CBS Inc.

A spokesman for Doubleday said yesterday, "This is a privately owned company, and our official policy is to give no information on the recent transaction at this time."

like father.
like son.
adly
air.

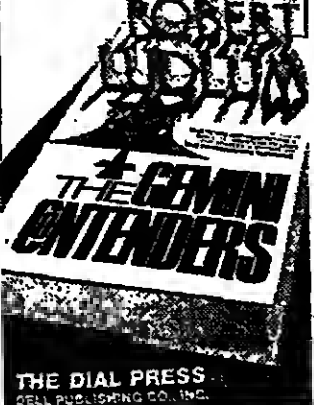


When
le
ugh
eaks
NOVEL BY
rt Rosenberg

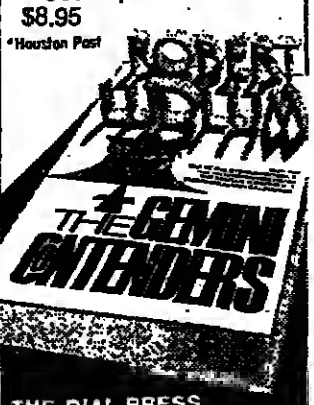
The startling story of a father and his twelve-year-old son who embark on an odyssey of terror and murder—and the decent small-town lawyer who must hunt them down.
"Brilliant... absolutely gripping."
—Library Journal
"Breathes down your neck with the chill of an ice cube."
—Kirkus Reviews \$6.95

BY T.Y. CROWELL
666 Fifth Avenue
New York, N.Y. 10019

"HIGH-VOLTAGE" BESTSELLER!
"By a born storyteller whose novels explode with action!"—Barkham Reviews.
\$8.95



"SPELLBINDING" BESTSELLER!
"Terrific entertainment—the tension fierce, the pace killing."
—Cosmopolitan.
\$8.95



"EXPLOSIVE" BESTSELLER!
"Ludlum's best yet."
—San Diego Union.
"Tremendous suspense."
—S.F. Examiner.
\$8.95



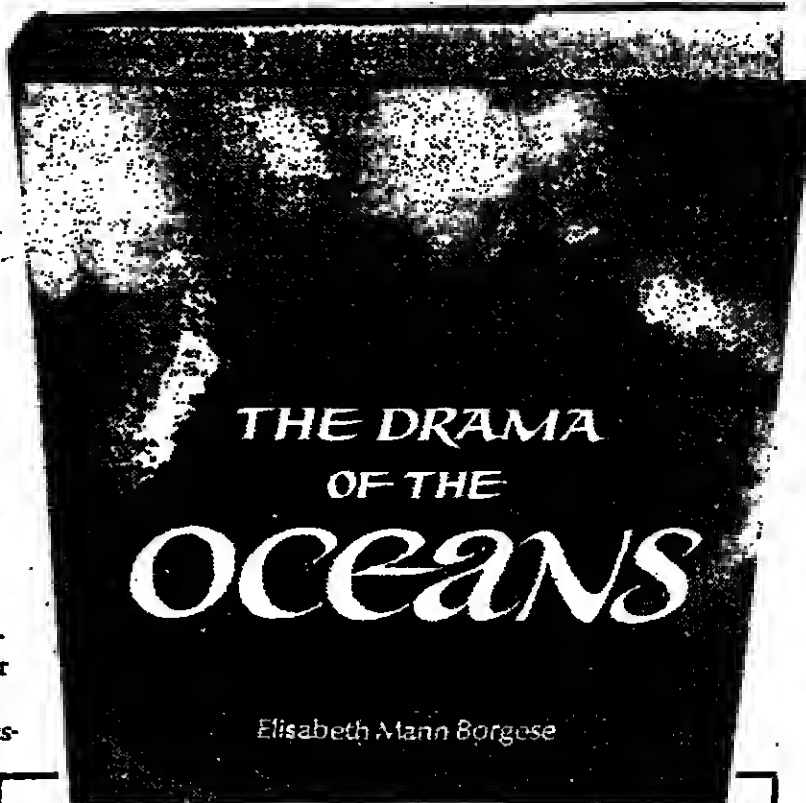
THE DIAL PRESS
DELL PUBLISHING CO., INC.

MAKES JAWS LOOK LIKE A HARMLESS FAIRYTALE FOR THE WHOLE WORLD CAN PERISH IN THE STRUGGLE FOR BREATHABLE AIR

a Manifesto
FOR THE SALVATION
OF MANKIND...



ELISABETH MANN BORGESSE, daughter of Thomas Mann, is currently Chairman of the Planning Council of the International Ocean Institute.



This extraordinary volume will rival the impact of Rachel Carson's SILENT SPRING. It is a testament to the wonders of the mysterious ocean world, a warning of the cataclysmic dangers that threaten it, and a manifesto for its salvation.

The author takes us on a superbly illustrated journey down the mid-ocean ridges that traverse our planet; we explore abysses so deep that Mont Blanc piled on Mount Everest would not fill them. We learn how the earth turns itself inside out, like a batch of kneaded dough, every few hundred million years. We go on a tour of the living creatures of the sea during which we see the whole grand evolutionary design. We meet fishermen, sailors, oilmen and energy engineers, mineral miners, architects of the floating cities of the future, shore developers, and warriors. Each one's part is examined—historically, in the present, and in relation to the oceans.

Excerpt from a review in the N.Y. TIMES, April 8, 1976
BY ANATOLE BROYARD

The oceans are our last frontier, writes Elisabeth Mann Borgese. They belong to no one and to everyone. All life began in them, and they are our best hope for survival on land, because it is in the oceans that today's ecological crisis reaches its climax. Though it is not common knowledge, ocean organisms produce more than half of the world's oxygen. If pollution and radioactive wastes continue to pour into the sea, all life will eventually cease and the stench of putrefaction would send coastal populations scrambling toward the interior and many would perish in the struggle for the decreased supply of breathable air.

.....Mrs. Borgese devotes several encouraging chapters to the ocean as an immense natural resource that we have only begun to utilize. Though still in its infancy, the development of scientific sea farming could dwarf land farming as a food source. So far, we have seen mostly the negative effects of ecology: the positive side, as described here, is a welcome prospect.

At all bookstores \$25



HARRY N. ABRAMS, INC.

TIMES MIRROR

DEPT. 14 • 110 EAST 59TH STREET, NEW YORK, N.Y. 10022

A brilliant novel
about a woman
of our times
—trying to
survive in a
sex-obsessed
world without the
"perfect mate"

BY
Barbara Howar



author of *Laughing All the Way*

MAKING ENDS MEET

• A Literary Guild Alternate
• A Contempo Book Club Selection
\$8.95, now at your bookstore



CRITICAL ACCLAIM!

"A most dramatic tale of warning—Life, the supreme gift, is being crushed and poisoned right where it first appeared—the Oceans. Fearfully and gracefully, Elisabeth Mann Borgese brings us to grasp a basic truth: this trend must be reversed."
—DR. AURELIO PECCEL, President, The Club of Roma

"The best comprehensive general treatise on the oceans with the most dramatic illustrations I have seen in a long time."
—PAUL M. FYE, President, Woods Hole Oceanographic Institution

"This huge... volume is keyed to the U.N. Conference on the Law of the Sea... Its gifted author, a daughter of the late Thomas Mann, is both a sensitive writer and a prime organizer of the growing movement to save future generations from catastrophic ocean pollution... Testament and plea, her book is made visually exciting by 109 full-color photos."
—PUBLISHERS WEEKLY

"... probably the world's most eloquent pleader for the preservation of the oceans from pollution and destruction... a powerful voice against further despoliation of the oceans."
—JOHN BARKHAM

"I have seldom seen such a combination of visual beauty, literary style, sound scholarship, and political imagination."
—ROBERT M. HUTCHINGS, President, Center, Study of Democratic Institutions

Translated Into Many Languages
A Book-of-the-Month Club DIVISION
A Natural Science Book Club SELECTION
A Cooperative Book Society SELECTION

FREE Send for our beautiful new free color catalogue describing over 400 books from Abrams, the world's largest publisher of books on the fine arts. Write for your copy today!

To Be Young, Talented and on Broadway

Continued from Page 1

Managerie" earlier this season at Circle in the Square, his Gentleman Caller managed to be forthright and sympathetic at the same time that he was selfishly concealing a young woman's dream.

In "Streamers," Mr. Rudd plays the catalytic role of Billy, an all American Boy whose seeming openness and accessibility conceals contradictions and perhaps latent homosexuality.

The talented actor is a latecomer to his profession, in his own life showing some of the same nerve and dash that he exhibits on stage. Born in Boston, he briefly studied to be a Roman Catholic priest, then went to graduate school. For several years, he worked in advertising.

At 26, "too old to be a concert pianist or dancer," he decided "to take a whack at acting." He vowed that he would "never bartend, wait on tables or drive a cab to be an actor." Because of his age, he felt, "I had to move fast and far."

He moved all over the country, acting at some of America's finest regional theaters—the Hartford Stage Company, the Arena Stage in Washington, the Long Wharf Theater in New Haven, switching from classics to contemporary plays.

At Long Wharf (and later on Broadway), he was featured in two British plays, David Storey's "The Changing Room" and Peter Nichols' "The National Health." His role in "National Health," as a reckless motorcyclist shattered in a crash, led directly to his part in "Beacon Hill." The television show failed, but the actor suddenly found himself in great demand. He rejected a batch of offers for television series and returned to the stage.

With "Henry V" in his immediate future, he seems perfectly suited to play the self-motivated, plucky hero. With his smile and his air of quiet self-confidence, Mr. Rudd could get away with homicide. One could imagine him playing Iago—and making him oddly likable.

Two years ago, Marybeth Hurt, a small and pert 27-year-old actress, made her New York stage debut as a 88-year-old Vietnamese black-marketeer named Uncle Remus. The play was "More than You Deserve," a rock travesty of "South Pacific" at the Public Theater.

That role, says Miss Hurt, was "so off-the-wall that people said, if she can do that, she can do anything." Since then she has specialized in waifs and innocents—from the daughter of "Pericles" in Central Park to the adolescent Frankie in the Phoenix revival of "The Member of the Wedding" to Rose Trelawney, the headstrong actress in "Trelawney of the Wells" at Lincoln Center, for which she received a Tony nomination as best supporting actress.

This weekend the actress from Marshalltown, Iowa (the town Jean Seberg made famous) can be seen doubling at the Phoenix. She is a girl next door in the melodrama "Secret Service" and a love-sick pregnant waitress in the farce "Boy Meets Girl." A

number of her characters have been, she says, "straightforward, sassy and single-minded."

But perhaps what is most interesting about the expandable talent of this actress is that she is almost unrecognizable as she moves from role to role. Partially it is a question of changing hair styles and wigs, but largely it is a matter of her bringing something from inside her to it is a matter of her own unique interpretations of traditional roles. In her performances, Miss Hurt has demonstrated the many fresh, different ways one can play an ingenue.

Keith McDermott was a waiter for a year at Trattoria da Alfredo on Bank Street. Three weeks after he served his last table, he made his Broadway debut, and his name was on the "Equus" marquee under Richard Burton's.

What went into Mr. McDermott's emergence in a leading role in Broadway's biggest dramatic hit was a great deal of professional training and acting Off Off

Broadway. "I thank Off Off Broadway for giving me stage time," he says. "I was always doing Off Off Broadway. I was never out of work, but I was not paid for it."

Mr. McDermott, who was born in Houston, studied at the Academy of Dramatic Arts, in London, where he lost a "slight Southern accent" and began immersing himself in the classics. Later, during a season at the American Shakespeare Festival in Stratford, Conn., he played juvenile roles, and then joined other Stratford actors in the new Lion Theater Off Off Broadway.

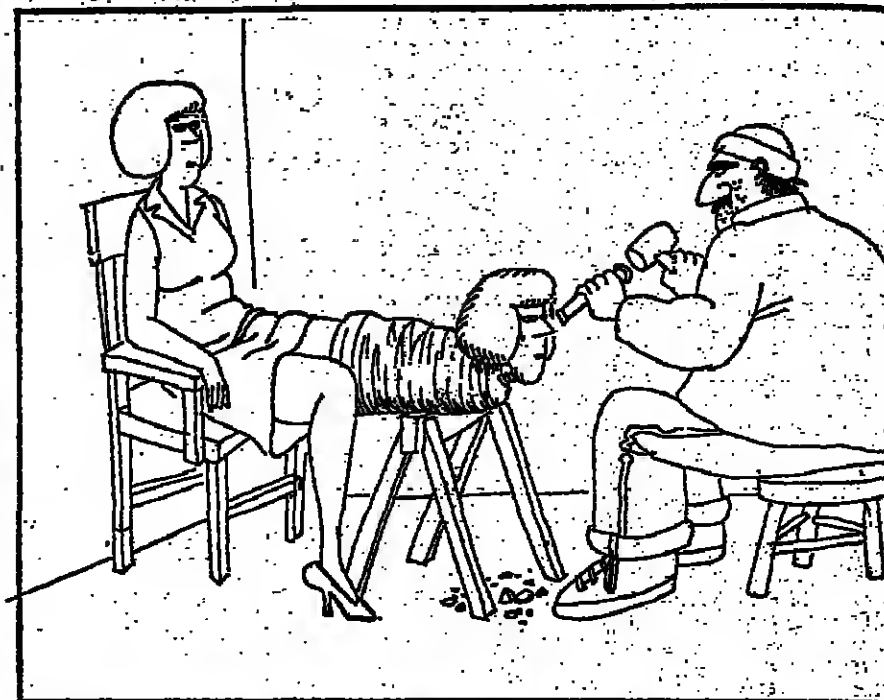
It is the actor's boyish good looks, athleticism and sense of reserve that make him a natural to play shy, awaking young men. Mr. McDermott usually plays characters younger than himself. He is 26. Alan Strang's supposed to be 17.

Much of the fresh new talent on the New York stage arrives well-seasoned. Meryl Streep, for example,

came to Broadway and the Phoenix company (she is now appearing in "Secret Service") after several years at the Yale Repertory Theater's most versatile actress.

Eddie Repole and Virginia Seidel followed "Very Good Eddie" down to the Booth Theater from the Goodspeed Opera House in East Had-dam, Conn. One show, "A Chorus Line" has been a tremendous spawning ground. Bishop, Priscilla Lopez, Williams, Robert—and will continue as the cast changes touring companies.

By B. Kliban



IN NEW YORK...

RESTAURANTS NIGHT CLUBS HOTELS

Make it a special day...start with

Sunday Brunch on Shubert Alley

Ma Bell's

Sundays 11:30 til 3:30 PM

Going to a Sunday Theatre matinee or lazing around town this Sunday... then you'll enjoy starting the day at Ma Bell's Sunday Brunch. Start with Champagne Orange on the Rocks, a Margarita, or an Irish Whisky Milk Punch. Try some unusual appetizers. Then a great omelette, or maybe steak and eggs. And wind up with Rum Trifle, or some Chocolate Mousse Cake.

What a wonderful way to start a day.

Complete from \$4.95-\$6.75

Come this Sunday—You'll be glad you did.

MENU
Price of brunch includes appetizer, main course, dessert and coffee.

CURTAIN RAISERS:
Champagne Orange on Rocks 1.50 Margarita 1.50
Irish Whisky Milk Punch 1.50 Ramos Gin Fizz 1.50
Three Rum Sour 1.50 Libet Mist 1.35

OVERTURE:
Cocktail of Tiny Shrimps, Red Sauce
Chilled Melon in Season, Fresh Lime
Bloody Mary Soup with Celery Stalks
Cocktail-Lessie
Cream of Oats with Nuts and Fresh Fruits
Orange Slices with Cinnamon Sugar

LIMELIGHT:
Omelettes 4.95
Bacon, Potato & Onion • Fine Herbs • Fresh Strawberries

SPOTLIGHT:
Sausages or Bacon & Eggs Any Style 4.95
Poached Eggs Benedict 5.25
Poached Eggs with Welch Rabbit Sauce 5.25
Crepes filled with Chicken and Mushrooms 5.25
Orange Glazed Canadian Bacon with Polenta 5.50
Culiche Lorraine 5.25
Midday Sirloin & Eggs 6.75
Apricot Omelette, Brandied Fruit Sauce 4.95
Nova Scotia Salmon w. Toasted Bagel 5.25
Pickled Cucumber — Cream Cheese

FINALE:
Rum Trifle • Chocolate Mousse Cake
Apple Strudel • Cream Cheese Cake
Chocolate Crepe • Ice Cream and Sherbet

BAKER'S SHOW CASE:
Homemade Fat Rascals • Roly Polys • Fruit Bread

Ma Bell's
Dinner: 4 p.m. — 7:30 p.m.
45th Street, West of Broadway (On Shubert Alley)
VO9-0110

According to Holiday Magazine "A Gourmand's Guide to Gluttony" Ramayana's Indonesian Buffet (Luncheon) was one of the best known amongst in New York City. To prove our gratitude to our American patronage, now Ramayana proudly presents the Great American Menu, with a wide selection of steak, shrimp and fish specialties. A master chef has been appointed especially to prepare this great American cuisine. While we're proud to serve the great Indonesian menu, now we invite you to also enjoy the great American menu. Ramayana the only authentic Indonesian restaurant in America???

OPEN DAILY & SUNDAY FOR LUNCHEON & DINNER.

RAMAYANA

123 West 52nd Street
Indonesian Cuisine & Entertainment 581-1170
For the steak lover 8 hours parking is on the house

STONEHENGE
SUPERB FOOD & WINE IN A TRANQUIL SETTING
Open every day for lunch & dinner
Rte 7, Ridgefield, Conn.
203-438-6511

Bondini's
REFLECTING THE CHARM & WARMTH OF THE MEDITERRANEAN
SIGNOR BONDINI PREPARES FOOD FIT FOR THE MOST DISCRIMINATING TASTES. SERVING NORTH ITALIAN DISHES FOR HIS VALUED CUSTOMERS AS HE WOULD CHOOSE FOR HIS OWN FAMILY.
LUNCHEON & DINNER
62 WEST 9 ST. 777-0670
PIANO ENT. TUES THRU SAT.
Free Parking • Credit clubs

WESTCHESTER
COUNTRY DINING at the WILLOW INN
127 W. 92nd St. New York, N.Y.
FRESH FISH SERVED DAILY
SHRIMP & OYSTERS—\$6.25
Dinner 7:30-11:30 PM
Lunch 11:30-2:30 PM
914-273-8117
Closed Tues. Wednesdays

AMBROSIAL
New Orleans Cuisine
Carriage House
1159 The Post Road
Westport, Ct.
Conn. Trk. 646-18 (CO) 227-4171

La crepe
Charming, unique restaurants serving 110 varieties of authentic French crepes, delicious soups, quiches and salads.

Six new locations opening soon:
QUEENS: Austin Street, Forest Hills
UPPER N.Y. STATE: Buffalo, New York
NEW JERSEY: Ocean County Mall, Toms River, ARIZONA: Stetson Or., near Fifth Avenue, Scottsdale
FLORIDA: Tampa Bay Center, Tampa

MANHATTAN
East Side: 981 Third Avenue at 58th St.
Lincoln Center: 1974 Broadway & 67th St.
Midtown: 57 West 56th St.
Times Square: 158 West 44th St.
Village: 15 Greenwich Avenue
Financial District: 59 Nassau St.

LONG ISLAND
Manhasset: 2014 Northern Boulevard
Cedarhurst: 531 Central Avenue
Massapequa Park: 4924 Merrick Road

WESTCHESTER
White Plains: 51 Mamaronock Avenue
CONNECTICUT: Civic Center, Hartford
NEW JERSEY: Menomouth Shopping Mall in Eatontown

FLORIDA:
Dadeland Mall, Miami

NEW JERSEY: Our Newest! Quaker Bridge Mall, Princeton
Other Locations: Massachusetts, Pennsylvania & Virginia.

La Crepe is a nationwide franchise of General Franchising Corp. M.G.M. Building, 1350 Avenue of the Americas, New York, N.Y. 10019

Le Touret
Raymond Barsana, Prop.
Restaurant Francais
Superb cuisine in a Parisian atmosphere in the heart of Murray Hill. Cocktails 5-7 Lunch Mon-Fri 12-2 • Dinner Mon-Sat 6-10
Reservations: 679-3687, 683-2888
132 Lex. Ave. near 29th St., NYC.
All Credit Cards

LE CHATEAU
Serving dinner from 5 to 10:30 PM
Party Space from 2 to 9 PM
Closed Monday
A la carte entree starting at \$7.50
224 West 49th St.
Res. 582-0461

BRASERO
A REVOLUTION IN FOOD

APPETIZERS: Guacamole Dip, Guacamole Salad (served with tortilla chips), Nachos, Tomato or Grapefruit Juice, Combination Salad

DESSERTS: Flan, Banana Cream Pie, Pecan Pie

BEVERAGES: Coke, Milk, Sprite, Coffee, Orange, Espresso, Tab, Hot Chocolate, Dr. Pepper Hot

Tacos, Tamales, Enchiladas, Tostadas, Burritos, Chili Con Carne, Mexican Steak, Chili Rellenos, Arroz Con Pollo, Egg Ranchero, Braserio Burger

Combinations are served with rice and refried beans. Imported and Blended Beer.

FINE MEXICAN FOOD
Open for Lunch • Dinner
2nd AVE. at 34 ST. 679-94

WALTER GARZI J. of the PALM RESTAURANT goes WEST to Wally's
In the heart of the theatre district
"This little restaurant is one of the best steakhouses in the area... it not only is the best in New York, but also in the world."
WHALE-SIZED LOBSTERS PRIME STEAKS CHOPS
Northern Italian Specialties
Lunch • Dinner • Supper
224 West 49th St.
Res. 582-0461

Le Bistro
Bronxville, New York
(914) 397-6444
LUNCH DINNER
Saturday & Sunday

Chez Re
RESTAURANT FR
FIREPLACE & GARDEN
248 E 49 St

O. HENRY'S
Steak House and Seafood Restaurant
proudly presents
LIVE ENTERTAINMENT
featuring O. Henry's
"Treasure Hour of Song"
with
JO MIRASOLA, Soprano
ALDO BRUSCHI,
Accordionist/Baritone

In addition to live entertainment every Friday and Saturday evening, come and enjoy live Maine lobsters, tempting seafood, prime, sizzling steaks and chops. Private parties welcomed. No cover. No minimum. All major credit cards.

O. HENRY'S
Steak House and Seafood Restaurant
Avenue of the Americas at West 4th Street
Greenwich Village, N.Y. CH 2-2000

WQXR.
The classic stations for classical music.

WQXR 1560 AM 96.3 FM STEREO
New York City's only AM-FM stations devoted to classical music.
The classic stations of the New York Times.

RESTAURANT AND CABARET GUIDE

Ajanta 69 W. 55th St. 596-0004 156 W. 44	Boui Boui 69 W. 55th St. 596-0004 AT 9-9926	Cafe de France 330 W. 49th St. 586-0000	Cafe du Soir 322 E. 86 St. AT 9-9926	Captain's Table 8th St & 9th St on the Ave of the Americas 473-0670	Chef Raymond 240 W. 56th St. 245-3956	Coq Au Vin 939 8 Ave. 541-6273-945-8557	D'Angelo's 242 W. 86 St. 247-1070	Eclair 141 W. 72 St. TR 2-7700	Emke 1494 2nd Ave. 650-8357	Farmie's 2ND AVENUE STEAK PARLOUR 180 St. 2nd Ave. Tel. 228-9220 Open 7 Days	French Shack 65 W. 55th St. Circle 6-5126	Fundador 148 W. 47 (OFF 8 WYAT) CLASSIC CUISINE OF SPAIN & MEXICO CREDIT CARDS—285-3650; 586-0363	Gene's 73 W. 11 675-8449	Jack's Epicure 344 W. 48 St. LT 1-4449	Kamehachi 14 E. 47 St. Tel. 785-4737	Kashmir 10 West 48 St.	Khyber 75 E. 55 St. Credit cards	La Bourgogne East 157 E. 72nd St. Res. UN 1-4658 Dinner and Cocktails (Below, Lax.)	La Corona 248 W. 14th St. 881-0877	La Toque Blanche PL 5-3553-1094 359 E. 30 St.	Le Pont Neuf 212 E. 53 St. 751-0373	Les Pyrenees 251 W. 51th St. 246-0875-946-0044	Ole 434 2nd Ave. 24 & 25th N.Y. TIMES BLDG. PL 5-3553-1094 359 E. 30 St.	Pierre Au Tunnel 306 W. 49 St. 592-2105 or CO 5-9039	Purbani 1483 3d Avenue (84-85) 245-0011	Scandia 45 St. West of 2nd Ave Snoopy's CI 6-9500	Segovia 103 Lexington Ave. (Dist. 27th & 28th) 692-4810	Shalimar 39 E. 29 St.	Spain 113 W. 13 St.	Tandon New York's Newest & Finest Authentic Indian Restaurant. Paradise, Palms, Decors, Buffet Lunch \$4.95 & Dinner from \$12.50 (Off Main Road) Reservations	Teheran 415 W. 44th MU 2-6585	Topkapi Palace 18 W. 58 - N.Y.'s only authentic Turkish Restaurant. Cocktails • Complete Lunch 3.95 to 4.50 • Complete Dinner 7.00-12.00 722 AVE. - C.C. - C.R.
--	---	--	---	--	--	--	--	---	--	---	--	---	---------------------------------------	---	---	----------------------------------	---	---	---	--	--	---	--	---	--	---	---	---------------------------------	-------------------------------	--	--	---

Restaurant
has been a tremendous spawning ground
Bishop, Priscilla Lopez, Williams, Robert
—and will continue as the cast changes
touring companies

...written on this
...last week to
...the morning
...to the
...and you
...with for
...would be
...if you
...arms arching

...the P.R. people
...this didn't
...does not
...turn into one
...and (b) I
...we look
...celebrity in
...we went in
...by a black tie
...except last
...and he
...the food, the
...the waiters
...and a
...mostly of

...a young New York
...in the
...three gold
...restaurant where
...at surprise
...the wine list, the

...establishment
...first visit. We
...the restaurant
...means that about
...SHOULD
...like the
...own third star

...with group
...we have tried film
...on a
...white wine
...and golden
...times better
...soft for our
...be confused
...the
...a rich brown

...grilled
...can also
...delicious
...a more
...beef

...with rice and refried be
...Imported and Blended
...Beer

...Acapulco Gold

...Tommaso's
...after 4PM
...Express accepted

...GENE'S
...DINNER \$
...SALAD, CHOICE OF
...AND BEVERAGE
...FROM 5 to 7 PM

...compares to the best
...in Athens, Greece.
...The food is handled with
...and great
...COCKTAIL LOUNGE
...OPEN 7 DAYS • CREDIT CARDS
...55 & 56 Sts.) TEL. 586-04

...BOSPHORIUS
...EAST
...NEW
...BY
...BEST TURKISH
...Lunch • Dinner • Supper
...OPEN 7 DAYS • CREDIT CARDS
...121 Lexington Ave

Restaurants | John Canaday

Among recent letters written on this typewriter but not mailed was one last week to the public-relations people representing Mortimer's, a new restaurant on the northeast corner of Lexington and 75th Street. According to the publicity release, one's swarms with celebrities, and you are likely to yourself rubbing shoulders with, for instance, Ariane, which, as a matter of fact, would be O.K. with me, by Warhol, which wouldn't. "If you don't like to be," the release warns archly, "don't come to see."

I wrote thanking the P.R. people for the warning omitted to stay away. This didn't work, because I discovered that Mortimer's does not accept reservations. It means it can't turn into one of those restaurant-private-clubs where you have to be known to get a table. I don't stand in line—and (b) one evening on my way to Chez Netta (see below), we looked into Mortimer's and found not only no celebrity in sight, but also many unoccupied tables, so we went in.

It was early, and by 8 o'clock the bar and tables were still no celebrities except James Beard, who counts in this context since he goes to restaurants not to look. He seemed happy. He certainly was, with the food, the service and the look of the place, with the waiters in ankle-length trousers—always a good sign—and a good, clean, somewhat décor consisting mostly of brick walls and mirrors in wooden frames.

Chef, Michael Ronis, a young New Yorker who has after a couple of years in the kitchen of the hotel in London, can wear three gold stars on his cap and we are concerned. We feel hesitant about with the third from a restaurant where we have eaten and been so well served at surprisingly moderate prices. Those of the wine list, but there's one Mortimer's—the noise.

It's not really three-star enjoyment in a restaurant you can't talk, which we couldn't—three of us at a table for four on the first visit. We were better on the second one. It isn't the restaurant's noise, a drinker at the bar adds decibels by singing the music, but it is the restaurant's fault when there is there at all it means that normal table conversation to be carried on in shouts. Certainly there are people who like the noise, so if you are one of them, add your own third star. Now about the food:

The limited menu just now, with prospects of daily additions later. We have tried fillet of flounder (\$9.95), fresh, tender fish on a luxurious bed of mushrooms topped with white wine sauce; broiled sea bream (\$5.50), crisp and golden, buttery and herb; veal scallops fines herbes (\$5.95), the scallops and the veal too soft for our taste; chicken (\$4.95), not to be confused with leftovers; special, navarin of lamb, the tenderest and most of braised lamb in a rich brown bath with carrots and onions.

When going back to try grilled paillard of beef which we have heard enthusiastic reports subsequent visits. Right now we can also vouch for cold soup (\$1.25), exceptionally delicate. Haul out our appropriate adjective, delicious, for this and etizer, crab in clam jelly—\$2.75, but worth it. A little too salty unless you like your kippers and deviled sardines, a novelty, are both \$1.50. A table side dishes, snow peas at \$1.50 are

doors down Lexington Avenue (at No. 1053), to which we owe, indirectly, the discovery of a very good restaurant of a very different type about the same prices—moderate, for New

One Good Place Leads to Another

Mortimer's
1057 Lexington Avenue (at 75th Street), 861-2481.
Credit cards: American Express.
Price range: A la carte menu for lunch with entrees \$3.50 to \$5.50; à la carte menu for dinner with entrees \$4.95 to \$7.95.
Hours: Lunch Tuesday through Friday, noon to 3 P.M.; Saturday, noon to 4 P.M.; Sunday, 1 to 4 P.M.; dinner, Tuesday through Sunday, 5 P.M. to midnight; closed Monday.
Reservations: Not necessary.

Chez Netta
1053 Lexington Avenue (near 75th Street), 861-7725.
Credit cards: American Express, BankAmericard, Master Charge.
Price range: A la carte menu for lunch with entrees \$2.75 to \$3 (salad and vegetable included); à la carte menu for dinner with entrees \$6 to \$9.75 (salad and vegetable included).
Hours: Lunch Monday through Saturday, 11:30 A.M. to 3:30 P.M.; dinner every day, 5 to 11 P.M.
Reservations: Recommended.

The restaurants reviewed here each Friday are rated four stars to none, based on the author's reaction to cuisine, atmosphere and price in relation to comparable establishments. Roughly, one star means good, two very good, three excellent and four extraordinary.

York. I don't know how long Chez Netta has been around, but it has been long enough for the small room to have acquired a homey, lived-in look, and I hope someone will think twice before deciding one day that the place needs sprucing up. The rather droopy machine-lace tablecloths and the worn canvas on the walls give the place an appealing patina that would take years to work up again.

This is strictly a French bourgeois restaurant, family-run, and it doesn't take much imagination to transport yourself for a couple of hours into some small French town. The entree prices include salad (the iceberg lettuce being a false note atmospherically) and vegetable, which has been peas and carrots on our visit. French fries are not on the menu, but we ordered them on one visit and found them excellent. Whether or not by error, they didn't appear on the check.

What you have here are standard dishes well prepared. Without going into detail we can report that the chicken of the day (\$6) is dependable and that one fish of the day, poached turbot, was excellent, as was the calf's liver (both of these \$6.50). We also enjoyed veal paupiette, stuffed with ham and cheese (\$7.50).

Portions are hearty enough so that only a heavy eater needs an appetizer, but if you want one, the quiche Lorraine at \$2.50 is a huge wedge served piping hot, soft and custardy in a delicate crust. Mussels rémoulade (\$1.75) were very good, the pâté maison (\$1.75) rather ordinary, and a special dessert, ice cream with marrons, disappointing. The ice cream on two visits was an inferior, chalky brand.

Chez Netta's homey atmosphere extends to the service, which is both informal and efficient. In spite of its low ceiling, the room does not get noisy even when full. There is music as usual, but it is well selected and kept muted. In sum, Chez Netta is a comfortable, appealing little restaurant where you are well fed and well taken care of.

IN NEW YORK... RESTAURANTS - NIGHT CLUBS - HOTELS



Invite a friend to your living room for Sunday Brunch

All you can eat \$5.95. The Playboy Club is now open for Sunday Brunch from noon to 4 P.M. So pick up the Times, bring a friend and make yourself at home.

THE NEW YORK PLAYBOY CLUB
5 East 59th Street for reservations call PL-2-3400

Rated G for Greatest steaks, prime ribs & lobster
THE ONE AND ONLY
Butcher Steer
334 East 73 Street, New York, N.Y. 10022 675-1046

PANCHO VILLAS MEXICAN RESTAURANTS
OPEN 7 DAYS
78th St. & 2nd AVENUE, N.Y.C.
(212) 650-1455
Larchmont, N.Y. • Asbury Park, N.J. • Stratton Mountain, Vermont

AJA ZANOVA INVITES YOU TO HER PLACE*
the duck joint
1382 FIRST AVE. (bet. 73 & 74) 861-1102
*(Featuring the CRISPIEST DUCK, LUSCIOUS GOOSE and BAR MAGNIFIQUE!)

THE ORIGINAL VILLAGE LANDMARK
Granados
THE ULTIMATE IN SPANISH CUISINE
LUNCH * DINNER * COCKTAILS *
Guitarist, Tuesday thru Saturday
FREE 2 HOUR PARKING (for dinner only)
125 McDougal Street, Tel. OR-3-5576

La Chansonnette
NEW YORKERS TELL EACH OTHER...
"It's a great little French restaurant... very friendly... and out of that expensive. I've dined there for over 20 years. Knowledgeably selected wine list too."
RITA DIMITRI SHOW
Award-winning French kitchen. Open 'til 1 A.M.
Candlelight-dinner tables and banquets
STANLEY BRILLIANT TRIO
Plays soft beautiful music for listening and dancing
Special Dinner (7-11 P.M.) \$12.50
Reservations PL 2-7328

Paparazzi
Corner 51st St. & 2nd Ave PL 9-7676
New York's finest Italian Food
Sidewalk Cafe Dining
SPECIAL CREPE & DESSERT MENUS
Open for LUNCH & DINNER from Noon to 3 A.M. serving a full menu
Credit Cards - 7 Days a Week

Benny Martini
at PIANO BAR
Best Cocktail Singer in the Business
LUNCHEON - DINNER
Complete PRE-THATRE Menu from \$3.20 \$6.95 to \$6.45 P.M.
Fats Domino - 40-50-60-70-80-90-100-110-120-130-140-150-160-170-180-190-200-210-220-230-240-250-260-270-280-290-300-310-320-330-340-350-360-370-380-390-400-410-420-430-440-450-460-470-480-490-500-510-520-530-540-550-560-570-580-590-600-610-620-630-640-650-660-670-680-690-700-710-720-730-740-750-760-770-780-790-800-810-820-830-840-850-860-870-880-890-900-910-920-930-940-950-960-970-980-990-1000-1010-1020-1030-1040-1050-1060-1070-1080-1090-1100-1110-1120-1130-1140-1150-1160-1170-1180-1190-1200-1210-1220-1230-1240-1250-1260-1270-1280-1290-1300-1310-1320-1330-1340-1350-1360-1370-1380-1390-1400-1410-1420-1430-1440-1450-1460-1470-1480-1490-1500-1510-1520-1530-1540-1550-1560-1570-1580-1590-1600-1610-1620-1630-1640-1650-1660-1670-1680-1690-1700-1710-1720-1730-1740-1750-1760-1770-1780-1790-1800-1810-1820-1830-1840-1850-1860-1870-1880-1890-1900-1910-1920-1930-1940-1950-1960-1970-1980-1990-2000-2010-2020-2030-2040-2050-2060-2070-2080-2090-2100-2110-2120-2130-2140-2150-2160-2170-2180-2190-2200-2210-2220-2230-2240-2250-2260-2270-2280-2290-2300-2310-2320-2330-2340-2350-2360-2370-2380-2390-2400-2410-2420-2430-2440-2450-2460-2470-2480-2490-2500-2510-2520-2530-2540-2550-2560-2570-2580-2590-2600-2610-2620-2630-2640-2650-2660-2670-2680-2690-2700-2710-2720-2730-2740-2750-2760-2770-2780-2790-2800-2810-2820-2830-2840-2850-2860-2870-2880-2890-2900-2910-2920-2930-2940-2950-2960-2970-2980-2990-3000-3010-3020-3030-3040-3050-3060-3070-3080-3090-3100-3110-3120-3130-3140-3150-3160-3170-3180-3190-3200-3210-3220-3230-3240-3250-3260-3270-3280-3290-3300-3310-3320-3330-3340-3350-3360-3370-3380-3390-3400-3410-3420-3430-3440-3450-3460-3470-3480-3490-3500-3510-3520-3530-3540-3550-3560-3570-3580-3590-3600-3610-3620-3630-3640-3650-3660-3670-3680-3690-3700-3710-3720-3730-3740-3750-3760-3770-3780-3790-3800-3810-3820-3830-3840-3850-3860-3870-3880-3890-3900-3910-3920-3930-3940-3950-3960-3970-3980-3990-4000-4010-4020-4030-4040-4050-4060-4070-4080-4090-4100-4110-4120-4130-4140-4150-4160-4170-4180-4190-4200-4210-4220-4230-4240-4250-4260-4270-4280-4290-4300-4310-4320-4330-4340-4350-4360-4370-4380-4390-4400-4410-4420-4430-4440-4450-4460-4470-4480-4490-4500-4510-4520-4530-4540-4550-4560-4570-4580-4590-4600-4610-4620-4630-4640-4650-4660-4670-4680-4690-4700-4710-4720-4730-4740-4750-4760-4770-4780-4790-4800-4810-4820-4830-4840-4850-4860-4870-4880-4890-4900-4910-4920-4930-4940-4950-4960-4970-4980-4990-5000-5010-5020-5030-5040-5050-5060-5070-5080-5090-5100-5110-5120-5130-5140-5150-5160-5170-5180-5190-5200-5210-5220-5230-5240-5250-5260-5270-5280-5290-5300-5310-5320-5330-5340-5350-5360-5370-5380-5390-5400-5410-5420-5430-5440-5450-5460-5470-5480-5490-5500-5510-5520-5530-5540-5550-5560-5570-5580-5590-5600-5610-5620-5630-5640-5650-5660-5670-5680-5690-5700-5710-5720-5730-5740-5750-5760-5770-5780-5790-5800-5810-5820-5830-5840-5850-5860-5870-5880-5890-5900-5910-5920-5930-5940-5950-5960-5970-5980-5990-6000-6010-6020-6030-6040-6050-6060-6070-6080-6090-6100-6110-6120-6130-6140-6150-6160-6170-6180-6190-6200-6210-6220-6230-6240-6250-6260-6270-6280-6290-6300-6310-6320-6330-6340-6350-6360-6370-6380-6390-6400-6410-6420-6430-6440-6450-6460-6470-6480-6490-6500-6510-6520-6530-6540-6550-6560-6570-6580-6590-6600-6610-6620-6630-6640-6650-6660-6670-6680-6690-6700-6710-6720-6730-6740-6750-6760-6770-6780-6790-6800-6810-6820-6830-6840-6850-6860-6870-6880-6890-6900-6910-6920-6930-6940-6950-6960-6970-6980-6990-7000-7010-7020-7030-7040-7050-7060-7070-7080-7090-7100-7110-7120-7130-7140-7150-7160-7170-7180-7190-7200-7210-7220-7230-7240-7250-7260-7270-7280-7290-7300-7310-7320-7330-7340-7350-7360-7370-7380-7390-7400-7410-7420-7430-7440-7450-7460-7470-7480-7490-7500-7510-7520-7530-7540-7550-7560-7570-7580-7590-7600-7610-7620-7630-7640-7650-7660-7670-7680-7690-7700-7710-7720-7730-7740-7750-7760-7770-7780-7790-7800-7810-7820-7830-7840-7850-7860-7870-7880-7890-7900-7910-7920-7930-7940-7950-7960-7970-7980-7990-8000-8010-8020-8030-8040-8050-8060-8070-8080-8090-8100-8110-8120-8130-8140-8150-8160-8170-8180-8190-8200-8210-8220-8230-8240-8250-8260-8270-8280-8290-8300-8310-8320-8330-8340-8350-8360-8370-8380-8390-8400-8410-8420-8430-8440-8450-8460-8470-8480-8490-8500-8510-8520-8530-8540-8550-8560-8570-8580-8590-8600-8610-8620-8630-8640-8650-8660-8670-8680-8690-8700-8710-8720-8730-8740-8750-8760-8770-8780-8790-8800-8810-8820-8830-8840-8850-8860-8870-8880-8890-8900-8910-8920-8930-8940-8950-8960-8970-8980-8990-9000-9010-9020-9030-9040-9050-9060-9070-9080-9090-9100-9110-9120-9130-9140-9150-9160-9170-9180-9190-9200-9210-9220-9230-9240-9250-9260-9270-9280-9290-9300-9310-9320-9330-9340-9350-9360-9370-9380-9390-9400-9410-9420-9430-9440-9450-9460-9470-9480-9490-9500-9510-9520-9530-9540-9550-9560-9570-9580-9590-9600-9610-9620-9630-9640-9650-9660-9670-9680-9690-9700-9710-9720-9730-9740-9750-9760-9770-9780-9790-9800-9810-9820-9830-9840-9850-9860-9870-9880-9890-9900-9910-9920-9930-9940-9950-9960-9970-9980-9990-10000-10010-10020-10030-10040-10050-10060-10070-10080-10090-10100-10110-10120-10130-10140-10150-10160-10170-10180-10190-10200-10210-10220-10230-10240-10250-10260-10270-10280-10290-10300-10310-10320-10330-10340-10350-10360-10370-10380-10390-10400-10410-10420-10430-10440-10450-10460-10470-10480-10490-10500-10510-10520-10530-10540-10550-10560-10570-10580-10590-10600-10610-10620-10630-10640-10650-10660-10670-10680-10690-10700-10710-10720-10730-10740-10750-10760-10770-10780-10790-10800-10810-10820-10830-10840-10850-10860-10870-10880-10890-10900-10910-10920-10930-10940-10950-10960-10970-10980-10990-11000-11010-11020-11030-11040-11050-11060-11070-11080-11090-11100-11110-11120-11130-11140-11150-11160-11170-11180-11190-11200-11210-11220-11230-11240-11250-11260-11270-11280-11290-11300-11310-11320-11330-11340-11350-11360-11370-11380-11390-11400-11410-11420-11430-11440-11450-11460-11470-11480-11490-11500-11510-11520-11530-11540-11550-11560-11570-11580-11590-11600-11610-11620-11630-11640-11650-11660-11670-11680-11690-11700-11710-11720-11730-11740-11750-11760-11770-11780-11790-11800-11810-11820-11830-11840-11850-11860-11870-11880-11890-11900-11910-11920-11930-11940-11950-11960-11970-11980-11990-12000-12010-12020-12030-12040-12050-12060-12070-12080-12090-12100-12110-12120-12130-12140-12150-12160-12170-12180-12190-12200-12210-12220-12230-12240-12250-12260-12270-12280-12290-12300-12310-12320-12330-12340-12350-12360-12370-12380-12390-12400-12410-12420-12430-12440-12450-12460-12470-12480-12490-12500-12510-12520-12530-12540-12550-12560-12570-12580-12590-12600-12610-12620-12630-12640-12650-12660-12670-12680-12690-12700-12710-12720-12730-12740-12750-12760-12770-12780-12790-12800-12810-12820-12830-12840-12850-12860-12870-12880-12890-12900-12910-12920-12930-12940-12950-12960-12970-12980-12990-13000-13010-13020-13030-13040-13050-13060-13070-13080-13090-13100-13110-13120-13130-13140-13150-13160-13170-13180-13190-13200-13210-13220-13230-13240-13250-13260-13270-13280-13290-13300-13310-13320-13330-13340-13350-13360-13370-13380-13390-13400-13410-13420-13430-13440-13450-13460-13470-13480-13490-13500-13510-13520-13530-13540-13550-13560-13570-13580-13590-13600-13610-13620-13630-13640-13650-13660-13670-13680-13690-13700-13710-13720-13730-13740-13750-13760-13770-13780-13790-13800-13810-13820-13830-13840-13850-13860-13870-13880-13890-13900-13910-13920-13930-13940-13950-13960-13970-13980-13990-14000-14010-14020-14030-14040-14050-14060-14070-14080-14090-14100-14110-14120-14130-14140-14150-14160-14170-14180-14190-14200-14210-14220-14230-14240-14250-14260-14270-14280-14290-14300-14310-14320-14330-14340-14350-14360-14370-14380-14390-14400-14410-14420-14430-14440-14450-14460-14470-14480-14490-14500-14510-14520-14530-14540-14550-14560-14570-14580-14590-14600-14610-14620-14630-14640-14650-14660-14670-14680-14690-14700-14710-14720-14730-14740-14750-14760-14770-14780-14790-14800-14810-14820-14830-14840-14850-14860-14870-14880-14890-14900-14910-14920-14930-14940-14950-14960-14970-14980-14990-15000-15010-15020-15030-15040-15050-15060-15070-15080-15090-15100-15110-15120-15130-15140-15150-15160-15170-15180-15190-15200-15210-15220-15230-15240-15250-15260-15270-15280-15290-15300-15310-15320-15330-15340-15350-15360-15370-15380-15390-15400-15410-15420-15430-15440-15450-15460-15470-15480-15490-15500-15510-15520-15530-15540-15550-15560-15570-15580-15590-15600-15610-15620-15630-15640-15650-15660-15670-15680-15690-15700-15710-15720-15730-15740-15750-15760-15770-15780-15790-15800-15810-15820-15830-15840-15850-15860-15870-15880-15890-15900-15910-15920-15930-15940-15950-15960-15970-15980-15990-16000-16010-16020-16030-16040-16050-16060-16070-16080-16090-16100-16110-16120-16130-16140-16150-16160-16170-16180-16190-16200-16210-16220-16230-16240-16250-16260-16270-16280-16290-16300-16310-16320-16330-16340-16350-16360-16370-16380-16390-16400-16410-16420-16430-16440-16450-16460-16470-16480-16490-16500-16510-16520-16530-16540-16550-16560-16570-16580-16590-16600-16610-16620-16630-16640-16650-16660-16670-16680-16690-

IN NEW YORK

RESTAURANTS • NIGHT CLUBS • HOTELS

New York's Only FREE VINTAGE AUTO MUSEUM SERVING FOOD AND DRINK!

ALL WEEKEND In the First Class Dining Lounge
Frank Sinatra

SATURDAY
BALDY the Clown
SUNDAY BRUNCH 4.95
With All The Champagne-Orange You Can Drink

GENERAL MOTORS BUILDINGS
ATLANTIC PUB
5th Ave. at 59th. 832-3232

Planning a **Chip-In Party?**
WHERE CAN YOU GET A PARTY FOR 20 PEOPLE.
Including SIRLOIN STEAK DINNER LIQUOR UNLIMITED TIP AND TAX in 20 different prime Manhattan locations FOR LESS THAN \$200?
Call **Party Line** 212-563-7450

WEEKEND or WEEKDAY — ANYTIME is the time to see **MARILYN SOKOLI**

Here's why: "...pulls the comedic and musical trades together and becomes the total entertainer..." Ira Mayer, RECORD WORLD

"She has to become a star!" Liz Smith, N.Y. DAILY NEWS

"Off-beat genius!" William Roedy, LONG ISLAND PRESS

"Makes many of today's superstars look like Goldwyn Girls." VVVV Gerrit Henry, VILLAGE VOICE

"Superb!" Chip Orton, CUE

WE'VE EXTENDED HER ENGAGEMENT THROUGH MAY 29.

And our food is a hit, too! "...definitely recommended..." John Casady, N.Y. TIMES 5/23/75

Balroom
458 W. Broadway 472-2267

Luchow's
may wine & goose festival

featuring August Luchow's famous **Roast Stuffed Goose**

SENIOR CITIZENS!
Enjoy LUCHOW'S MAY WINE & GOOSE FEST even more with a **50% DISCOUNT** on any a la Carte LUNCH OR DINNER ENTREE NOW THROUGH MAY 2ND
Sat. & Sun. before 3 PM • Monday & Tuesday all Day
Merely show your Senior Citizen ID

Complete 7 Course Dinners **8.95**

Luchow's
110 E. 14 St. 477-4860
Open 7 days 11:30 - 11:30 Free Valet Parking

RESERVE NOW FOR A GALA MOTHER'S DAY DINNER

"Dumbest damn thing I ever did in my life was cut out my Merciful Sunday Brunch. It's on again." CHARLEY O

Every bloody Sunday, all day Sunday (then we stay open late for Dinner). Bring your Times. Bring whoever. (And don't get all dolled up. I don't.)

Charley O's
"Solid drink and good food. That's my theory."

ROCKEFELLER CENTER, 33 WEST 40TH STREET, PHONE: JU 2-7141

TV'S SHORT ORDER COOK
SAL CIRELLA

FINDS NO PROBLEM WITH EVEN LONG ORDERS, AT HIS TWO COFFEE SHOPS & WINE CELLARS, IN NEW YORK CITY, AT 488 3rd AVE. (33rd St.) ALSO 2 EAST 39th ST. (5th AVE. OPP LORD & TAYLOR).

YOU'LL FIND A VALUABLE COLLECTION OF FINE FRENCH & ITALIAN WINES AT EACH SHOP. AT UNDERSTANDABLE PRICES ALONG WITH GREAT OMELETTES • BURGERS • FISH • STEAKS • ICE CREAM SUNDIAES
SODAS • BANANA SPLIT • CEREALS • AND BEVERAGES • WINES • SANGRIA • BARR
CIDER • BEERS • CAPPUCCINO • ESPRESSO •
BRUNCH EVERY SAT. & SUN. TIL 4 PM

Bon Bon
COFFEE SHOP RESTAURANT & WINE CELLARS
488-3rd Avenue (33rd St.) 2 EAST 39th St. (5th Ave.)
No Reservations Please

Jouce's HOUSE
We Specialize in FRESH FISH DAILY
Featuring: Saturday PRIME RIBS OF BEEF
Kitchen open 12 Noon to 3 A.M. Open 7 Days PL 9-5730
Credit Cards 848 - 2nd Ave. (50th St.)

La Pote & Ouzent
Fine French Cuisine
(914) TE 4-2310
2047 Boston Post Rd. Larchmont, N.Y.

Mario's Villa Borghese
NORTHERN ITALIAN CUISINE
Lunch • Dinner • Cocktails • Caviar • Cakes
85 E. 84th St. N.Y.C. PL 1-2880

Every Friday
Restaurant Reviews appear in the "In New York" feature along with restaurant and nightclub advertising... to help you plan your weekend.
The New York Times

Le Chanteclair
RENE & MAURICE DREYFUS ENJOY OUR AUTHENTIC FRENCH CUISINE AT LUNCH • DINNER COMPLETE 6-COURSE 8.95 UP
SPECIAL PRE-THEATRE DINERS 5 P.M. TO 7 P.M. 7.95
FREE PARKING \$3.50 BY MONDAY (EXCEPT PRE-THEATRE DINERS)
18, EAST 49th ST. • PL 5-7375

GREAT FOOD & a wonderful Show
Cue Magazine

CLUB IBIS
151 EAST 50th STREET (bet. Lex. & 3rd Aves.) 753-3884
A smart new setting for the ultimate in Dining • Dancing and Entertainment PROVOCATIVE REVUE featuring The Continent's foremost stars. Two Orchestras
Open Monday thru Saturday Luncheon served Monday thru Friday 11:30 A.M. to 3 P.M.
Cocktails, Dinner & Supper Major Credit Cards Valet Parking

RENO SWEENEY presents

APRIL 27-MAY 2 **GARLAND JEFFREYS GERRI GRIFPER**

MAY 4-MAY 9 **MARC ALLEN TRUJILLO RAUL MACHINON**

MAY 11-16 **JUDITH COHEN STEPHAN BURNS**

Professional Showcases Every Monday 7:30 P.M. - 1 A.M.

126 W. 13TH ST. Reservations: 691-0900

Cafe Pierre
presents **The Rene Martel Trio**
from 9 to 12:30
Call John for reservations TE 8-8000
FIFTH AVENUE & 61st STREET

Le Chanteclair
RENE & MAURICE DREYFUS ENJOY OUR AUTHENTIC FRENCH CUISINE AT LUNCH • DINNER COMPLETE 6-COURSE 8.95 UP
SPECIAL PRE-THEATRE DINERS 5 P.M. TO 7 P.M. 7.95
FREE PARKING \$3.50 BY MONDAY (EXCEPT PRE-THEATRE DINERS)
18, EAST 49th ST. • PL 5-7375

Green Tree
HAM • BACON
All great eating places!
18, EAST 49th ST. • PL 5-7375

Records: Rubinstein Still Has Old Mag

BEETHOVEN: THE FIVE PIANO CONCERTOS. Arthur Rubinstein, piano. London Philharmonic Orchestra, RCA GR-1415 (5 disks); Cassette, eight-track.

Arthur Rubinstein confessed, a couple of days after his triumphant Carnegie Hall recital in March, that his dread before that event was that he would be praised as "an old man who still plays the piano." Thus put on guard against condescension by the 89-year-old master himself, a listener goes to these records in an especially demanding frame of mind. But it's no use.

Within a few magical measures it becomes all but impossible to keep in mind that this is an old man in any sense. The recording of Beethoven's concerto cycle is Mr. Rubinstein's third and as an integral set it is his best, partly because the conductor this time, Daniel Barenboim, is himself a first drawer pianist whose warm and generous-spirited conception of these works more closely matches Mr. Rubinstein's than did the overly deferential conducting of Josef Krips or the cool objectivity of Erich Leinsdorf in the earlier complete versions.

When a new set of the Beethoven concertos comes to hand, the impulse of most listeners probably is to put on the Fifth to test the pianist on the level of the mighty "Emperor." But it is the Third, the C minor, that gives a truer test of the rapport between pianist and conductor, since it is a hinge between the older aristocratic style and the revolutionary Beethoven style to come. In Mr. Rubinstein's introduction, weighty and unusually portentous, sets the tone, and the pianist answers with a voice so full and robust that the Romantic intentions of the performance are never in doubt. The First and Second concertos are naturally scaled down somewhat from this one, but Mozart is still kept pretty much in the



Rubinstein and Barenboim: Rapport

background. No classically purring scales or salon galantry for this Beethoven.

Some may find the Fourth deliberate to the point of being ponderous in its opening movement, or the Fifth labored in certain famously difficult pages. Here and there a minor technical fluff goes uncorrected (in the finale of the First, for example). But Mr. Rubinstein's fingers serve him incredibly well on the whole—in the Second, Third and Fourth he plays the Beethoven cadenzas in the virtuosic Busoni versions, which add such complications as double thirds in both hands in place of Beethoven's single-note lines.

So, a tour of the Beethoven concertos with the most experienced of guides, Mr. Rubinstein has said his falling eyesight makes it likely that these will be his final recordings. If so, he will have quite when he was gloriously ahead, and left us with an unexpected treasure in his last words on a beloved subject.

DONALD HENAHAN

back to the 1959 Holland Festival, Haydn is still best known as a composer of symphonies, then string quartets, piano sonatas, and choral works. Although there were occasional efforts to record a few of the 20-odd extant operas during the mono era, none survives in the current domestic catalogue. Now Antal Dorati, restless for new projects after completing his traversal of the complete Haydn symphonies, has set off in pursuit of the operas. "La fedelta premiata" is the first of a projected five for Philips, all in properly scholarly scores supervised by H. C. Robbins Landon.

What prevents us from taking "La fedelta premiata" entirely seriously is the libretto, a typically formulaary concoction full of nymphs, comedy and confusions. It answered the entertainment needs of the day, but the composer's own lack of interest in the story or even in the opera as a whole is shown by his ready willingness to cannibalize the score for subsequent works.

Still, the music is well worth hearing. What is most striking are the finales—shifting chains of mood and musical style fully worthy of comparison with Mozart—and the instrumentation, which is particularly rich and varied, even for Haydn. By and large, the performance here does the music justice.

HAYDN: "LA FEDELTA PREMIATA" Ileana Cotrubas, Frederica von Stade, Luigi Alva, Allen Tins, Tommy Lane, Lucia Valentini, Maurizio Mazzieri, Karl Löwens, Antal Dorati, conductor. Suisse Romande Radio Chorus, Lausanne Chamber Orchestra, Philips 6707 028 (4 disks).
Despite a recent stage revival of his operas that dates

ELVIS — THE SUN SESSIONS. Elvis Presley, RCA APM1-1675 (mono only).
Last year Columbia issued a remarkable package of the Bob Dylan "Basement Tapes." This "new" Presley record isn't exactly the same kind of milestone, since nearly all of these songs have been available on RCA in some form or another during the LP era. But this is the first time they have all been collected on a single disk in pure mono sound, free of electronic

Certainly the singing does, even if Luigi Alva doesn't make the most grateful sounds any more.

Mr. Dorati's conducting is characteristically of his work: bluntly direct and rather too crude and heavy-handed. His Haydn symphony recordings, for all their documentary value, have seemed consistently overpraised, and his work here is likely to be hailed again by critics unwilling to endanger the overall project. Let's indeed have more Haydn operas on records; but let's not pretend that Antal Dorati is a particularly sensitive or subtle or dynamic Haydn specialist just to get them.

JOHN ROCKWELL

stereo enhancement they constitute an important document and roll history the last set was. This literally, where it matters. There will always be arguments in that rhythm-and-blues constituted the rock. But if only rock didn't become white performers' audience, Mr. Presley crucial to its generation. Sun sessions consist of songs of Phillips for his Sun 1954, using a a unknown 18 year old Elvis Presley. He didn't reach a mass until early 1956, when he recorded "Heartbreak Hotel" for RCA. The big finally bought the rights and released the single. This is the first have been lovingly with proper documentation. There is still a place, since not are included, nor are his additions, unavailable 1956 session with Cash, Johnny Cash and Lewis. But the here, and that's enough for now.

What we have 15 songs (one in stereo), mostly up to a go blues and an occasional. The controversy the nature of the talent will go on these, perhaps Carr's notes, which Mr. Presley's "practical" and "perpetuate the untutored genius his sideman." Greil book, "Mystery stresses Mr. Presley's working over until he had it just wanted it. What riled is that the irrefutably Elvis ways these remain most passionate ever made.

JOHN ROCKWELL



Elvis: Where it began

Ellington Jazz Benefit Is a Tribute

By JOHN S. WILSON

Betty Ford gave the downbeat last night for a concert of Duke Ellington's music at the Cathedral of St. John the Divine in celebration of Duke Ellington's birthday.

The First Lady stopped briefly at the cathedral en route to a preview performance of "1600 Pennsylvania Avenue" at the Mark Hellinger Theater. To pay tribute to the Duke and to give her support to Cuttington College in Liberia, for which the concert was a fund-raising event.

Although several friends of Duke Ellington—including Charles Mingus, Sarah Vaughan, Dave Brubeck, Joe Williams and the Hampton Choir—took part in the concert, the major features of the program were the American premiere of the Duke's new work, "The Three Black Kings," and the first complete performance of his "Liberian Suite" since he introduced it at Carnegie Hall in 1947.

"The Three Black Kings," a reference to the King of the Nativity, King Solomon and the Rev. Dr. Martin Luther King Jr., is a compact 15-minute piece with a flowing strongly rhythmic line, climaxed by a sweeping waltz that is full of light and color.

In contrast, the complete "Liberian Suite" is a much longer piece that, once past a sly mood-setting song, "Like the Sunrise," given a powerful projection by Joe Williams, tends to ramble except for a violin and baritone saxophone passage that briefly pulls it together. It was the fact that Duke Ellington had composed "The Liberian Suite" that caused this benefit for a college in Liberia to be held on his birthday.

Although the ensemble playing by the Ellington band tended to be diffused by echoes in the huge cathedral, the orchestra showed that it was gaining in authority under the Duke's son, Mercer, and was developing a new generation of distinctive soloists, most notably Robert Eldridge, a baritone saxophonist who was reaching toward the magnificent sound of the late Harry Carney and a trumpet section that had the bite and color that was typically Ellingtonian.

Most of the other performers, appearing briefly, remembered Mr. Ellington with his music, although the Hampton Choir's contribution was a rollicking "Give Me That Old Time Religion," and Mr. Brubeck, performing with his three sons, played a tribute to Mr. Ellington that he wrote 18 years ago—"The Duke," on his more-charming and effective works.

The Pop Life

John Rockwell

NEOPRIMITIVE art-rock, with those determined twanging variants on the same three chords, should by rights be indistinguishable, and, in truth, a lot of it does sound alike. But the very first notes of any Modern Lovers song instantly stamp Jonathan Richman and his cohorts as something absolutely fresh.

Mr. Richman, who is in his mid-20's, was the archetypal American weirdo. He comes from Needham, Mass., dropped out of high school and spent time in New York in the 1960's as a messenger on the periphery of the Andy Warhol/Velvet Underground crowd.

By 1970 he was back in the Boston area, attracting attention—and occasional abuse—for his bizarre songs sung solo in the Cambridge Commons. By the next year he had formed the Modern Lovers, which consisted then of David Robinson, the drummer (who is still with him), and two Harvard men, Ernie Brooks and Jerry Harrison.

The band developed a cult in the Boston area that eventually translated itself into a demo and some studio sessions in Los Angeles under the aegis of John Cale. Mr. Cale, the rock avant-gardist and former Velvet Underground violist was working for Warner Brothers at the time (and eventually produced Patti Smith's first record).

But misunderstandings arose between Mr. Richman and Mr. Cale and between Mr. Richman and Warner Brothers, and the promised Modern Lovers record was never completed, let alone released. The band broke up in 1973.

Now six songs from the 1971 Warner Brothers demo session, plus three more from some earlier Boston sessions, have been assembled into a Modern Lovers LP, available in selected shops or by mail for \$3.99 and 50 cents handling from Home of the Hits, P.O. Box 588-E, Berkeley, Calif. 94701.

It is, to put it succinctly, a wonderful record. Mr. Richman's songs combine Lon Reesid's unobtrusive, striking musical invention (within the deliberately circumscribed means of art-rock) and an unabashed, self-deprecating humor that is at once individual and instantly recognizable.

This is the all-American waterboy, the kind of sexually desperate kid who hangs out at the museum looking for potential "girlfriends" and has a touching, ultimately haunting fascination for women even crazier than he is. ("I'm in love with this power that shows through in your eyes," he sings in a song called "Hospital"). His affection for the pop iconography of the Boston-area landscape, especially in his trademark song, "Roadrunner," recalls Bruce Springsteen's South Jersey in its ability to lift the specific into the universal.

What's next for Mr. Richman? A few of his best old songs are on the new LP, and there are a whole new bunch of songs, too, reportedly more upbeat than the old ones.

As it happens, Mr. Richman has put together a new Modern Lovers band that has already played the San Francisco Bay Area. The group is now back in Boston, where a couple of dates are planned before a New York engagement—presumably within a month. And they have finished a record of all new songs, with a tentative release date of May 18.

An Art Rock Group Rises Like a Phoenix From Ashes of Despair

John Rockwell

processed hip sameness in its executive ranks. If he put it the other day in the Carnegie Delectate act as a "farm club" for the bigger companies, young artists in a way natural to their individual avoiding the boom-and-bust pattern of so many pop stars. It's a nice post-60's notion, if it works.

Bob Marley and the Wailers, who are at Theater on the upper West Side for four shows tomorrow night, have a new album out called "Vibration." On a first couple of hearings it sounds pealing as any studio album the Wailers have ever. Mr. Marley resists easy superlatives.

"I don't think it's the best," the singer said in an impenetrable Jamaican accent. "We don't do one yet. You always have new ideas, trying to do the time."

With Jimmy Cliff having lost the early advantage accrued to him from his film, "The Harder They Fall," Mr. Marley is now the best-known reggae musician through the excitement about reggae a few years ago has proved premature, that may be to its ultimate. "I think it's going the way we want it," he said. "Not like a craze. We want it to be respected."

One problem has been a resistance on the American blacks to reggae; audiences here are largely white with an enthusiastic Jamaican. "Black people don't feel the music yet," Mr. Marley said. "I don't know why."

The Band's music has a sort of natural wit that attacks close to its country and blues roots with a good deal of trepidation that Band fans Robbie Robertson, the group's leader, began a couple of years back about his enthusiasm for Penderecki, the Polish avant-garde composer. C. that Mr. Robertson was going to twist the Band into unlikely progressive-rock directions?

As it happened, the group's first studio album time did feature the synthesizer, but in a way harmoniously with conventional Band textures. Robertson has finally met Mr. Penderecki, who is a Neil Diamond recording session in Burbank. According to reports the meeting produced not that friendly greetings, with no projected Band albums in the offing. Mr. Penderecki is dickering a feature film, though.

Room Bottoms, in the minds of many of the best island rock club for the presentation of local talent tonight after a six-month hiatus. The club burnt ground last September, and Gerry Korn, the owner, is a much-improved facility with four separate floors at the rebuilt establishment. . . . Southside and the Ashbury Jukes, a rhythm-and-blues band Southside Johnny Lyon, an old collaborator Springsteen, has an Epic record due out in the of June. And plans are being worked out for a cast on May 30 from the band's home base, the club in Asbury Park, N.J. . . . Talking Heads, the New York rock trio, has already made demo sessions and Columbia Records and is set to do RCA, to be produced by Lou Reed.

LAUDY PRINT

ENTRANCE

SOLID WOOD 17

DOOR DESIGNS
7-02 149th St. Wadsworth
212-527-1111

Storage Bunk Pool Cabana Playhouses Horse Barns

APRIL 30 1976



April 30, 1976

The Weekend Gardener: Cowslips

RICHARD W. LANGER

Primula veris, my third teacher called it, existing in the days of Camel with primus meaning "and veris" of spring. "I guess he didn't realize," was translating Latin. "I myself, in those childhood days of ring through the meadow I didn't call it any-

thing. It was my flower. I would lie on my stomach on the moss by the slow-moving stream and watch the elves of my mind making trumpets and tall hats from the lemon-yellow flowers at the field's edge.

The wild-meadow cowslip, as *Primula veris* also known, seems to be disappearing rapidly as the tops of its home turf are lowered to those of suburbs. I hadn't seen it for years until I came across the Thompson & Mor-

gan catalogue (P.O. Box 24, 401 Kennedy Boulevard, Fort Ligonier, N.J. 08033). Right there on Page 93 was a full-color picture of my small wild flower. Seeds are available, and if you have a meadow, the plant will naturalize. How wrong can you go for 50 cents?

If you don't have a meadow, the cowslip cultivated cousins, primroses, can turn your garden into an instant flower show. It's hard to find another spring and early blooming bedding plant as beautiful and easy to grow. Primroses are also perfect for rock gardens. The plants are available at nurseries now. Some suppliers carry "new" or "ser" sets (P. veris elotior) from Switzerland. These flowers I find truly outstanding, particularly in the orange/orange shades.

Undemanding as primroses are, there is one key to success with them—water! Everything about the plant speaks of thirst, from its herbaceous flower stalk to its deeply channelled leaves. Primroses are also perfect and lead them along the dewdrops to the crown. A primrose whose soil is allowed to dry out may never be the same again. Because of this, you must water primroses more heavily than you do your other



Laser Primula Susan McNeill

of pine needles will keep the plants' roots cool.

The problems encountered with primroses are relatively few and usually directly related to the water supply. If a plant is allowed to dry out, it becomes susceptible to red spider mites. On the other hand, if the leaves are not permitted to dry off during the day, leaf-spotting fungi or Downy Mildew may home in, particularly on young, tender leaves. The mildew is easily identified by light green or yellow spots on the tops of the leaves and a grayish mealy growth on the undersides. Infected leaves should be removed and burned at once. However, by watering the soil rather than the plant itself, this problem can usually be avoided.

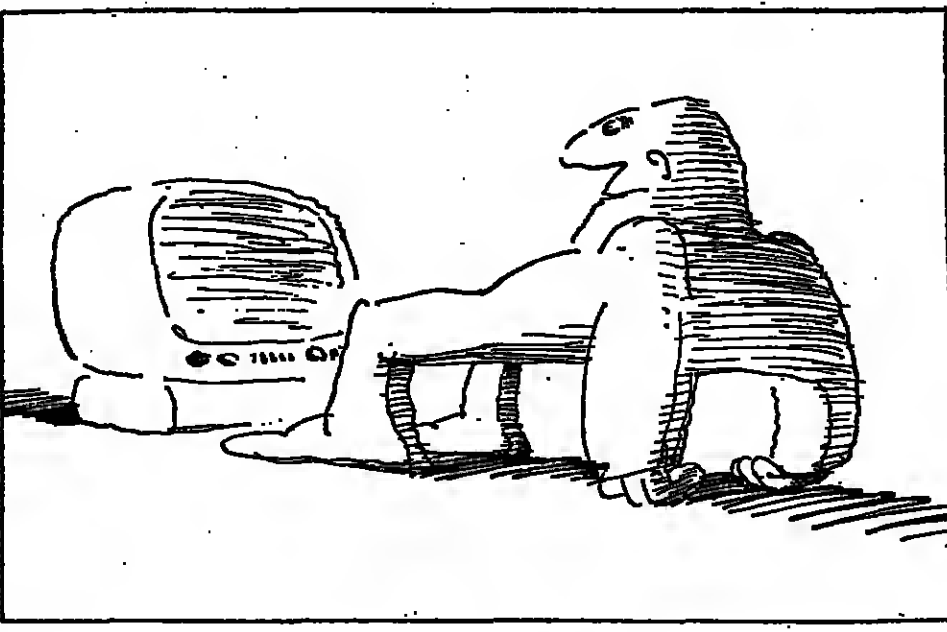
Propagation—and you'll never have enough primroses—is either by division or from seed. Strong-growing species such as the polyanthus normally form large multiple crowns. These are easily multiplied by division. Dig up the plant in late summer while the foliage is still full. Using a sharp knife, divide into separate plants, each of which must have a terminal rosette of leaves with root-bearing rhizomes. Replant at once in a well-pre-

pared loamy bed. If you divide the plants in the evening, your probability of success will be increased considerably. Primroses also can be grown from seed. But you'd have to wait a long time for the flowers, since the plants do not bloom until their second year. Once you've seen them already set

out in their flats at the nursery, you couldn't possibly wait till next spring for the floral display. Primroses transplant readily from flats to garden while in bloom. Last year I purchased a dozen mixed colors of Pacific Giant in flower and planted them on the east side of a boulder. Not a petal was lost, and their ra-

diant show proceeded for months. My 4-year-old daughter Genevieve was so taken by them that she would go out and sit on the rock for afternoon picnics. One day she returned to the house to request an extra cookie for the fairies that lived among her flowers. I wonder if Jung had an archetype for primroses.

By Picha



The Gaudy Primrose

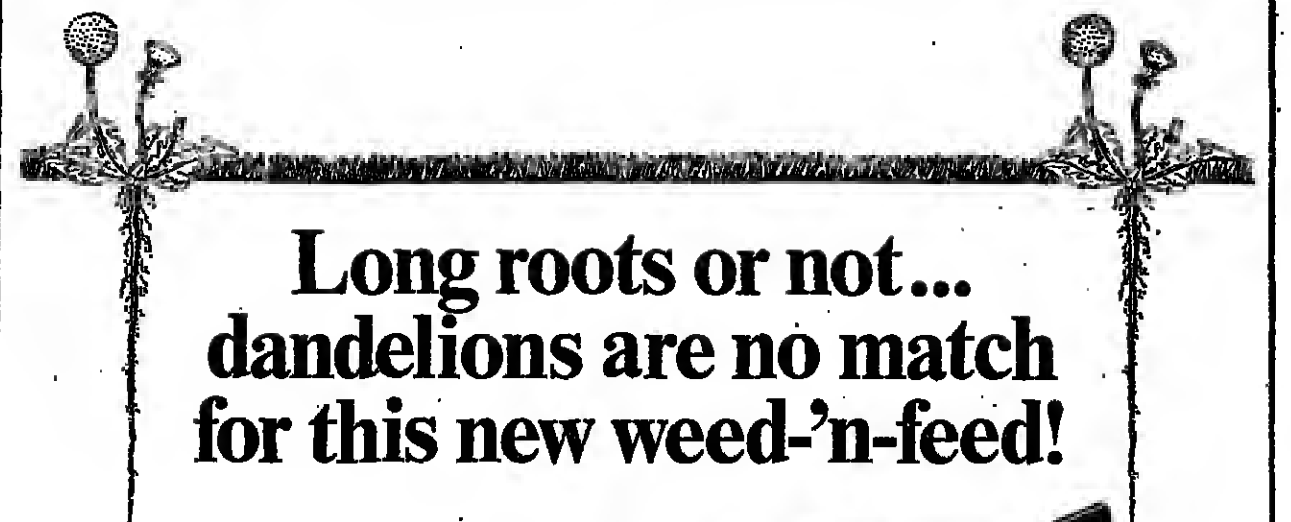
est of the primroses is *P. julioe*. The bright deep red, claret, or magenta flowers of this white-flowered and yellow species and hybrids often break through the crust of snow. Used to the climate of their Transcaucasian home, the flowers are affected by the snow aptly, esthetically, the ystal blanket draping as around them. A bloom is *P. vulgaris*, a more genteel days "picking primrose," frequently sold as a. The flower used ulfur yellow darkening the eye. But a of variations, most the "Blue Beauties," ng readily available. is a single repre- of the primrose fa- surely the polyan- natural yellow by led into various col- as, setting English of the 17th-century madly in search hues. But it was

the Americans that brought the polyanthus to what many consider the peak of perfection in the Pacific Giant strain. Large flowers are borne together in a minibuquet that remains in bloom for weeks at a time beginning as early as April and, if the summer is cool, lasting into September. Colors range from white to deep purple, with all the shades of yellow, orange and red in between. The timing of auriculas' flowering parallels that of the polyanthus, but only during spring. As if to compensate for the shorter show, they add fragrance to their flowers. Purchase garden or alpine auriculas. These make splendid bedding plants. The show auriculas, or florist's primroses, are considered the orchids of the primula family, but they really need a cool greenhouse and rarely do well in the garden. Besides being more tender than the other varieties, their velvety color-dusted flowers become stained by rain, immediately acquiring a disheveled look.

GARDEN ADV.

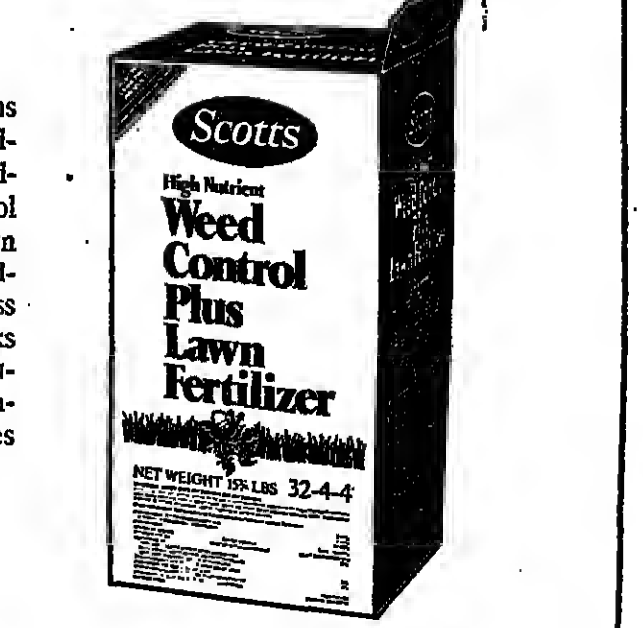
- AREA WIDE**
Agency Home & Garden Center
Hicksville, NY
Port Jefferson, NY
Port Jervis, NY
Riverside, NY
Southold, NY
Dix Hills, NY
Elwood Nursery
East Northport, NY
Catskill, NY
Oakdale, NY
Garden World
Cittien, NJ
Flushing, NY
Franklin Square, NY
Coram, NY
Woodbury, NY
- CONNECTICUT**
BRIDGEPORT
Treadwell, Inc.
1000 Hamilton Turnpike
- DARIEN**
Gardeners Center, Inc.
1396 Post Road
Wilson Plant & Garden Center
1405 Post Road
- GREENWICH**
Flower Time
631 W Putnam Avenue
Macmillan Florist Shop
40 Arch Street
McArdle Seed Company
304 Greenwich Avenue
- OLD GREENWICH**
Seedling & Plants, Inc.
205 South Greenwich Avenue
- RIDGEFIELD**
D. F. Bedford Co., Inc.
404 Main Street
- STAMFORD**
Hort & Garden Shop
982 High Ridge Road
- TRUMBULL**
Flower Time
325 White Plains Road
Wakelands Nurseries
6923 Main Street
- WESTPORT**
Parsons Garden Mart
1135 East State Street
- WILTON**
Wilson's Hardware & Supply Co.
39 Danbury Road
- NEW YORK**
AMITYVILLE
Amityville Garden Supply Inc.
272 Broadway
- BAYSHORE**
Flower Time
140 S. Broadway
Between Broadwood Rd & 5th Ave
- BAYSIDE**
Alley Pond Nursery Inc.
14 Harding Boulevard - 232nd
Kell Brothers
22075 Horace Harding
- CHAPPAQUA**
Greely County Store
50 S. Greely Avenue
- CORAM**
Flower Time
Route 119 South of Route 25
- EASTCHESTER**
Cornell's True Value Hardware
310 White Plains Road
- EAST MEADOW**
Flower Time
2919 N. Amersham
- ELMSFORD**
H. Beckley & Sons, Inc.
258 E. Main Street
- FARMINGVILLE**
Flower Time
1100 Porton Road
- FISHKILL**
Rigo Garden Center
Route 92
- FLORAL PARK**
Fl. Park Nursery Corp.
28845 Hillside Avenue
- FREEPORT**
Atlantic Nursery
250 Atlantic Avenue
- GREAT NECK**
Nassau-McGowan Corp.
500 Middle Neck Road
- GREENLAWN**
Pine Hollow Nursery
941 E. Palisade Road
- HAWTHORNE**
Burger True Value Hardware
443 Commerce Street
- HUNTINGTON**
Fort Hill Nursery
180 E. Main Street
- HUNTINGTON STATION**
Flower Time
18091 E. Jericho Turnpike
- KINGS PARK**
Kings Park Lanes & Garden Center
94 E. Main Street
- KINGSTON**
Kingston Garden Center
Route 9 N. North Rd. - C.
- MAHOPAC**
Mahopac Supply Inc.
Route 6 & Cherry Lane
Open Day Nursery
Route 6
- MANHASSET**
Wright Hardware
350 Florence Road
- MONROE**
The Hedge
Route 17H
- NANUET**
G. & S. Sales & Service
100 E. Route 99
Vinton-Johnson
400 Harvest Hill
- NEW CITY**
Chesterbrook Nursery
2651 Little Tor Road
Crosby Farm Inc.
230 Lido Ter Road
- NEW HYDE PARK**
Hugo's Garden Center, Inc.
3500 Riverside Avenue
- NEW ROCHELLE**
Charles Librett Inc.
370 Main Street
- OAKDALE-BOHEMA**
Flower Time
4531 Sunrise Highway Between Ocean & Sycamore Drive

GARDEN ADV.



Long roots or not... dandelions are no match for this new weed-'n-feed!

What better way to get rid of dandelions than with the newest and best weed-and-feed Scotts has ever made? This outstanding new product combines effective control of dandelions and a host of similar lawn spoilers, with a special high nutrient feeding. The kind of feeding that makes grass green up fast and stay that way for weeks and weeks. Scotts high nutrient WEED CONTROL PLUS FERTILIZER—available in convenient, easy-to-handle box that makes getting rid of lawn weeds a breeze.



Lawn problems? We have the answers!

- Scotts-trained specialists to answer your lawn and garden questions.
- FREE "personalized" programs to improve your lawn.
- Complete line of Scotts lawn and garden products.

Nowadays it can be easy to have an attractive lawn—just by doing a few key things, at the right times. Our Scotts-trained Lawn Pros can map out a program to fit the exact needs of your lawn. They'll tell you what to do—and when to do it. And they'll answer any questions you may have about your lawn. All FREE of charge, with no obligation whatsoever. So if you're less than proud of your lawn, stop in soon at one of the stores listed below.

Make us your headquarters for all your lawn and garden needs! At these authorized Scotts Lawn-Pro Stores

- OCEANSIDE**
Dunn Nursery Inc.
69 Atlantic Ave.
- PATCHOGUE**
Curtis Equipment & Supply Inc.
283 Meadford Avenue
Flower Time
167 Sunrise Highway E
Between Route 172 & Pylelle Drive
- PEARL RIVER**
George Hader Hardware
5 Main Street
- PLAINVIEW**
Baldwin Nursery
671 Old Country Road
Hoffman Garden Center
3682 Richmond Road
- POMONA**
Pelrose Nursery
Route 46
- POUGHKEEPSIE**
Adams Fairway Farms
201 Dutchess Turnpike
Herman's Nursery
680 Dutchess Turnpike
Red Oaks Hill Hardware
29 Vassar Road
- RIVERHEAD**
Curtis Equipment & Supply Inc.
1840 Old Country Road
- ROCKVILLE CENTRE**
Stevens Inc.
405 Sunrise Highway
- RYE**
John B. Beck & Sons, Inc.
421 Milton Road
- SCARSDALE**
Baylor Nursery & Garden
21 Jackson Avenue
Brookside Seed Co.
600 Central Avenue
Green Lawn Landscaping Co.
Mamaroneck & Stony Woods Road
- SEAFORD**
Strandmark Nurseries
3844 Sunrise Highway
- SMITHTOWN**
Flower Time
714 Smithtown Express
Center Route 247
- SPRING VALLEY**
Foster Jones
789 Main Street
- ST. JAMES**
Hilber Brook Hort. Center
Route 25A
- STATEN ISLAND**
Carroll's Nursery & 1481 Richmond Road
Hoffman Garden Center
3682 Richmond Road
- SOUTH FARMINGDALE**
Henderson's Nurseries
1110 N Broadway
- WESTBURY**
Hicks Nurseries Inc.
Jericho Turnpike
Hoffman Garden Center
Route 22 & Reservoir Road
- WHITE PLAINS**
Flower Time
715 Dobbs Ferry Road
Henderson's Nurseries Center
Route 22 & Reservoir Road
- WHITESTONE**
Chandler Nursery
748-34 Cross Island Parkway
Union, NJ
- YONKERS**
D & D Garden Center
25 Jackson Road
- NEW JERSEY**
AREA WIDE
Jaeger Lumber & Supply Co.
Madison, NJ
Union, NJ
Garden World
Cittien, NJ
- BERKELEY HEIGHTS**
Berkeley Hardware & Mill Supply
521 Springfield Avenue
- BLOOMFIELD**
Fishers Pool Company
291 Poplar Avenue
- BUTLER**
Buller Hardware Lumber
State Highway 23
Main St. Bldg., Inc.
Route 23
- CHATHAM**
Hartung Hardware Paint & Lawn Center
941 Sunnyside Road
- CLIFTON**
Fitch Farms & Nursery
1172 Broad Street
- CRESSKILL**
Wright Hill Garden
1 Cooney Road
- COLTS NECK**
Becker Hardware
Highway 54 North
- DENVILLE**
Denville Hardware
10 First Avenue
- DUMONT**
D. Grogan & Sons
545 Washington Avenue
- EAST HANOVER**
Forbes Garden Center
301 Route 10
- EDISON**
Bocchiaro Farm Prod. & Garden Center
US 9 & 1st Player Road
- ENGLEWOOD**
D. Grogan & Sons
150 West Englewood Avenue
Mitchel Simon Co.
18 South Dean Street
- ENGLISHTOWN**
Flower Time
Route 93

- FAIRFIELD**
Fairfield Home & Garden Center
627 Route 46
- FAIR HAVEN**
Fair Haven Hardware
782 River Road
- FRANKLIN LAKES**
North Bergen Nurseries
706 Franklin Avenue
- FREEHOLD**
Brook Farms
Route 9
- FANWOOD**
Kneibler Garden Center
265 South Avenue
- HILLSDALE**
North Bergen County Corp
W. Boulevard
- HOLMDEL**
Cartonas Greenhouses
Highway 35
- ISLIN**
Caple Hardware
1286 Oak Tree Road
- JAMESBURG**
Batter Living
77 E. Railroad Avenue
- KEVIN**
C. & C. Nursery
810 Route 46
- LIVINGSTON**
Dobrowski Nurseries
251 W. Northfield Road
- LINDEN**
Wood Avenue Hardware Co.
515 N. Wood Avenue
- MADISON**
J. E. Starnet & Sons
60 Main Street
- MAHWAH**
Big G. Nursery
800 Wyckoff Avenue
- MANASQUAN**
Dobrowski Nurseries
140 Main Street
- MAPLEWOOD**
Bunkan Hardware
1970 Springfield Avenue
- MAYWOOD**
Maplewood Hardware
28 W. Pleasant Avenue
- METUCHEN**
Dora Hardware
655 Middlesex Avenue
- NEW BRUNSWICK**
Dobrowski Nurseries
81 Albany Avenue
- NEW MILFORD**
Parsons Farm & Garden Center
583 River Road
Dana Farms
407 Henry Avenue
- NORWOOD**
O. Ervold Farms
815 Center Road
- OLD BRIDGE**
Jacobs Hardware
Route 518
- ORANGE**
Orange Garden Supply
Corner Cleveland & Alden Street
- PARAMUS**
Elliott Nursery
225 Central Avenue
Greenland Landscaping
395 Forest Avenue
- PARSIPPANY**
Curtis' Perennials Greenhouses
440 Lillian Road
Tony's Garden Center
280 Route 48
- PINE BROOK**
O. G. DeLorenzo, Inc.
322 Change Bridge Road
- POMPHON PLAINS**
Oak Farms
657 Route 23
- PT. PLEASANT**
Greenland Garden Center
3000 Route 88
- RAMSEY**
Hannay Nursery Inc.
160 North Franklin Turnpike
- RIDGEFIELD**
G. & L. Landscaping Inc.
O. G. Bergen Blvd
Noble Marden & Sons
514 Broad Avenue
- RIDGEWOOD**
The Nursery
516 Grove Street
- RIVERVALE**
Ferry Hill Nurseries Inc.
281 Riverside Road
- SAVREVILLE**
Carlini Hardware
Route 9
- SADDLE BROOK**
Copper Farm & Garden Center
383 Newark Street
- SHORT HILLS**
Brooks & Company
820 Morris Turnpike
- SOMERSET**
Rabin & Sons General Store
1135 Center Avenue
- SOUTH PLAINFIELD**
VanDuff Greenhouses
2720 Park Avenue
- SUMMIT**
Waydell Gardens
54 Morris Turnpike
- TENAFLY**
Dobrowski Nurseries
1190 Wood Avenue
Sveinbjorn Brothers
Two Valley View
121 N. Summit Ave
- WALL**
Hart Nursery & Garden Center
Route 25
- WAYNE**
Weinmann's Garden Center
1560 Hamburg Turnpike
- WESTFIELD**
John K. Meador Garden Center
1100 South Ave
- WOODCLIFF LAKE**
Home and Garden Center
98 Broadway

3 DAY SALE!

USS STEEL BURGLAR RESISTANT ENTRANCE DOORS

THAT SAVE YOU FUEL & MONEY
A Lifetime of beauty & protection available in over 100 beautiful styles and colors. No warping, strong, seals like your refrigerator.

COMPLETE WITH:
• STEEL FRAME & FACTORY PAINTED
• SACHETTY WEATHERSTRIPPING
• INSULATED CORE
• EXPERT INSTALLATION
• SECURITY LOCKS

ALSO
SOLID CORE 1 3/4" WOOD DOOR 179.95

COMPLETELY INSTALLED
Includes Key Knob lock, hinges and blind stop.

DOOR DESIGNS UNLIMITED
7-02 146th St. Whitestone, N.Y.
FREE SHOP AT HOME SERVICE
24 Hr. Service Daily & Sunday
212-527-1500

516 914 201
54 IV6-5600 965-4175 783-5955
CALL NOW FOR FREE ESTIMATES 870 L.C. No. 94394

Storage Buildings Pool Cabanas Playhouses Horse Barns

Woodcraft specialties offers the most complete line of Pre-Fab wood construction buildings in the Metropolitan area. Woodcraft brings the manufacturer and business contribution and customer satisfaction using only quality materials and experienced mechanics.

Our basic sizes and styles conform easily to your individual needs of actively solving storage problems. Woodcraft installs or will supply your building complete with hardware and instructions for the do-it-yourselfer.

Woodcraft Specialties Co., Inc.
243 Coffie Road
Hawthorne, N.J. 07506
(201) 427-1222

10 different kinds of Flowers
Roses
20 different kinds of vegetables
Shrubs
1000 different kinds of plants

10 different kinds of flowers
Roses
20 different kinds of vegetables
Shrubs
1000 different kinds of plants

10 different kinds of flowers
Roses
20 different kinds of vegetables
Shrubs
1000 different kinds of plants

V Weekend

By JOHN J. O'CONNOR

9 this evening ABC goes to Capital Centre in Annapolis, Md., for the heavyweight championship bout between Muhammad Ali, who has won 59 and lost 2, and Jimmy Young, who has won 17, lost 2. The promoter of this fight is not part of "bum-of-the-month" fight, a rumor that had been spread by the champion's promoter, James F. Shigley, who has won 17, lost 2. The promoter of this fight is not part of "bum-of-the-month" fight, a rumor that had been spread by the champion's promoter, James F. Shigley, who has won 17, lost 2.

Saturday
 7:30 at 2 P.M. Channel 13 presents a repeat of the British Broadcasting Corporation production "The Trial of the Cat in the Hat." In a bit of scheduling, the opera broadcast of the Metropolitan Opera's season on the radio series, which is sponsored by 36 years, continues its run last

Saturday, Channel 13 began its revised extension last Saturday with "The Ballad of Baby Doe."
 Among other works on the schedule are Leonard Bernstein's "Trouble in Tahiti," a short satire, "The Flying Dutchman," in a BBC production, widely praised to England, "The Mikado," in a D'Oyly Carte film, and "Die Fledermaus," also from BBC.

At 5 in the afternoon ABC Sports moves from Maryland and Louisville's Churchill Downs and the 102d running of the Kentucky Derby. This classic race for three-year-olds is fixed at a mile and a quarter. The purse is estimated at \$250,000. The preparations are elaborate and often silly, but the main event is over in a matter of minutes and seconds.

At 6, on the other hand, William F. Buckley's "Firing Line," approaching the end of its strained run on public television, considers the "The Implications of the Patty Hearst Trial." The polysyllabic host presides over a discussion between two figures involved in the Hearst case: Dr. Joel Fort, who testified for the prosecution, and Prof. Alan Dershowitz, who

prepared F. Lee Bailey's brief. The Mary Tyler Moore Show is on repeats for CBS 9 but, as one of the best-produced situation comedies on television, it manages to be remarkably fresh the second time around. Tonight Sue Ann, the aggressive Happy Homeowner, tries to enlist Mary's help in snaring Lou Grant for marriage. Somehow the silly, predictable plots don't seem to matter. The cast—including Edward Asner, Ted Knight and Betty White—is superb and the direction is impeccably slick. On television, slick can be not only good, but also highly desirable.

For the late-night addicts NBC News goes on at 11:30 for 90 minutes with reports on the influence of South Korean espionage agents on Korean-Americans in this country, and on the experiences of some American women jailed on drug charges in Bogota, Colombia.

Sunday

By far the most attention-getting electronic magazine format is the CBS News "60 Minutes" program, which has moved to 7 P.M. on Sundays and has been doing extremely well in the tougher competing arena of prime time. Tonight's candidate for controversy is a segment featuring an interview with a professional mercenary, a soldier of fortune named John Dane.

More Than Jam at the Jazz Clubs

By MIMI SHERATON

"Is there any place left in New York where one can go after theater to hear some decent jazz and have some equally decent food?"

After a moment of silence for such long gone personal favorites as Nick's in the Village and the Embury, I sought the answer. To my surprise, I found only the most encouraging life signs—an enormous range of choices all around town, with varying styles of food and music and at almost every price.

I had been told often that New York is withering on the vine; what I found was that the city was not only alive, but also thriving, with almost every jazz club filled with customers not only on weekends, but also on weeknights as well.

No one really expects a nightclub to have food rivaling that of a full-time restaurant. But there is enough decent fare around, and the music invariably adds to the sauce the eaters may lack. In all of these clubs, dress rules were optional; there was not a single place in which I did not see everything from blue jeans to dark blue suits.



Balaban and Cats: Stomping this weekend at Eddie Condon's

ner for three with drinks came to \$50.35. Appearing this weekend are Bobby Dornberg on piano and Bill Takis on bass.

Sweet Basil

Young in spirit and mood, Sweet Basil, 88 Seventh Avenue South, at Bleeker Street, began life as a vegetarian restaurant, and though meat and fish are now on the menu, it retains some of the natural freshness of its original theme. Various guitarists appear here, especially the legendary Jim Hall this weekend—and the crowd is young and villagey, the help concerned and attentive and efficient.

Among the best choices were lean and meaty ribs with a sweetish glaze; thick, creamy and hot flavored potato soup; excellent tender pot roast; a shrimp crepe that needed seasoning, but which was freshly prepared; gorgeous salads; and omelettes made to order with chicken and scallops, spinach or what have you.

Dishes called Orientale were disappointing, but the huge, lean hamburger on pumpernickel is among the city's best. The quiche was light and custardy. Sweet Basil's liquor license is in limbo, so bring your own wine, or accept a carafe on the house. Dinner for three cost \$23.70.

Mikell's

"Is the chef West Indian?" I asked the waitress at

Mikell's, 760 Columbus Avenue at 97th Street, after tasting the interesting, exotically spiced food. "No," came the answer. "He is a Libra and very creative." Very creative and how, for this big, sophisticated club with its handsome enclosed cafe dining room lists some original dishes to enjoy while listening to the sly saxophonist Robin Kenyatta and other contemporary jazz musicians this weekend.

Appetizers such as the dry stuffed grape leaves, the tough steamed cherrystone clams and the tasty mushroom caps with escargots did not live up to the entrees. Better to save room for the impeccable burgers, the firm shrimp stuffed with crabmeat, and the broccoli cauliflower, an intriguing casserole of sliced broccoli stems with some flower and leaves in a curry-touched sauce, gratinated over firm, snowy rice. Steaks were creditable, ribs looked meaty and sizzling hot, but another specialty, Lola Lola's Legs—chicken legs stuffed with cornmeal and clams—was a bit too creative for me. Dinner for four was \$53.50 plus 25 percent admission.

Boomer's

Contemporary jazz with Junior Cook on tenor sax and Lou Hayes on drums counter soul food about as heavy and greasy as it can get at Boomer's, 540 Bleeker Street, a friendly bar with dining room attached. Just-passable dishes include ribs to a sweet and hot sauce, crisply fried chicken, fair-fair ham buns, corn muffins, collard greens and an excellent potato-and-egg salad. Dinner for three with drinks and tip came to \$35.75.

West Boondock

People have long been beating a path to the cut-of-the-way doorstep of the West Boondock, 114 Teoth Avenue at 17th Street. With its sawdust-covered floor and long, comfortable bar, it offers an atmospheric setting for some of the city's best soul food and the music of the pianist Nat Jones and the bassist Clint Houston.

Meaty ribs, richly tender smothered pork chops, flakily crisp butterfly shrimp and fried chicken, lean, snickily mellow ham hocks, and traditionally correct turkey with gravy and sage dressing are always on hand. Vegetables tend to be overcooked, but collards and outmeat-flavored sweet potatoes, and the potato salad, make up for it. Desserts are disappointing and the coffee weak. Prices are moderate, with dinner for four, drinks and all, \$38.80. Return calls are difficult to find here, but parking is almost unlimited.

Bar None

Open only since January, Bar None, 167 East 33d Street, has already made a name for itself because of Dardanelle, whose piano style has been compared to Art Tatum's and whose voice is mellow and seductive. A more or less English-Colonial pub decor prevails.

For appetizers try the large, firm well-broiled scampi or the baked clams. A beautiful spinach salad with bacon, mushrooms and nuggets of avocado would be totally delightful had there not been so much sugar in the dressing. Duck, magical, was burned, but still not crisp, and mushy brown potatoes were watery and badly scorched. The junior sirloin, a generous strip, was close to excellent as was the freshly cooked broccoli with it. The Key Lime pie tasted like lime gelatin. Dinner for two, with drinks and tip came to \$44.90.

Churchill's

Besides some stylish, sophisticated contemporary piano music, the most notable thing at Churchill's, 1277 Third Avenue near 74th Street, is the walnut-and-mirrored bar, a relic of the old Empire State Race-track. Avoid the floury thick "homemade" clam bisque, the soggy quiche and the breadly stuffed mushrooms. Far better are the fresh, beautifully broiled bluefish and the hamburger. Steak on a sandwich was a bit fatty, but had a good beefy flavor and the French fries were dark and greasy. The Irish coffee was almost good enough to make up for the rest. Prices are moderate, \$30.75 for three with drinks and tip. This

weekend catch the fleet pianist Duke Jordan on a rare visit to New York.

Michael's Pub

Michael's Pub at 211 East 55th Street is the sort of gussied-up, pseudo-English pub, not unattractive but a little cute, with touches like "Birds" marking the women's room. It draws a fashionable crowd and offers solid traditional jazz. (This weekend—the fine vocalist Carol Sloane.)

Paté, though a bit too cold and thyme-scented, had a good rosy texture, and the onion soup, though not gratinated, was mellow and satisfying. The ribbed grill was a mixed blessing and the skillet steak was tender, but the "crisp" hash brown potatoes promised with it were cold and totally unbrowned. Simple broiled steaks and chops looked respectable. Off notes were draft beer served in small red wine glasses and weakly pallid Irish coffee, also in tiny glasses. Prices are stiff here, with dinner for two at \$41.20.

Patch's Inn

Everything about Patch's Inn, 314 East 70th Street, was delightful and inviting except the service and food. The setting with its patchwork fabrics on the wall and antique chandeliers and the traditional jazz, both promised to make this a personal favorite. But too visits the service was rude and inept and the ambitious menu proved completely beyond the kitchen's abilities.

The Bottom Line

Four hundred people, most of them blue-haired and long-haired, can be seen at tables in this huge cabaret-theater-jazz hall at 14 West Fourth Street.

Charles Mingus, who helped make the bass a solo instrument, is the lure this weekend, but the tab runs high, with a \$5.50 admission charge on weekends plus an overpriced menu. A tiny, dry, half-spiced hamburger, completely unadorned, sells for \$2.25, the price that also buys a skimpy plastic bowl of greasy, liquidy chili. The top menu item, shrimp scampi with chicken, at \$6.95, tasted foul. Order the salads, or the other acceptable choice—a plain small pizza, \$3.95, which, though obviously a prepared convenience item, was thick, hot and gloppy enough. Admission tickets should be purchased in advance to gain entry on weekends.

Broady's

Smoke, ooze, and the contemporary sounds of the vocalist Frankie Patterson and her trio set the mood at the somewhat garish neighborhood bar at 788 Columbus Avenue near 95th Street. The best menu bets are the fiery soupy chili, flecked with green pepper, onion, red beans and clumps of beef with well-cooked yellow rice to take up the slack, and a very decent creamy and spicy New England clam chowder. All else bordered on the miserable. Dinner for two with drinks came to \$28.80, including a \$1 music charge a person, and a 15 percent service charge.

The Cellar

Small and intimate, The Cellar, 70 West 95th Street, combines contemporary music with a blackboard menu listing American, Continental and soul specialties. It's a wise choice to stick to the ribs. Choose the fairly decent lamb stew and well-fried chicken. With the \$2 cover charge, drinks, tip and dinner for three came to \$50.40, astronomical for what it bought. The weekend will be enlivened by a rock-jazz group, Raw Sugar.

The Cookery

By day, a big bright coffee-shop luochonette, the Cookery, 21 University Place, corner Eighth Street, is a spacious and comfortable setting for jazz at night. Unfortunately, the badly planned menu is so huge and diverse it is beyond the skill of the kitchen. Onion soup seemed like gravy base, minestrone in carozza was merely a bad grilled cheese sandwich with stale anchovies, spaghetti carbonara tasted as though it was covered with boiled milk, steak was tough and fibrous, fried chicken was glassy and bone dry, and a mock cold slaw of sauerkraut in sour cream should be illegal. Resort to saled bowls, eggs rather than omelettes and cold sandwiches. Drinks, tip and dinner for four totaled \$23.65. On Friday and Saturday the singing team of Gretchen Cryer and Nancy Ford, the pianist Marty Napoleo and the bassist Buckley Calabrese are around, together with the versatile Dick Hyman, who'll play Bach to boogie.

ery, 21 University Place, corner Eighth Street, is a spacious and comfortable setting for jazz at night. Unfortunately, the badly planned menu is so huge and diverse it is beyond the skill of the kitchen. Onion soup seemed like gravy base, minestrone in carozza was merely a bad grilled cheese sandwich with stale anchovies, spaghetti carbonara tasted as though it was covered with boiled milk, steak was tough and fibrous, fried chicken was glassy and bone dry, and a mock cold slaw of sauerkraut in sour cream should be illegal. Resort to saled bowls, eggs rather than omelettes and cold sandwiches. Drinks, tip and dinner for four totaled \$23.65. On Friday and Saturday the singing team of Gretchen Cryer and Nancy Ford, the pianist Marty Napoleo and the bassist Buckley Calabrese are around, together with the versatile Dick Hyman, who'll play Bach to boogie.

Eddie Condon's

Amid the excitement of hearing some of the best Dixieland music around, and seeing Benny Goodman in the audience, I almost forgot to order food at Eddie Condon's, 144 West 54th Street. If would have been just as well if I had. Only spare ribs could be considered edible on the Chinese side of the menu. But the New York cut sirloin steak, though high at \$9, was decent and satisfying, along with crisp French fries. Burgers were also acceptable. Dinner for three with drinks, beer, tip, et al. came to \$39. Stomping this weekend is a band with the lovely organ of Balaban and Cats.

Jilly's

Although the contemporary Numa Woods trio plays on most nights, on Sundays and Mondays it's Jilly's Dixieland All Stars at 256 West 52d Street. The menu is similar to Condon's, with slightly better though below-par Chinese food. Ribs, again, were best, as was the sirloin steak. The best buy is Jilly's Pinks, \$7, a platter of rare and tender sliced steak tidbits on matching lozenges of toast. Photos of celebrities cover the wall, with emphasis on Old Blue Eyes, who makes this his New York haogoot.

1887 1946

In this Bi-Centennial year
Sidney Hillman Foundation
 proudly presents
 its Twenty-Sixth annual
Sidney Hillman prize awards

significant contribution to
 our American Heritage.

April 30th
 7:30 A.M. Broadcast at 8:30 P.M.
 (830 on the AM Dial)

Special offer on warm-up suits

Bravado® warm-up suit, for men's smart buy. Suggested \$40. Special offer only \$25.40. Suits and order blanks at our store.

J. & F. Forman Inc.
 The World's Finest Scotch Whisky

of the immortal Samuel Taylor Coleridge...
"A MOTHER IS A MOTHER STILL"

NOW THE WORLD-FAMOUS MADISON MINT BRINGS YOU A GIFT THAT WILL ADORNE YOUR HOME.

ENCASED IN SILVER-TONED BEZEL WITH 24 CARAT GOLD IN SETTING AND SILVER IN SIZE (SAME SIZE AS SILVER DOLLAR). BEST OF ALL, A LIMITED EDITION OF ONLY 1000 NECKLACES MADE TO HELP MAKE THIS ITEM A TRUE COLLECTIBLE...

\$15.00 each
 In Custom velvet gift box.

Order now...
HARRY J. FORMAN INC.
 Box 5756 Phila., Pa. 19120
 Add \$1.50 each for immediate delivery. Registered mail.

WHY NOT GET THE TIMES BY MAIL?

ions to the New York Times cost three months to U.S. It's a gift for yourself... for a friend... for a family... for a business... for a school... for a club... for a group... for a community... for a nation... for the world.

The New York Times
 Circulation Dept. T,
 New York.

At 9 on NBC "Columbo" reaches its final first-run production of the season with two hours that feature Robert Vaughn, Diane Baker and William F. Buckley as Peter Falk's co-stars. Mr. Falk does his usual "rumped-raincoat and dumb-amazement" routine, but the script contributes something new to the series: instead of being revealed at the beginning, the murderer is not uncovered until the very end.

On the Public Broadcasting Service at 9, "Sunset Song" is considered by many a masterpiece of Scottish literature, continues with the second episode of its six-part run on Masterpiece Theater. Featuring Vivien Hellbroo in the key role of Chris Guthrie, the dramatization traces the physical and intellectual development of a bright and sensitive girl in the isolation and loneliness of rural Scotland.

This evening Chris and the family are ridiculed about the suicide of their mother, now labeled a "daffy" by the village. Their stern, God-possessed father grows more distant and vicious. Chris discovers her own body, naked in the moonlight and receives her first "coarse" kiss, comparing it with "being chased and bitten by a bear."

Filed on location in Scotland, and using Scottish actors with genuine accents, "Sunset Song" really is authentic. It is not easy viewing (those Scottish burrs sometimes become incomprehensible). But it is compelling.

At 11:30 P.M. Channel 13 brings back its "Video and Television Review (VTR)" as an hour-long show for experiential video. Tonight's offering is "Family Focus," a one-hour video tape by Ed Emshwiller. It was developed over a year and a half, and Mr. Emshwiller gave his family—his wife, Carol, and their three children, Eve and Peter—portable video equipment to record their own and each other's behavior. He then combined the results with old home movies and still photographs, using a video synthesizer and electronic colorizers.

Carol Emshwiller has written the accompanying text, which takes a sardonic anthropological approach to filming in suburbs ("two simple trees in every front yard and apple tree in back"). Much of the visual material, consisting of ordinary family scenes, alternates between straightforward presentation and image-abstracting that resembles an electronic jigsaw puzzle.

Interestingly, enough, the most effective sequence simply uses nonexperimental home movies, recorded over several Christmases, to create a fascinating portrait of the children growing up.

Weekend Guide to Food and Jazz

Club	Hours for Music	Food Hours	Days Closed	Cover/Minimum	Price Range of Entrees	Reservations
Bar None	Tues.-Fri. 7 P.M. to 1 A.M. Sat. 8 P.M. to 1 A.M. Mon.-Thurs. 10 P.M. to music	Noon to Midnight	Sunday	None	\$6.50 to \$10.95	Yes
Boomer's	10-11 A.M. to 2 A.M.	11:30 A.M. to 2 A.M.	Sunday	\$3 2-drink minimum	\$3.50 to \$6	None Accepted
Bottom Line	Shows at 8 P.M. Fri. & Sat. 8:30 P.M. Sun.-Thurs.	7 P.M. to 1 A.M. Fri. & Sat. 8:30 P.M. Sun.-Thurs.	Never	\$5.50 admission Fri. & Sat. \$4.50 Sun.-Thurs.	\$12	None Accepted
Broady's	8:30 P.M. to 1 A.M.	8 P.M. to Midnight	Never	\$3.50 at tables	\$2.95 to \$9.50	None Accepted
Churchill's	8:30 P.M. to 1 A.M.	5 P.M. to 2 A.M. on Sat.	Monday	\$2 on Fri. & Sat. \$4 every day	\$4 to \$9	Yes
Cellar	8:30 P.M. to 1 A.M.	8 P.M. to 1 A.M.	Never	\$2 Music Charge on entertainment nights.	\$4 to \$9.50	Yes
Churchill's	8:30 P.M. to 1 A.M.	8 P.M. to 1 A.M.	Never	None Drinks go up 25 cents when music starts	\$2 to \$8.75	None Accepted
Cookery	8:30 P.M. to 1 A.M.	8 P.M. to 1 A.M.	Never	None \$3.50 per person for food or drink at nights.	\$2.15 to \$6.25	Not Needed
Jilly's	8:30 P.M. to 1 A.M.	10 P.M. to 1 A.M.	Never	None	\$3.50 to \$7	Yes
Michael's Pub	Tues.-Sat. 8 P.M. to 1 A.M. Sun. 8 P.M. to 1 A.M.	10 P.M. to 1 A.M.	Sunday	None	\$4.95 to \$12.95	Yes
Mikell's	8:30 P.M. to 1 A.M.	8 P.M. to 1 A.M.	Never	\$2 Thurs. \$1 Sat. \$1 Sun.	\$1.90 to \$7.40	Yes
Patch's Inn	Weekends 8:30 P.M. to 1 A.M.	Weekends 8:30 P.M. to 2 A.M.	Sundays from Memorial Day to Labor Day	None \$4	\$6.95 to \$16.95	Yes
Storyville	Mon. through Sat. 8 P.M. to 1 A.M.	Fri. & Sat. 8 P.M. to 1 A.M.	Sunday	\$2.50 Music Charge	\$2.95 to \$9.95	Yes
Sweet Basil	Fri. & Sat. 8:30 P.M. to 1 A.M. Sun. 8 P.M. to 1 A.M.	Dinner from 5 P.M. to 10 P.M.	Never	\$2 Music Charge \$3 minimum	\$2.75 to \$3.75	Yes
West Boondock	8 P.M. to 2 A.M.	Fridays Noon to 2 A.M. Sat. 5 P.M. to 2 A.M.	Never	None	\$2.75 to \$5.95	None
Willy's	Fri. & Sat. 8:30 P.M. to 1 A.M. Sun. 8 P.M. to 1 A.M.	Fri. & Sat. 8 P.M. to 1 A.M.	Never	None \$3.50 minimum on weekends	\$5 to \$7.50	Not Needed

Rabbinical Student Speaks With Eloquent Fingers to the Deaf



Lynn Gottlieb, who serves as a rabbi for the deaf in New York City, talking to Jewish women at the New York Society for the Deaf at 344 East 14th Street

By ELEANOR BLAU

With pleasure that showed on their faces and in the way they swayed in their chairs, some 40 women, watching Lynn Gottlieb's lips and hands, sang a song they could not hear.

Miss Gottlieb, a rabbinical student who works with the deaf, is believed to be the only person serving as a rabbi for the deaf in New York City.

She holds workshops, such as the one the women were attending, at the New York Society for the Deaf, 344 East 14th Street. She also conducts services (a role not restricted to certified rabbis in the Jewish tradition) and teaches at the society as well as at Temple Beth Or of the Deaf in Holts, Queens.

Utilizing an earlier vocation she has been involved in the theater and puppetry since childhood — the 27-year-old Miss Gottlieb gestures and talks with deliberate pronunciation, her fingers working in sign language she has partly adapted or created, her animated face registering nuances. "It's somewhere between dance and speech," Miss Gott-

lieb said in an interview. "Signing has to be like a haiku — very short words, concrete images. It carries within it a kind of feeling, sort of a hidden poetry, I guess, that looks very simple on the surface but really is not."

Although there are more than a dozen Jewish associations for the deaf in the country that occasionally hold services, at least during the High Holy Days, there are only two other synagogues for the deaf, in Skokie, Ill., and Van Nuys, Calif., according to the society, a nonsectarian organization supported chiefly by the Federation of Jewish Philanthropies of New York.

Miss Gottlieb's work is valued by those familiar with it. "I consider it of stupendous importance," said Rabbi Wolfe Kelman, executive vice president of the Rabbinical Assembly; adding that the Jewish community somehow had not generally provided for the religious needs of the handicapped other than the blind.

Although Rabbi Kelman belongs to the Conservative branch of Judaism, which does not recognize women as rabbis, he has told Miss Gottlieb he

will join several other rabbis in certifying her for the rabbinate if she satisfactorily completes courses at the Jewish Theological Seminary.

Miss Gottlieb expects that to happen in a year or a year and a half.

A graduate of Hebrew University in Jerusalem, she began working with the deaf three years ago after a fellow rabbinical student — her predecessor at Beth Or — took her to a service here. She learned sign language chiefly from a deaf woman in the congregation who helped her avoid the pitfalls of a beginner.

For example, Miss Gottlieb said, someone inexperienced try to convey the opening words of the Bible: "In the beginning God created the heavens and the earth," might sign it literally.

For the word "to," she said, demonstrating, "you would insert one hand inside the other, as if you were trying to get your hand in a narrow cookie jar, only without the wiggles." "Then, you would make the sign for 'beginning' or 'start,'" she continued, inserting an index finger between the first and second fingers of her other hand, "as though you were turning the ignition key in a car."

"But that makes no sense," she added, raising her eyebrows quizzically. "In" refers to space, not time, so you have "inside a start." For "God" you'd point up with your open hand like this and then come down for "make." She brought the first stop the other and rubbed them together "like you were stirring a cauldron."

"Unfortunately, she observed, that seems to imply that God had to work at it. A better sign for "made," which she devised, involves flinging both hands open, palms up, "so it doesn't look like magic."

"Approaching a complex or abstract notion requires inventiveness. For example, at recent Seders, she wished to explain that, on one level, Passover could be thought of as "a personal passing over, leaving the routine way of perceiving yourself in the world."

She began by talking about noticing things for the first time and then asked those at the table to turn and face someone they knew and look for something they had never observed before — the color of the person's eyes, for example.

Her congregations, whose education and experience in signing or lip-reading varies a great deal, are not largely synagogue-goers, and Miss Gottlieb says she is more interested in giving meaning to a ceremony than "laying tradition on someone's head."

"Whether Passover really happened or not, it has been relived so many times, it's true," she said. "It's a vehicle for relating something which is true about life."

She always seeks the participation of the congregation.

At the workshop in which the women chanted a song, they were enacting what Miss Gottlieb described as an ancient Hebrew ceremony once performed by women to welcome the new moon "as a sign of forever beginning." Afterwards, some of the participants de-

Metropolitan Brief

Congregation Bars Sale of Church

Plans to sell the Central Presbyterian Church at Avenue and 64th Street to the Asia Society have been rejected by a 49-to-9 vote of the congregation. Instead, the church will embark on a "renewal" program that will include theater and arts programs, and retain education and other "core" programs until its former financial strength is regained. An initial simple majority vote for the sale early last year was rejected November in a court order that stipulated approval by a two-thirds vote. The Asia Society planned to replace the church with new quarters for its \$10 million art collection.

Suit Filed on Confining 3 Boys

The Legal Aid Society accused the State Drug Control Commission of illegally confining three boys Cooper Community Rehabilitation Center, 232 East Street, allegedly to increase the center's population "receive more state funds." A suit filed in Federal court, who had been classified by Family Court as youths under 18 in need of supervision because of truancy and disobedience at home. Legal Aid contended the boys had not been certified by the court as addicts consequently should not have been placed with drug in the center.

Deadline Set for Air-Pollution Plan

New York State has been given 20 days to submit detailed timetable for carrying out major steps to curbing air pollution with a court decision to put a clean-air plan into effect. New York City Judge Kevin T. Duffy ordered the state to submit the schedule to him in Federal District Court compliance with a decision Monday by the United States Court of Appeals for the Second Circuit.

The city has indicated it will appeal the decision which requires bridge tolls, a partial ban on taxi cabs and other proposals to control pollution from traffic.

Badillo's Office Burglarized

Representative Herman Badillo's Bronx offices Grand Concourse were burglarized and ransacked Wednesday night, aides of the Democratic Congressman learned. Alex Cuesta Jr., special aide and chief lover for the Representative, said it looked like a "phonograph," although some office equipment was stolen. Valuable equipment was untouched. Mr. Cuesta, a New York City detective, speculated that those who had been seeking some file information and had "covered it up" to look like a burglary.

Tugboat and Tanker Collide

A tugboat and a tanker collided at the Texaco on the Delaware River in Westville, causing a fire on the river, the Coast Guard said. There were no injuries and no explosions, the spokesman said.

From the Police Blotter:

A 13-year-old boy fleeing an unmarked police car stolen automobile crashed the vehicle into a Georgia and Blake Avenues in the East New York section of Brooklyn, killing a pedestrian, Raphaela Barn years old, of 611 Blake Avenue. The youth, who was charged with juvenile delinquency, was found in his apartment 80 St. Marks Place, New Brighton, S. I. A motive in slaying was not immediately established. . . . QTW men overpowered a private security guard, West Patrick, outside the Boulevard Check Cashing of 108-08 New York Boulevard in Jamaica, Queens, in the guard's car with \$20,000 in cash and \$10,000 in food stamps that he was about to deliver to the

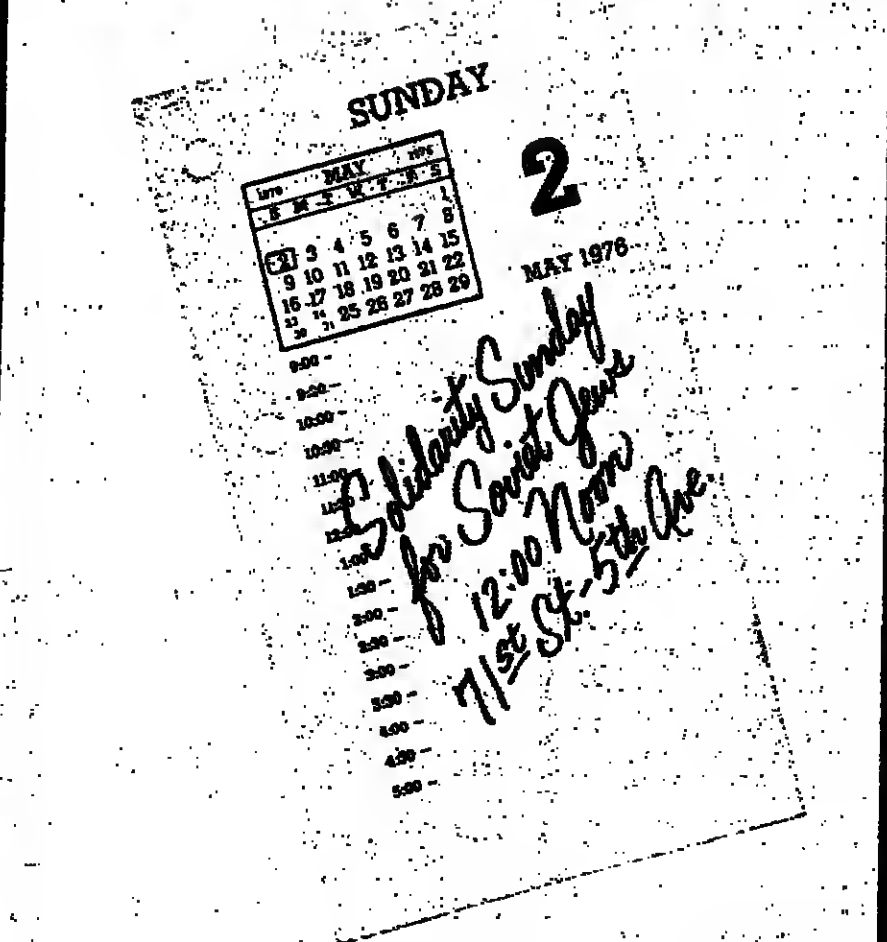
LOTTERY NUMBERS
April 29, 1976

N.J. Weekly—419-056
Millionaire Finalist—36827

N.J. Pick-It—541
N.J. Garden Stakes—593,
5030, 39562, 230731
Winner's Circle—04539

Color Sequence—Blue,
red, yellow, green, white
Connecticut—94-444
Color—Green
Bonus—8339




HELP MAKE JEWISH HISTORY THIS SUNDAY.



The Jews of the Soviet Union can't make it alone. They need us. To show Washington that we will fight for their freedom. To show the Kremlin we will not rest until they are free. To give them the courage to continue. March this Sunday to free the Jews of the Soviet Union. They need us. And we need them.

MARCH ON SOLIDARITY SUNDAY '76-MAY 2
beginning 12 noon at 71st Street and Fifth Avenue
GREATER NEW YORK CONFERENCE ON SOVIET JEWRY
Malcolm Hoenlein, Director (212) 354-1316 Eugene Gold, Chairman

Could you answer these American history questions?

-  Did the Constitution authorize Presidential nominating conventions?
-  Could married women hold property in their own names before the Civil War?
-  Why did President Truman decide to have the atomic bomb dropped?

That's a sample of the questions on The New York Times American history test recently taken by over 1,800 college freshmen . . . coast to coast.

During this Bicentennial year, The Times wanted to find out how much students really know about American history, how American history is being taught . . . and what are students' attitudes toward our nation's past.

The results of the survey are now in . . . and you can see the results in a special three-part series starting Sunday, May 2, in The Times. You can also take the test yourself . . . and see how you compare with college freshmen in your knowledge of American history.

Find out what The Times found out in its special American History Knowledge and Attitude Survey.

Start this three-part series

Sunday, May 2, in The New York Times

25

Two

who

he

was

or

press

w

yesterday

ice

Ma

"You

denie

care."

Codd

to

villan

and

the

cred

in

and

Hi

Def

By

A 21

not

like

had

cut

a

mug

denie

twice

a

floor,

bi

judge

preme

terday.

The

a

court

re-

Field,

w

at

the

City

week

release

was

freeman.

legally

to

be

the

Hel

citizen's

in

LeGrand

his

atta

Justice

wa

involved

for

signifi-

asked.

has

is

while

yr

"I

wa

Handwritten signature or mark at the bottom of the page.



Strollers pass a broken bench at Prospect Park, Brooklyn will be the focus of the city's experiment.

Parks to Test Do-It-Yourself Bench Repairs

By EDWARD RANZAL
Mayor Beame offered details today on a three-month experiment by New York City to determine whether municipal workers could repair park benches at a cost less than private contractors.

Mr. Gotham asserted that the program "could lead to savings of millions of dollars if applied to a city concept, preventing layoffs and would boost the morale and productivity of employees who work for the city."

Mayor Beame, who estimated that 25 percent of the city's 60,000 benches needed replacement or repair, said that "if the program is not undertaken, the work would not be performed, because the last private contract was awarded in July 1975 and there simply isn't any money in the current capital budget for any new contracts."

To assure accurate findings for cost comparisons, engineers and supervisors from the department's division of construction will conduct a complete step-by-step cost analysis of the work.

Window-Guard Provision Postponed Until the Fall

By JOSEPH P. FRIED
A stirring widespread and uncertainty among landlords, tenants and officials, the Board of Health is planning to postpone new regulations requiring window guards in virtually all apartments in New York City.

ings with three or more apartments will have to install guards, which will have to meet certain specifications, in apartments having children 10 or younger, except at windows directly leading to fire escapes.

Public-hall windows in buildings with children 10 or younger will also have to have window guards. Details about the minimum standards for guards, which must be at least 15 inches high and meet other criteria, can be obtained by calling the Health Department at 566-7747 and 566-7726.

According to Dr. Lowell, the City Health Commission and Board of Health made the decision to postpone the window guard requirement until the fall of 1972.

Exaggeration Is Reported In Monthly Jobless Data

New York State Dept. of Labor Discloses Average Distortion of 6.1 Percent—Gap With National Rate Narrows

By MICHAEL STERNE
The monthly unemployment figures of the Current Population Survey in their computations. The survey produces annual estimates of unemployment that are considered highly accurate and that serve as benchmarks for the monthly estimates made by the states.

Measuring from March 1975 to March of this year, there were 108,800 fewer jobs in the city. However, the March total was 17,700 higher than the figure for February, which was the lowest for any month since 1950.

A small seasonal upturn also was recorded in the severely depressed construction industry. It added 2,000 jobs last month, bringing employment in the industry to 71,000. However, this count was 10,100 lower than in March of last year.

Police Hunt Kidnappers Of L.I. Man

By ARI L. GOLDMAN
Special to The New York Times
LLOYD HARBOR, L. I., April 29—Federal agents and Suffolk County Police detectives sought clues and witnesses today in what the police called a "bizarre" abduction of a motorcycle dealer from his home in this affluent North Shore community before dawn yesterday.

The victim, Benjamin Mattana, 31 years old, was allegedly kidnapped at 5 A.M. by four masked men who earlier had robbed his motorcycle shop in Lynbrook of \$1,500, the police said.

They said the only known witness, a woman with whom Mr. Mattana lived, had been taken to the Lynbrook shop and forced to open a safe where the money was kept.

Since the abduction, the police said, there have been no calls from the kidnappers and no demands for ransom.

25 New Yorkers Honored for Showing They Care

Twenty-five New Yorkers who helped to apprehend criminals or to assist people in distress were honored by the city yesterday in ceremonies at Police Headquarters.

Mr. Codd said that "these youths displayed quick thinking, great coolness and bravery in chasing a dangerous suspect."

years old respectively. Last Nov. 21, they helped capture one of two men suspected of having robbed a pizza restaurant at 83d Street and Lexington Avenue, around the corner from their home on 82d Street.

PIROO, a 52-year-old Transit Authority clerk, rescued a young girl being beaten by a group of girls on a street in Queens. Returning to his automobile, Mr. Piroo suffered a fatal heart attack.

Defendant Floors His Lawyer in Brooklyn Court

By MAX H. SEIGEL
A 21-year-old man who did not like the lawyer his family had engaged to defend him on a mugging charge turned suddenly, punched the lawyer twice, and knocked him to the floor, bleeding in front of the judge and jury in State Supreme Court in Brooklyn yesterday.

The assault took place in the courtroom of Justice Gerald S. Held, who was the victim of an attack in Ozone Park, Queens, a week ago, when an off-duty fireman, Michael McDevitt, allegedly struck him after Justice Held said he was making a citizen's arrest.

Mr. LeGrand repeated. The victim of the courtroom attack, Norman B. Johnson, a well-known trial lawyer and the Brooklyn representative of the National Association for the Advancement of the Colored People, arose still bleeding after Mr. LeGrand was led away handcuffed, and asked for the mistrial. Justice Held granted it.

Justice Held told the jury the defendant had not meant to offend it or the court. The justice also told Mr. LeGrand that he was entitled to change lawyers, but that the case would proceed.

take a drive to scarsdale

YOU KEEP HEARING ABOUT WINE PRICES GOING UP! YOU KEEP READING ABOUT WINE PRICES GOING UP!

TRY THESE OUT FOR SIZE

\$199 the fifth / \$2375 the case

- 1971 Chateau Latour Giraud (Bordeaux Superieur)
- 1970 Chateau Latour Giraud (Bordeaux Superieur)
- 1972 Chateau Guiraud Cheval Blanc (Cotes de Bourg)
- 1971 Chateau Guiraud Cheval Blanc (Cotes de Bourg)
- 1972 Chateau Bessan Segur (Medoc)
- 1972 Chateau La Rose (Lussac-St. Emilion)
- 1971 Chateau La Libarde (Cotes de Bourg)
- 1970 Chateau Du Mass (Bordeaux Superieur)
- 1972 Chateau La Cardonne (Medoc)
- 1972 Chateau La Groleit (Cotes de Bourg)
- 1972 Chateau La Gravette (Medoc)
- 1971 Chateau Pitray (Bordeaux Superieur)
- 1970 Chateau Haut Guiraud (Cotes de Bourg)
- 1971 Chateau La Gravette (Medoc)

\$299 the fifth / \$3500 the case

- 1971 Chateau Latour Figeac (St. Emilion)
- 1970 Chateau La Haute Graviere (Graves)
- 1970 Chateau Verdignan (Haut Medoc)
- 1971 Chateau Laroque (St. Emilion)
- 1971 Chateau Ripeau (St. Emilion)
- 1972 Chateau La Garde (Graves)
- 1971 Chateau De Lisse (St. Emilion)
- 1969 Chateau Picque Caillou (Graves)
- 1966 Chateau Haut Cantebout (Medoc)
- 1972 Chateau De Camensac (Haut Medoc)
- 1972 Chateau De Pez (St. Estephe)
- 1971 Chateau Greysac (Medoc)

\$399 the fifth / \$4700 the case

- 1972 Chateau Figeac (St. Emilion)
- 1972 Chateau La Tour Haut Brion (Graves)
- 1971 Chateau De Sales (Pomerol)
- 1970 Chateau De Pez (St. Estephe)
- 1969 Chateau L'Angelet (St. Emilion)
- 1969 Chateau Nenin (Pomerol)
- 1969 Chateau Pavie (St. Emilion)
- 1970 Chateau Planley (Pauillac)
- 1970 Chateau Lestage (Lisrac-Medoc)
- 1970 Chateau Couhins (Graves)
- 1970 Chateau Fonbadet (Pauillac)
- 1972 Chateau Rausan Segla (Margaux)
- 1970 Chateau Bouscaut (Graves)
- 1972 Chateau Duhart Milon (Pauillac)
- 1972 Chateau La Pointe (Pomerol)
- 1972 Chateau Montrose (St. Estephe)
- 1972 Chateau Priure Lichine (Margaux)
- 1971 Chateau Lagrange (St. Julien)
- 1972 Chateau Gloria (St. Julien)

\$499 the fifth / \$5900 the case

- 1969 Chateau Figeac (St. Emilion)
- 1972 Chateau Beycheville (St. Julien)
- 1969 Chateau Lynch Bages (Pauillac)
- 1969 Chateau Montrose (St. Estephe)
- 1969 Chateau Pichon Lalande (Pauillac)
- 1969 Chateau Bouscaut (Graves)
- 1969 Chateau Lascombes (Margaux)
- 1972 Chateau Grand Puy Lacoste (Pauillac)
- 1971 Chateau Pape Clement (Graves)
- 1971 Chateau Las Ormes De Pez (St. Estephe)
- 1971 Chateau Durfort Vivens (Margaux)
- 1970 Chateau La Grace Dieu (St. Emilion)
- 1970 Chateau La Croix (Pomerol)
- 1970 Chateau LaLagune (Haut Medoc)

TO MAKE THE TRIP WORTHWHILE Smashing prices on half bottles

- 1972 Chateau Rausan Segla (limit 6 per customer) **99¢**
- 1972 Pavillon Blanc or Rose (Rhons) (limit 12 per customer) **89¢**
- 1968 Chateau Petrus (Pomerol) (limit 3 per customer) **2.99**
- 1972 Moulin-a-Vent (Comte de Sparre) (limit 12 per customer) **99¢**

zachys

WINE AND LIQUOR INC.

20 EAST PARKWAY SCARSDALE, NEW YORK

Opp. The Scarsdale Railroad Station East 12 off the Bronx River Parkway

914 723-0241

ONLY 5% SALES TAX

he Deaf

Metropol

answer

African history

Constitution author

ing conventions?

married women held

by in their own

before the Civil War

President Truman

to have the

bomb dropped?

ay 2, in

ark Times

PARENTS/CHILDREN

If You're Sending The Youngsters To a Day Camp

By RICHARD FLASTE

It is difficult to be an informed consumer in search of a day camp for your child. For one thing, there is evidently no directory of day camps that is even nearly complete.

Howard B. Gates 3d, chief of the New York State Department of Health's camp and recreation section, said he thought the most "comprehensive" listing was the one published by the American Camping Association.

The association's New York section, which publishes a list of overnight and day camps for the state and for nearby areas of New Jersey and Connecticut, includes a total of 45 day camps.

But there are more than 1,500 in New York State, the bulk of them in New York City. They are run by private organizations, schools, churches, community groups and voluntary agencies.

And unlike many residential camps, which shout out their specialties (tennis, hockey, canoeing, arts and crafts) to make themselves heard in the clamor for attention, the day camps tend to be quieter, differing greatly from one another but not sounding like it in their advertising. The term day camp even conjures up an image of sameness, as if all day camps were simply extensions of nursery school.

Actually, while many smaller ones are no more than that, day camps appear to be getting further and further away from nursery school all the time, in the kinds of functions they perform and in their age range.

"Parents used to be ready to take their children out of day camp by the time they were 8 or 9," said Doris Mason, executive secretary of the American Camping Association's New York section. "Now they're leaving them in a year or two longer." The camps often accept children well into the teen years.

Cost Is a Big Factor

The main advantage day camps have over residential camps—in addition to their being closer to home—is their cost. Day camps are generally less than half as expensive as residential camps. The most expensive day camp costs about \$800 for eight weeks; the least expensive (excluding free camps run by charities) costs about \$80.

One important difference among the camps is that some do the best they can within the city while others bus children out of it on daily trips to campgrounds that can be more than an hour away.

The Y.M.C.A.'s 35 camps, for instance, which range in price from \$10 to \$32 a week, are city-based four days a week. There is swimming every day, arts and crafts, gymnastics, outdoor play in the parks. On the fifth day (day camps are five-day-a-week operations), the campers are bused to a state park or beach.

The opposite emphasis is true with a number of Y.M.-Y.W.H.A.'s. The 92d Street Y, which charges \$485 for younger children and \$325 for older children for eight weeks, buses them nearly every day to woody campgrounds in Pesti River, N.Y., where there are swimming, boating, archery, tennis and other sports.

The Y stresses that the buses are air-conditioned, that the trip is only 45 minutes long and that there are activities to keep the children happy on the bus.

Those points are intended to counter concerns of parents who may have found elsewhere that the daily trip to a camp can be too long, too hot and too boring, especially for younger children.

The 92d Street Y also points out that it has its city building available for rainy days, a significant consideration. Camps have been known to merely bus children around the city all day hoping for a ray of sunshine so the youngsters could play in a park.

Question of Competition

Some camps are decidedly less competitive than others. At the Walden School in the city, Robert Kiessling, the camp director, says he had to turn one father away because the father hoped his son would be getting an intense sports experience.

There are plenty of sports activities at Walden, which charges \$425 for eight weeks, but girls and boys play on the same teams, and the teams, Mr. Kiessling said, "are definitely not competitive."

That is not the case at the Mohawk Camp in White Plains, which is one of the most expensive day camps at \$795 for eight weeks and which buses 25 percent of its children from Manhattan to the camp—a facility of 40 acres of grounds and five swimming pools. There the staff tries to avoid competition that is so rugged that it will stop a child from playing at all. Nevertheless, it specifically teaches skills in many competitive sports and spends a great deal of time at them.

"The focal point," the director, Stephen Schainman, said, is "to try to win and enjoy the game—I think it's socially important for boys to be able to handle this sort of thing."

He said that "girls do everything the boys do, but their interests are broader, so the sports are less intense." The girls have more dancing and arts and crafts than the boys because, he said, "the boys don't have the time."

A few camps are highly specialized and make that fact obvious. One of them is Usdan, a performing-arts camp in South Huntington, L.I. It is a member of the Federation of Jewish Philanthropies, but as with many religion-affiliated camps, it is ecumenical in its admissions policy.

New Theater to Be Opened

The camp, which costs \$315 to \$350 for eight weeks, teaches piano, ballet, modern dance, painting, sculpture and other arts, and is opening a new theater this summer.

Last year, there were 1,500 children at the camp, 70 of them coming from as far away as Westchester County.

Another major concern of parents choosing a day camp is safety. New York, New Jersey, and Connecticut all have state regulations for camps, including day camps, that are at least a measure of reassurance. Permits indicate that licensed camps have demonstrated that they meet certain minimum safety requirements for their buildings, waterfronts, vehicles and staffs.

In New York City, where day camps for children over 8 years old were not covered by state and city regulations until 1974, there has been some difficulty in implementing the inspection system.

The camps are all supposed to be inspected before each season, but last year many were not because of city staff limitations.

To find out if a camp has passed the inspection, parents can either ask a camp director to show them the permit or they can call the city's bureau for day camps and recreation at 566-7763.

Certification by the American Camping Association means that a camp has been inspected by the association every five years.

Camps present their costs in varying fashions, and in comparing them, parents ought to be clear on the total cost. Some day camps have transportation as an optional cost, others build it into the total. Some camps provide lunches, others require children to bring them. There may or may not be extra insurance premiums to pay. And some camps levy additional charges for rainy-day excursions.

One nettlesome expense that Claire Kroft, who heads the Long Island Association of Private Schools and Day Camps, helps parents avoid is that of towels. She has included a towel service in the fee for her Hillcroft camp in Huntington.

Many camps, including the expensive Mohawk, do not. That means, Mrs. Kroft said, "that the kid has to bring a towel with him every day, keeps losing it and you're buying towels all summer long."



By SHAWN G. KENNEDY

Two years ago Michele Valowitz, a hospital research technician, was busy pondering the notion of returning to graduate school. Jessica Lipsky worked in a Manhattan drug rehabilitation program and Arlene Boronot was dabbling in buying and selling on the local flea market circuit.

But last year Miss Valowitz passed the hat among friends and relatives and pawned jewelry to raise enough money to open an ice cream shop in her Park Slope neighborhood in Brooklyn. And about the same time, Mrs. Lipsky decided to sink savings previously earmarked for a weekend house into a fabric shop, the Fabric Barn, on the same block and Mrs. Boronot coaxed a loan from a new neighborhood bank so she could go into business nearby.

Today, they, along with 15 other Park Slope women, own new shops along a 10-block stretch on Seventh Avenue—between 3d Street and Berkeley Place—on the Brooklyn neighborhood's main shopping street.

'Built-In Clientele'

"Last year I realized that if ever there would be a right time for me to fulfill an ambition of having my own shop it was then," recalled Mrs. Boronot the other morning as she unpacked denim outfits and arranged antique silk scarf blouses in her Seventh Avenue shop, Recollections.

"I could see that the community was changing," she continued. "That younger couples and single people were moving back and that there would be a built-in clientele for the type of things I wanted to sell. So I took the chance and opened Recollections."

Mrs. Boronot's words were echoed by other businesswomen who have opened shops on Seventh Avenue recently. They, like Mrs. Boronot, watched young couples

move into the rows of brownstones that line the streets flanking Seventh Avenue, saw the economic potential and acted on it.

Except for the two women who are in partnership with men, these women fully own their businesses.

So, how's business so far? Most say it has been good.

Gourmet Shop

One is Bellamello, a gourmet food shop owned by Chris Reuben and Lucy Burton, former Manhattanites who opened the place after they discovered they had to leave the neighborhood for imported cheese and smoked fish. It already has been forced, by weekend crowds to move to larger quarters.

"Business has been great," Mrs. Reuben said as she cut into wheels of cheese and

It's a Park Slope Renaissance Young Women Run New Shops

In Park Slope, Mae Aris, left, owns handbag shop, Little Bits of Vogue. Chris Reuben and Lucy Burton, below, in their food shop, Bellamello. Sue Winter and Jill Healey, right, own Beanstalk.

The New York Times/Charles H. White Jr.



shops. In Cas-A-Way, which sells recycled furniture, the owner, Marcia Sherbell, treats customers and browsers alike to coffee and cookies at an old-fashioned soda counter at the back of the shop.

And Rhudi Kazooti, whose interiors and display systems especially styled after play-ground equipment, is often filled with neighborhood children who have come by to crawl through the "magic tunnel" or play around the giant blocks.

Casual Dress

This casualness extends to the way these new-styled proprietors dress, too. Blue jeans, long denim skirts, T-shirts, work shirts and Frye boots rather than clerks' smocks are these women's working uniforms.

Although there is economic optimism along Seventh Avenue these days, more than a few of these women admit to shaky starts. They found that setting up shop was more than just finding a storefront, stocking merchandise, opening the doors and ringing up sales on the cash register.

"Neither of us had previous business background," explained Susan Winter, co-owner of the Beanstalk. "For starters we had to learn out to be pushed around. We had to learn to yell and shoot when necessary. At first some people—like the man who laid out floors—tried to take advantage of our lack of experience. We're still going around over that."

Others, talked about the sheer physical and emotional stamina they found necessary to "be in charge" in a business. "I had no idea how hard it was to just scoop ice cream," Miss Valowitz said,

recalling the first weeks the owner and manager, Michele Hagen-Danz, couldn't leave when I tired; it was my place."

The recent resurgence of interest in the Park Slope shopping street, she believes, has been boosting their arrival.

"It used to be that you would 'schiele' in Brooklyn Heights, the Village or on Avenue every day, but now they've come to Park Slope on Sunday mornings."

Lower Cost

"The rent is lower in Park Slope," said Fonda Sara, who owns "Growing Things" plant shop. "Other expenses such as insurance, are so low. So we can pass savings on to the customer."

In Growing Things, for example, the tree-sized are bargain-priced at \$50. Aoy "plant freak" recognizes the bargains. And though Old Acquaintances sell many of the same things, they are a few items in that go for more than that.

"The Slope has been a great place to be a business owner," said Roz Smilek, co-owner of Old Acquaintances, "and I think people from all over the city will find it a great place to do business."

"I had no idea how hard it was to just scoop ice cream," Miss Valowitz said,

Best Face Forward for Men

By ANGELA TAYLOR

Are you ready for it, fellas? Mascara to give you long, sweeping eyelashes? Crayons to emphasize your dreamy eyes? Lip gloss to make you kissable?

Mary Quant Cosmetics thinks so. A couple of years ago, the company shook things up by running advertisements showing him and her in matching eyeshadow and nail polish. That move was somewhat toogoo-in-cheek and aimed at the young male who admired rock stars such as David Bowie or Alice Cooper.

The new Mary Quant Colouring Box for Men is supposed to be for the red-blooded guy who just wants to bring the roses back to his cheeks. Particularly, if like many of the Mary Quant executives, he has reached the age where he is concerned about his status as a swinger.

"Men use hair dye and hair spray,"



Harold Steinberg checks his new makeup, applied by Mary Quant expert.

said Arthur Heimbold, president of the company who looked as though he needed neither. "And they wear cologne, and colored underwear. We want to jump over the last barrier and extend makeup to the general population."

Mr. Heimbold skirted the question of whether he had jumped over the barrier himself. And what with the dim lights at Sardi's, where the news conference was held to introduce the coloring box, only his makeup artist would know for sure.

For the demonstration, a professional model, David Brown, tried not to look self-conscious as a woman named Hollywood Di Russo applied makeup to him.

Miss Di Russo dotted moisturizer on her model's cheeks. Then she stroked away with brush and blusher. She worked the blusher on his chin—"to give you a strong jaw line," she said. Then the mascara: "You know, the tips of your lashes are always lighter." Then lip gloss. Mr. Brown tasted it gingerly.

His chore done, he made a beeline for the men's room. Had he washed it all off? "Can't tell," said a beauty editor. "He looked fine to start with."

Miss Di Russo asked for volunteers. Harold Steinberg, president of Chelsea Publishing, sat down in the makeup chair and stroked a band over his bald head. The makeup woman went through the routine, saying: "It only takes a couple of minutes." She darkened Mr. Steinberg's mustache with the mascara, then applied lip gloss.

Back at his table, Mr. Steinberg said he would wear the makeup in his office. What would his wife think? "Wives like to make you up," he replied. "They really enjoy it."

The facts for those who are ready to leap over the barrier: The attractive, black plastic kit has a big mirror in the lid (so you can touch up at your desk before the board meeting) and contains moisturizer in either a colorless version or a "healthy" one.

Two shades of pressed powder and a brush are to sketch in manly cheekbones and strong jaws. Two eye crayons, slate gray and chocolate brown, a pale coral lip gloss. And the final touch, liquid mascara with its own brush. The whole business is priced at \$12.50 and should be in stores in a week or two.

India sends us our cotton cotton, striping it rich in exotically beautiful shades. Indispensable at home or on vacation, no matter what the season. S, M, L, \$50.00. Spectator Dress Shop, Second Floor, Lord & Taylor, WI 7-3300. Fifth Avenue, Manhasset, Garden City, Ridgewood-Pomonus, Millburn, Westchester and Stamford.

Real Estate Hampe

FACTO DESK

NO. 1 Vacation \$12.50

Manhattan, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th.

About Real Estate

Law Hampers the Switch of Rental Housing to Co-ops

By ALAN S. OSER
A move is on in Albany to extend the so-called Dearie-Goodman law, which many housing specialists believe has been the largest single roadblock in the last two years to the conversion of under-financed rental housing in the city into cooperatives.

At the same time, the spokesman said that the law would help to "preserve the housing supply for the middle class" without actually prohibiting cooperative conversion if conversions continue, he said.

which already exists under city rent-control and rent-stabilization rules. Since it is extremely difficult to convert rental buildings—especially those with many pre-war rent-controlled apartments—under the 35 percent rule, the "outside the law" procedure seemed a way to revitalize the conversion market.

At Parkchester's other quadrants, the Attorney General's position is that the Dearie-Goodman law applies. At the Citizens Housing and Planning Council, the feeling is that legislation is needed to spur conversions rather than impede them.

that if a sponsor is willing to let tenants stay on as renters, there should be no minimum of purchasers required before a building can become a co-op—essentially the Parkchester policy.

REAL ESTATE MARKETPLACE

Best Home Value on Long Island Sound
Now you can enjoy year-round living in an ultra private setting beside a sandy beach and the calm waters of Long Island Sound for as little as \$44,000 to \$49,000.

CAREY PROPOSAL ON YOUTH CRIME

Continued From Page 1A, Col. 1
The package was greeted enthusiastically by Assemblyman Richard N. Gottfried, Democrat of Manhattan who is chairman of the Assembly Committee on Child Care.

A Strike in Apartment Houses Is Threatened for Next Week

By DAMON STEINSON
The president of Local 32-B of the Service Employees Union said yesterday that contract negotiations with apartment-house landlords were deadlocked, and he warned of a possible strike next week that would affect 4,000 buildings in the city.

Our "Page Boy Flip" shines with color.

ROUX Fanci-tone CREME HAIR TINT
Our front flip gives a softer line; your personalized Fanci-tone color covers gray, imparts a softer glow.

Opposition Expected
But the juvenile-crime proposals seemed likely to be opposed by a large group of legislators who have called for the handling of 14- and 15-year-old offenders by the adult criminal-justice system and their sentencing to adult prisons.

with their families whenever possible.
Establishment of a special council, consisting of commissioners and budget specialists to analyze all state services now available to children and develop uniform standards for placement.

Country Condominium Houses — in Greenwich
The feeling of the past. The amenities and security of 1976. A stunning blend of old and contemporary. Individual condominium houses and townhouses.

Country Condominium Houses — in Greenwich
The feeling of the past. The amenities and security of 1976. A stunning blend of old and contemporary. Individual condominium houses and townhouses.

Real Estate
FACTORY PRICES FOR DESIGNER CLOTHES
We manufacture for name designers. You can save 50% and more.

Real Estate
New York State
New York State
New York State

Real Estate
New York State
New York State
New York State

Real Estate
New York State
New York State
New York State

Long Island
Building For Lease
Short or Long Term
19,000 Sq. Ft. desirable for warehouse & office.

New York State
New York State
New York State

New York State
New York State
New York State

New York State
New York State
New York State

New York State
New York State
New York State

New York State
New York State
New York State

New York State
New York State
New York State

New York State
New York State
New York State

The Very Best!
One of the most distinguished residential addresses in the country. Executive lifestyle in a prestigious adult condominium on 1000 acres in Westchester County.

New location for The New York Times Real Estate Marketplace
Starting today, news and display advertising of houses, apartments, condominiums, cooperatives and other miscellaneous properties will appear every Friday in the pages following the Family/Style pages in the forward part of the issue.

Handwritten signature or mark at the bottom of the page.

Circus Performers Take Time Out to Play

You can take the acrobats out of the circus, but you can't take the circus out of the acrobats, even—or maybe especially—when they go out on the playing fields of Central Park to practice soccer. Here are scenes of Ringling Brothers performers in the tent and on the turf. Sometimes, as at right, they actually play soccer. A great deal of the time, however, they revert to the three-ring atmosphere of the big top.



The New York Times/Neil Levine
Eugene Blalas of Poland missing a shot on goal—a trash basket—as the acrobats got in some bona fide soccer playing in the Sheep Meadow. The other players would view the lapse in Mr. Blalas's surehandedness with more alarm if it took place in the ring. Left: Mr. Blalas as an "understander." Below: at left, Stolicha Stolichév holds fellow Bulgarian Ivan Vladimirov as they pass the ball back and forth. Right: the same two in the same position, this time on a horse in the ring.



Beame Eases Restrictions On City University Budget

By FRANCIS X. CLINES

The Beame administration eased its budget restrictions on the City University yesterday as state and city officials estimated that the Board of Higher Education was gradually moving toward accepting the end of free tuition as the keystone to a settlement of the university controversy.

The estimates were offered unofficially after private meetings Wednesday at which aides to Governor Carey and Mayor Beame implored board members to accept the tuition step as the key for greater state support of the university.

The chairman of the Board of Higher Education, Dr. Alfred A. Giardino, who has been calling on the Governor and Mayor to take responsibility for the tuition decision, said there was "nothing new" to report except that university officials had finally received a clear idea of how much the Carey administration proposes to provide in future subsidies.

The next step, Dr. Giardino said, was to find out what the Legislature's attitude was toward greater state aid and then choose a way to close any remaining gap—whether by curtailing admissions, ending free tuition for other ways.

Progress Reported

State and city officials had been insisting on the reverse process—that the university board first accept the tuition plan, which would establish the same rates as at the State University beginning with the summer term.

In easing the city's monthly spending limitations on the university, Budget Director Donald D. Kummerfeld reported that "substantial progress" had been made toward an "expected agreement" on the university budget shortages in the coming year.

His letter to City Comptroller Harrison J. Goldin permitted an advance of funds from next month to help meet the university's \$19 million payroll today, while talks continued.

Steven Berger, staff director of the Emergency Financial Control Board, which supervises city finances, agreed that progress had been made. He emphasized that it involved not merely the current budget year, but also a plan for next year involving tuition and state aid proposals.

He declined to discuss details, but stressed that the Control Board would not provide help with this year's budget unless a longer term university plan was developed.

One official familiar with the meetings of state and city officials with board members estimated that a majority of the 10 members of the board seemed willing to accept tuition.

But, he added, a number of

them are troubled by what they feel are standing commitments in favor of free tuition that were conditions to their appointment to the board.

An aide to Mayor Beame said members were told that there is no such standing condition and that the mayor has said publicly several times that some tuition change might have to be part of a solution to the university's financial plight.

But board members would like something more explicit from the Governor and the Mayor.

Other officials noted that Dr. Giardino has talked lately of finding ways other than tuition to close the budget gap. So, the Governor and the Mayor might find themselves speaking against free tuition only to see the board find some other way out of the budget problem.

The major factor drawing the state into greater support of the City University is Mayor Beame's decision to withdraw the city's \$140 million annual subsidy of the senior colleges by mid-1977 as a way of cutting the city's budget deficit.

Governor's Proposal

The proposal being offered by Carey officials involves a total university budget of about \$480 million next year, rather than the \$505 million dollar budget planned by the university. The state would contribute \$190 million and the city \$160 million.

The rest would come in tuition and fees, with about half of this, \$65 million, coming from an end to free tuition for undergraduates, and the other half coming from existing fee and tuition policies. Of the additional \$65 million, state officials estimate that \$35 million would be paid by way of the existing state tuition assistance plan.

The complicated City University plan is the Governor's office includes an appropriation of about \$20 million in state aid to meet the university's deficit in the budget year ending next June 30.

Dr. Giardino complains that the Carey plan provides the university with less than it received this year, even after \$150 million in earlier city and state aid cuts. State officials reply that at the rate the city's college subsidy is shrinking, the university stands to receive about \$45 million less in matching state funds next year unless a new aid plan is enacted by the Legislature.

While the tricameral state city and university issue continued, the State Board of Regents met privately and approved a statement deferring the city's decision to end support for senior college, asserting that the move was irresponsible and would mean "the end of the City University as we know it."

SCHOOL DISTRICTS CURBED ON COSTS

2 Harlem Boards Cited for 'Serious Overspending'

By ROY R. SILVER

MINEOLA, L.I., April 29—Dr. Donna Shalala, chairman of a group appointed by Governor Carey to advise on a change in the state's education financing methods, asserted today that the present system was inequitable and that there would be no chance for reform unless the courts ordered the Legislature to do so.

In the last five years, Dr. Shalala said, no state in the country has achieved educational reform unless it had a surplus of funds or had brought the matter to court.

Dr. Shalala, who is also treasurer of the Municipal Assistance Corporation, testified in State Supreme Court as a witness for 26 suburban and rural school districts. They contend that the state's method of allocating aid on the basis of taxable wealth is inequitable because poorer districts do not fare as well as those that have more property wealth.

The suit by the districts has been joined by the state's four largest cities—New York, Buffalo, Syracuse and Rochester—on the grounds that the present state formula does not consider that they have to spend large amounts of money for municipal services and thus have less to spend on education.

Dr. Shalala, who was vice chairman of the Governor's task force on education from January to April 1975, said her consultants were making studies to submit to a research unit of the state's Budget Division. The division will then make recommendations to the Governor.

Long Trial Expected

In the nonjury trial before Justice L. Kingsley Smith, which is expected to last several months, Dr. Shalala discussed the work of several commissions that had been established by either Gov. Nelson A. Rockefeller or Gov. Malcolm Wilson. She said many of their recommendations for reform had never been put into effect.

She also said her consultant group had found "wide variations in expenditures within districts" because of the reliance on real property wealth as the main basis of distributing state aid.

Her committee is making such studies now as the possible effect of state-aid formulas on cost-of-living variations in different school districts, special needs for the handicapped and those living in poverty areas, and the question of whether state aid should be provided on the basis of average daily attendance or pupil enrollment.

Spending Cuts in the City Criticized As Too Slow

By STEVEN R. WEISMAN

ALBANY, April 29—A task force of Democrats in the Senate charged today that both Mayor Beame and the Emergency Financial Control Board had been too slow to implement spending cuts and too compliant toward labor unions in New York City.

In a thick report on city finances issued this morning, the task force, headed by Senator Carol Bellamy of Brooklyn and Manhattan, also proposed that the city repeal the stock transfer tax as it applies to New York City Brokerage firms and amend other taxes the task force deemed harmful to the economy.

The report constituted another voice in a rising chorus of criticism directed recently at the city's plans for fiscal recovery, but it was seen as especially significant that the Democrats—who are in the minority in the Senate—took the occasion today to advocate a tough policy toward the unions, as well as the easing of taxes on businesses, positions that in other years have been taken mostly by Republicans.

The Emergency Control Board—the panel headed by Governor Carey that oversees the city's finances—was criticized specifically for not moving faster to reject wage increases in the new contracts for teachers and transit workers.

Senator Bellamy also called for suspension "for the duration of the financial crisis" of such costly work rules for union members as sabbaticals, wash-up time, mandated crew sizes, summer hours and vacation time in excess of one month.

The Control Board, Senator Bellamy said, had shown it was "legitimately sensitive to the issue of municipal self-determination," but that its failure to participate in labor negotiations had helped produce the

recent confrontations and last-minute wrangling between the city and the unions.

Like many other critics of the city's fiscal problems, Senator Bellamy said that the three-year recovery plan—designed to eliminate a \$1 billion deficit by 1978—was based on "unrealistic assumptions."

She cited, for instance, the assumptions that welfare costs would remain constant and that there would be no erosion in Federal aid and the collection of real estate taxes.

Manfred Ohrenstein, Manhattan Democrat and Senate minority leader, said some of the most important proposals issued in the task force report had to do with the effort to encourage economic development in the city. In particular, he said, he supported the idea of amending the State Constitution prohibition against "gifts and loans" to private parties—a prohibition that stands in the way of the state or city turning over land or providing tax relief to job-producing industries that want to expand in the city instead of moving out.

In addition to amending the stock transfer tax, the city should ease its recent increases in the estate tax and exempt new machinery from the sales tax, the report said.

As alternatives, Senator Bellamy urged the doubling of taxes on nonstate residents and the imposition of taxes on the use of the city's airports.

Senator Bellamy said that Mayor Beame had recently moved faster to cut his budget than he did last year, but that the city was still exhibiting "major indecisiveness" in reducing its spending.

She charged that the city's "continued reliance on across-the-board percentage reductions" reflected "an abdication of management responsibilities."

Control Board still had the power to accept it.

But, he said, the approval should not be a blanket one. To insure that cost-of-living increases really are paid for by productivity savings, Mr. Kheel said, the board should review the contract on Oct. 1, again next April 1 and again the following Oct. 1, with power to cut off the raises at any time.

TRANSIT CONTRACT DEFENDED BY KHEEL

Theodore W. Kheel, the labor mediator who helped avert a transit strike on April 1, called on the Emergency Financial Control Board yesterday not to reject the transit contract but to subject it to periodic review.

The board is scheduled to meet today on the contract between the Transit Authority and the Transit Workers Union, and Governor Carey, who is chairman of the board, has already said that the pact must be sent back for revisions.

At a news conference yesterday and in an interview afterward, Mr. Kheel denied that Attorney General Louis J. Lefkowitz had ruled the contract illegal and insisted that the

ALBANY HELD KEY TO EDUCATION BILL

Panel Head Calls Reedy Tax Base Inequitable

By LEONARD BUDER

Central education authorities have imposed tight financial controls on two local school districts—District 4 in East Harlem and District 5 in Central Harlem—in a move to curb overspending there.

Irving Anker, the School Chancellor, said that at their present rates of spending District 4 would end the fiscal year on June 30 with a deficit of \$500,000 and District 5 would have a deficit of \$300,000.

Both districts were told that they must submit all payroll actions and other expenditures to central headquarters for review and approval. In addition, special management teams from headquarters will be assigned to work with district officials to help straighten out the financial problems.

Compliance Ordered

In another development, Chancellor Anker sent letters to principals of seven holdout schools in District 3 on the West Side of Manhattan, directing them to comply with systemwide policy and reduce their school time for 45 minutes on Mondays and Fridays. He instructed some schools to go on reduced time starting this Monday and others starting next Friday.

Mr. Anker would not say what he would do if the principals continued to ignore the Board of Education's policy reducing school time as a city-wide economy measure. He also declined to say what he would do with regard to District 6 in upper Manhattan, which earlier this week directed its principals to restore full school

Stavisky Is Willing to S Beame On Education

Special to The New York Times

ALBANY, April 29—Assemblyman Leonard P. Stavisky said today that he was prepared to go to court to force Mayor Beame to abide by the bill bearing the Assemblyman's name that became law over Governor Carey's veto and mandates more spending for education in New York City.

At a news conference here, Mr. Stavisky described as "disgraceful," "vindictive" and "a shocking display of pique" the list of cuts in police, fire and other vital city services that the Mayor said yesterday he would be forced to impose in order to come up with the \$147.9 million the Stavisky law requires for schools.

Mr. Beame said that, once the Board of Education made its formal request for the funds, he intended to contest the Stavisky measure as an illegal violation of home rule and refuse to make the money available to the board.

Mr. Stavisky, a Queens Democrat, charged that the Mayor was simply trying to "get even" with the legislators who vote for his bill by threatening to close down firehouses and police stations in their districts.

Mr. Stavisky and others in the Legislature confirmed meanwhile that no negotiations had even begun to soften some of the impact of the controversial measure, despite many pledges by its supporters two weeks ago that they would work for a compromise solution on the level of spending for education in New York City.

Cooling-Off Urged

Within hours after the Senate overrode Governor Carey's veto of the bill—the first time a veto had been overridden in 104 years—Mr. Stavisky joined with other supporters in calling for a "cooling-off period" that would have the way for a compromise.

Both he and Senator Roy

Goodman, a Manhattan publican who was a co-author of the bill, promised delay its applicability next school year.

But today Mr. Stavisky was anything but his reaction to the move by Mayor Beame that not abide by the law directs the city to education expenditures the same proportion to budget that had prevailed the last three years.

"I was not prepared for vindictiveness of City response," Mr. Stavisky said. "Mr. Beame's list in other services that would be necessary if this law was implemented. This should not be a responsible chief executive," he said. "This is not the atmosphere decision are made."

Recognizes Press

Mr. Stavisky charged the Mayor was spurring vital agencies and to convince people could not possibly be the education spending. Mr. Beame refused to the spending, and if try to get court approval, Mr. Stavisky would also go to force the Mayor to Beame is under terrible pressure and I have deep sympathy for his plight," he said, "but that does not the fact that the Mayor New York City is talking evading a state law. A dreadful precedent Chief Magistrate of a set for his own coast. The Assemblyman would seek to renew the contract with the Mayor the Board of Education other parties to amend postponing its effect and "phasing in" its implications.

Nursing Homes Beg To Pay Out Back

Nursing homes began today to pay employee wages and increases due last December under a contract with Local 102, Hotel, Hospital and Home Union, according to Otley, president.

As a result of the settlement, Mr. Otley said, the called off a citywide strike had been scheduled today.

The settlement was out by a special tax headed by former Mayor F. Wagner and was made possible through an agreement the city to accelerate payments to the homes for already rendered.

APR 30 1976

Houses - New Jersey 163

REYNOLDS-Cedarhurst, Brk Bl...
Cedarhurst, Brk Bl...
Cedarhurst, Brk Bl...

WASHINGTON TOWNSHIP \$57,700...
Washington Township...
Washington Township...

ALTON 201-356-3330...
Alton...
Alton...

THE LUCKY KIDS...
The Lucky Kids...
The Lucky Kids...

BOULEVARD ON REQUEST...
Boulevard on request...
Boulevard on request...

REASONS ON EDUCATION...
Reasons on education...
Reasons on education...

ROSEN LINDEN...
Rosen Linden...
Rosen Linden...

ALFORD AREA...
Alford Area...
Alford Area...

BUCKS COUNTY...
Bucks County...
Bucks County...

ALFORD AREA...
Alford Area...
Alford Area...

ALFORD AREA...
Alford Area...
Alford Area...

ALFORD AREA...
Alford Area...
Alford Area...

ALFORD AREA...
Alford Area...
Alford Area...

ALFORD AREA...
Alford Area...
Alford Area...

Houses - Connecticut 171

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

Houses - Connecticut 171

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

GRISWOLD-WATERFORD...
Griswold-Waterford...
Griswold-Waterford...

Farms & Country Homes 235

Orange Co. 235...
Orange Co. 235...
Orange Co. 235...

Orange Co. 235...
Orange Co. 235...
Orange Co. 235...

Orange Co. 235...
Orange Co. 235...
Orange Co. 235...

Orange Co. 235...
Orange Co. 235...
Orange Co. 235...

Orange Co. 235...
Orange Co. 235...
Orange Co. 235...

Orange Co. 235...
Orange Co. 235...
Orange Co. 235...

Orange Co. 235...
Orange Co. 235...
Orange Co. 235...

Orange Co. 235...
Orange Co. 235...
Orange Co. 235...

Orange Co. 235...
Orange Co. 235...
Orange Co. 235...

Orange Co. 235...
Orange Co. 235...
Orange Co. 235...

Orange Co. 235...
Orange Co. 235...
Orange Co. 235...

Orange Co. 235...
Orange Co. 235...
Orange Co. 235...

Orange Co. 235...
Orange Co. 235...
Orange Co. 235...

Orange Co. 235...
Orange Co. 235...
Orange Co. 235...

Farms & Country Homes 269

Orange Co. 269...
Orange Co. 269...
Orange Co. 269...

Orange Co. 269...
Orange Co. 269...
Orange Co. 269...

Orange Co. 269...
Orange Co. 269...
Orange Co. 269...

Orange Co. 269...
Orange Co. 269...
Orange Co. 269...

Orange Co. 269...
Orange Co. 269...
Orange Co. 269...

Orange Co. 269...
Orange Co. 269...
Orange Co. 269...

Orange Co. 269...
Orange Co. 269...
Orange Co. 269...

Orange Co. 269...
Orange Co. 269...
Orange Co. 269...

Orange Co. 269...
Orange Co. 269...
Orange Co. 269...

Orange Co. 269...
Orange Co. 269...
Orange Co. 269...

Orange Co. 269...
Orange Co. 269...
Orange Co. 269...

Orange Co. 269...
Orange Co. 269...
Orange Co. 269...

Orange Co. 269...
Orange Co. 269...
Orange Co. 269...

Orange Co. 269...
Orange Co. 269...
Orange Co. 269...

Continued on following page

Continued on following page

Continued on following page

Continued on following page

Continued on following page

A. H. Raskin to Get A New Post at Times

A. H. Raskin will retire tomorrow as assistant editor of the editorial page of The New York Times, it was announced yesterday by A. M. Rosenthal, managing editor.

Mr. Raskin, who is 65 years old, the mandatory retirement age for executives at The Times, will resume regular contributions to the news columns of the paper. He has served with the editorial board since 1961. Previously he had been with the news department for 27 years and was The Times' chief labor reporter.

In his new role Mr. Raskin will contribute analytical articles on labor, economics and government. He will also handle special reporting assignments.

DILORENZO FREED IN PERJURY CASE

Continued From Page 1A, Col. 2

Maurice H. Nadjari, the state's special anticorruption prosecutor. The jury in that trial was deadlocked on six counts, including the four of which the judge was acquitted yesterday. One of the remaining counts has been dismissed, the other is still pending.

After the verdict, Judge DiLorenzo commented to reporters: "I told the truth. That Nadjari." Both James LaRossa, Judge DiLorenzo's attorney, and one of the jurors cut him off.

"There, there," said the juror, Sonia Miller, a secretary and the wife of a motion-picture operator. "He's a good man, too. Just be happy. She and other jurors shook hands with Judge DiLorenzo fondly.

Judge DiLorenzo was accused of having lied when he denied trying to fix a case for a friend under investigation by the Waterfront Commission.

He was alleged to have told the lies to representatives of the Appellate Division of State Supreme Court, who investigated a complaint filed by Anthony Piazza, former assistant counsel to the Waterfront Commission.

In his complaint, and in testimony during both trials of Judge DiLorenzo, Mr. Piazza accused the judge of having asked him to "go easy" on investigating Thomas Masotto.

The request was made, according to Mr. Piazza, at a luncheon meeting in restaurant in downtown Manhattan arranged by a mutual friend, Judge Arthur De Phillip.

Mr. Masotto was his long time friend, a former client, a fellow Elk, a tenant and his butcher, Judge DiLorenzo testified. But he denied having spoken with Mr. Piazza about him.

Judge DiLorenzo also swore, as he had during the Appellate Division inquiry that he had not known prior to meeting Mr. Piazza that Mr. Masotto or the American Stevedores Company were under investigation, or that Mr. Masotto worked for American Stevedores.

Other prosecution witnesses in the trial testified that Mr. Masotto was on the payroll of American Stevedores as public relations director.

Judge DiLorenzo testified that his sole purpose in seeking the meeting with Mr. Piazza had been to ask his help in screening applications for membership in the American Italian Antidefamation League.

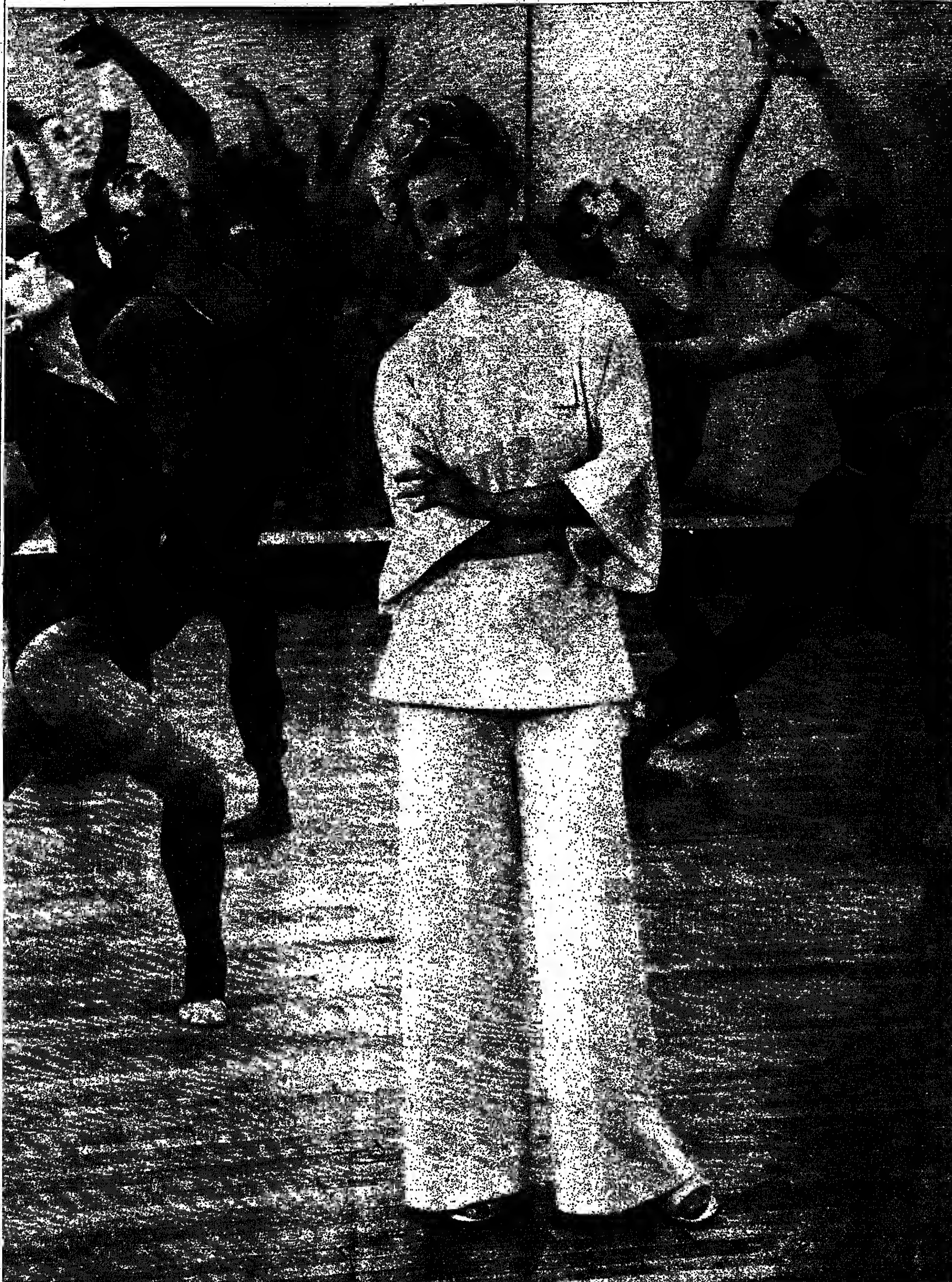
The judge helped organize the league, and was its president at the time of the luncheon at the Pub on Feb. 6, 1967. He was concerned at the time, the judge said, that applications pouring in were coming from people with criminal records, and were part of an attempted takeover of the league by Anthony Scotto, one of its directors and head of the longshoremen's union on the Brooklyn waterfront.

The verdict yesterday marked the second setback in a month for Mr. Nadjari at the hands of Mr. LaRossa, the lawyer for Judge DiLorenzo. Mr. LaRossa represented Norman Levy in obtaining dismissal of traffic fixing charges April 1 by Justice Leon Polsky, in State Supreme Court in Brooklyn, one of two judges designated to hear Nadjari cases. Mr. Levy, former president of the City Tax Commission, was in the courtroom yesterday as the verdict was brought in, and joined the group of friends congratulating Judge DiLorenzo.

Also in the courtroom were Judge DiLorenzo's law partner, former Judge David Epstein of Brooklyn Civil Court and Mrs. Epstein, and Judge DiLorenzo's wife and two daughters and their husbands. The daughters are Mrs. James Barker of Minneapolis, wife of a dentist, and Mrs. Anthony Bozza of Fort Washington, L. I., wife of a physician.

Judge DiLorenzo was the first of eight judges indicted as the result of evidence presented to a grand jury by Mr. Nadjari. One of the others, Dominick Ruffalo, was acquitted of multiple perjury charges after a trial. Cases against the six other judges are still pending.

A perjury indictment against Judge Paul R. Rao Sr. of United States Customs Court and his son, Paul Jr., was dismissed by the late John Murtagh, but Mr. Nadjari's office said yesterday that the special procedure was seeking in the Appellate Division to reinstate it. The office also said the judge cases were among 313 indictments and 139 convictions obtained to date by Mr. Nadjari.



Where's Jane?

Dance, music, drama, painting, sculpture, cinema—the lively arts are alive and well in Dry Dock Country.

This time we photographed Jane Powell during a visit to one of the most prestigious dance studios in the world. The one founded, run by and named after the "high priestess of modern dance."

Do you happen to know this great artist's name?

If you know her name you may well be in for an extraordinary evening. Here is what you do; go to any office of the Dry Dock Savings Bank before Friday, May 7, and drop the name of the international artist along with your own name

and address, in the official contest bowl.

First thing Friday the 7th all entries will be moved by bonded messenger to our main office at 59th and Lexington where they will be placed in the master bowl. At 12:30 pm the first 15 correct answers drawn will win a totebag with the mystery lady's portrait on it, plus a pair of tickets to the Royal Ballet, currently performing in New York at the Metropolitan.

Think hard.

Dry Dock Savings Bank

Main office, 742 Lexington Ave. and 59th St. Tel. (212) 644-6000. Open Sat. 9 to 4. Ten other offices: 518 Seventh Ave. at 28th St. • 111 Second Ave. at 7th St. • 136 Delancey St. near Essex St. • 465 Grand St. at Pitt St. • 60 E. 42nd St. Opposite Vanderbilt Ave. • 555 Seventh Ave. at 40th St. • 779 Third Ave. at 48th St. • 104-19 Queens Blvd. near 68th Ave., Forest Hills (open Sat. 9 to 1) • 43-73 Kissena Blvd., Flushing (open Sat. 9 to 1) • 333 Merrick Rd., Rockville Centre, L.I. (open Sat. 9 to 1) • Founded 1848. Member FDIC.

brokers, such as
transactions with

to Dick
in Phase

COLE
dustry,
to
least
already
still

In the
most
of what
in Wall
Street
they
band
and
score
as
more

1.42 to
er Rem

CRAY
to dis
the
The
LAW

These
to do
the Fed
report
suppl
the tow
PM. Use

report
with
the
the
state

to up
in a re
the non-

For
this partic
lines sig
latest
Before
these
the cen
of interest
analysts
a down
market
gave up
and began
a modest

By 3 P
5.04 points
Industrial
earning up
Advan
edge over
Turnover
lion shares
15.79 million
Cont'd on Pa

Ford
Rep

By AGS
Special
DETROIT, A
Motor Comp
Motors and
in the rub
sales and
income of \$3
a share, for
of 1976. Th
a loss of \$1
cents a sha
ter of 1975,
industry was
downturn
The earnings
quarter this
were \$3.37
highest for a
The record

Sperry Rand
the latest qua
cent to a rec
reports. Page

ings were
and earned \$3
\$3.59 a share
Henry Ford
of the board
the preside
their projec
for 1976 to \$2
and 3.1 million
total of 12.5
Mr. Ford had
a few weeks
for 1976 would
mil'ion
Dollar Sales

SECURITY
COMPANY
ESTABLISHED 1900

Special Sale

1001250



Monday, floor brokers, such as this trader at the New York Stock Exchange, will negotiate rates on transactions with their counterparts in offices across the country.

Brokers to Dicker Among Themselves on Fees in Phase 2 of S.E.C.'s Mayday

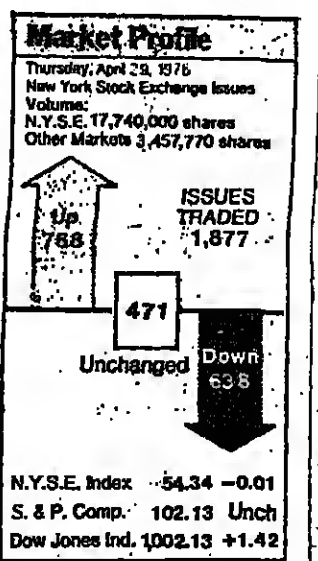
ROBERT J. COLE
A year ago tomorrow... floor brokers, such as this trader at the New York Stock Exchange, will negotiate rates on transactions with their counterparts in offices across the country.

Industry, brokers now appear to be far less alarmed—at least outwardly—despite the profound changes that have already occurred and others still envisioned.

longer content to pay the old rates, found that if they were big enough they, too, could get rate cuts.

Up 1.42 to 1,002.13; Turnover Remains Light

UGLAS W. CRAY
Stock market closed with a slight gain and light turnover. The average of 30 industries ended at 1,002.13.



SHIPYARDS PRESS CLAIMS ON NAVY

Defense Deputy Testifies 3 Balk at Building Without Added Contract Funds

Wall Street Center of America

Health Insurance For Paired Risks

ARD SECURITY FINANCE COMPANY

Savings Bank

U.S. STEEL RAISES ITS PRICES BY 6%; ARMCO FOLLOWS

The Wage and Price Council Declines to Comment—Rise Started by Wheeling

By GENE SMITH
The United States Steel Corporation, the nation's largest steel maker, yesterday became the third major producer to raise prices on sheet and strip products.

The Labor Scene

U.S. and Business to Face New Union Aides

By A. H. RASKIN
Like Inland, the Armco Steel Corporation, the sixth largest producer, indicated that the price increase was only the first in a series of moves in the future.

Management

Room at the Top Becoming More Crowded

By MARYLEN BENDER
THE BOWERY Savings Bank, the nation's largest savings bank, and Sears, Roebuck & Company, the nation's largest merchandiser, both announced in recent months that they had established an office of the chairman.

Lockheed Expects \$750 Million Deal in Canada Today

Agreement for Fleet of 18 Long-Range Patrol Craft to Be Signed in Ottawa

The Labor Scene

U.S. and Business to Face New Union Aides

By A. H. RASKIN
The agreement to be signed in Ottawa today calls for a 10-bank Canadian consortium to finance about \$375 million of Lockheed work on the anti-submarine patrol craft during the first three years of the five-year program.

Lockheed Expects \$750 Million Deal in Canada Today

Agreement for Fleet of 18 Long-Range Patrol Craft to Be Signed in Ottawa

10-Bank Financing Due

Accord Seen as Bolstering Plane-Maker's Confidence After Payoff Scandal

Business Trends

Airlines Find Skies Brighter but Still Cloudy

Business Trends

Airlines Find Skies Brighter but Still Cloudy

By RALPH BLUMENTHAL
GOOD MORNING, ladies and gentlemen, this is your airlines industry speaking. We've had some trouble with the economy, so we're a little late taking off—about a year.

AMETEK investors own a stock that returned 21% on their equity in 1975

AMETEK
For latest reports, write Ametek, Inc., Room 1260, 233 Broadway, New York, N.Y. 10007

Gold Coins & Bullion

Gold Coins & Bullion
We are primary dealers to the public

Republic National Bank of New York

Republic National Bank of New York
5th Ave. and 40th St. and 18 other branches in Manhattan, Brooklyn, Queens and Long Island. For quotations call 212-695-7610.

Ford Joins Rebound in Profits, Reports \$343 Million in Quarter

By AGIS SALPUKAS
Special to The New York Times
DETROIT, April 29—The Ford Motor Company joined General Motors and Chrysler today in the rebound to high car sales and profits, reporting net income of \$343 million, or \$3.65 a share.

Profit Scoreboard table with columns for Corporation, 1975, and % Change. Includes Atlantic Richfield, Ford Motor, Phelps Dodge, Sperry Rand, and UAL Inc.

quarter were a record \$7.4 billion, compared with \$5.1 billion for the first quarter in 1975 and \$6.1 billion in the first quarter of 1973.

Sperry Rand's earnings in the latest quarter rose 12 percent to a record, the company reports. Page D-8.

Both executives pointed out that while dollar sales were at a record level, Ford earnings on each dollar of sales went down from 6 cents in the first quarter of 1973 to 4.7 cents in the first quarter of 1976.

John Riccardo, the chairman of Chrysler, said at a news conference today that part of these earnings came from British Government aid, which offset the losses of Chrysler U.K.

Consolidated Trading for New York Stock Exchange Issues

Main table containing stock trading data with columns for High, Low, Last, and Change. Includes sub-sections for 'Continued From Page D 4', 'A-Z', and 'I-K-L'. Contains numerous stock symbols and their corresponding price movements.

Vertical text on the right edge of the page, including 'Phospho' and other partially visible words.

Court Asks Clearer Rules For Phosphate Pollutants

By VICTOR K. McELHENY

Federal water-pollution rules, sued earlier this week by Cl... of medically harmful effluents and two districts. Judges, Freder... from chemical plants by 1963... T. Duffy, noted repeated admis... in the United States Circuit Court in... New York City.

Three judges ruled that the United States Environmental Protection Agency must redraft the rules governing chemical plants making various phosphate compounds to spell out that technology could be used to eliminate discharge of pollutants and that that technology would cost.

While upholding E.P.A.'s authority to make such regulations, the 40-page opinion is...

STOCKS DECLINE IN AMEX TRADING

Market Index Falls by 0.11; Counter Issues Advance

Among the factors that E.P.A. failed to consider adequately in framing the phosphate effluent rules, Judge Moore and his colleagues ruled, was what equipment would be used to take care of trouble in settling ponds during heavy rains or freezing weather.

Of this rule, which was struck down, the judges wrote, "The absence of any practical consideration of costs is unjustifiable."

Rule Held 'Deficient'

The judges said that "where the record leaves those who are subject to the 1983 limitations without any suggestions or specifications as to how they may attempt to comply, the 1983 limitations must be vacated."

They also said of E.P.A.'s consideration of this rule, "A record which fails to disclose a reasonable basis for a belief that a new technology will be available and economically achievable is deficient."

Marvin Fitzwater, a spokesman for E.P.A. reached in Washington yesterday, said that neither that agency's legal department nor the Department of Justice had yet seen the opinion, handed down late Wednesday.

While attacking the details of the regulations, the judges expressed confidence that E.P.A. would be able to redraft them, and deprecated the idea that such rules would force many industrial plants to close.

"Cassandra-like prophecies of doom are premature," the judges wrote. "It is too soon to judge gloomy fears that industrial plants will have to close; that thousands of employees will have to be thrown out of work; or that the fuel necessary to drive water pollution control equipment of the fuel necessary to drive towns which were once prosperous communities is, with proper administrative and court decisions, unlikely to become a reality."

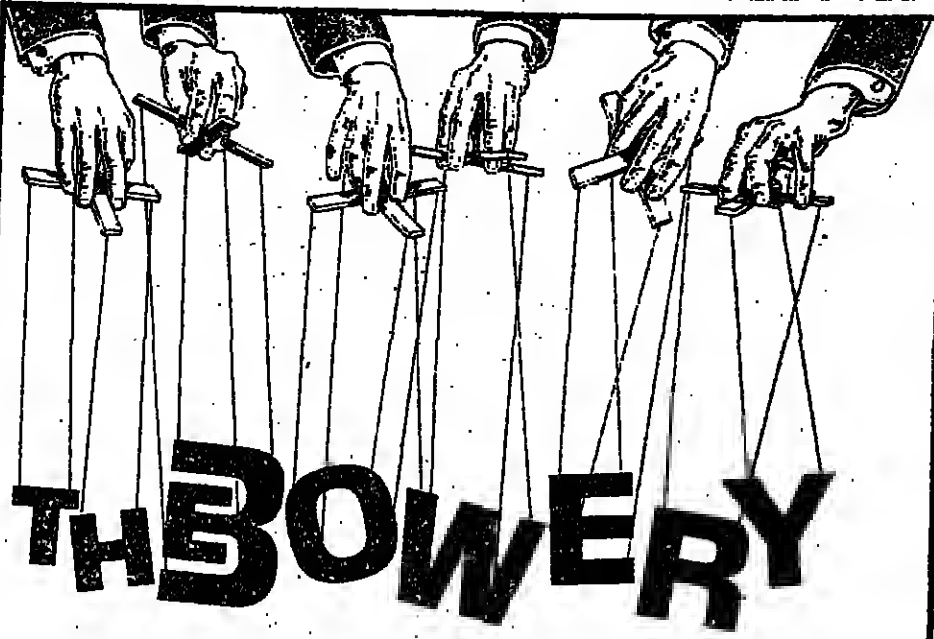
Reports No Plans to Set Up Plant in Ohio

YO, April 29 (UPI)—The Motor Company, Japan's largest automobile manufacturing company, said today, had no plans to set up a plant in Ohio, a spokesman for the company said.

The spokesman said the company plans to establish its "anywhere in the United States in the near future."

The spokesman said the company is planning to build a plant near Los Angeles and another in the United States. This plant is under construction in the United States.

Management



Continued From Page D 1

franchisors, he believes. When one member traveled on his own, though, he could make decisions as though he were the president. He represented the office. Even if Mr. Beeson disapproved of the decision, he let it stand. "We never crossed each other up," he said. "If the office of the president is going to work, the people in the office have to have authority."

Like many companies that tried and discarded the organizational form among them the Ford Motor Company, the Union Carbide Corporation and the Chase Manhattan Bank—Canada Dry no longer has an office of the president. The need for one evaporated as bottler relationships were cemented and the two vice presidents went off to other jobs in the company.

The "chaos" of the members of the office has not to do with whether it works.

It also has to be more than an organizational sham, says Gerard R. Roche, senior vice president of Heidrick & Struggles, an executive recruiting firm. "Some companies use it just to ameliorate the condition of some executives who didn't make it to the top of the pyramid," he said. "They turn the pyramid into a box and put Charlie and Joe into the box with the chief executive to keep them from being unhappy."

According to Mr. Roche, the corporate executive office concept is best reserved when it achieves a balance of backgrounds and expertise.

Reserve Report

In Billions
DAILY AVERAGE
Latest Week
Prev. Week
Year Ago

Ad. Credit	\$19.5	\$17.5	\$69.9
Bank	12.0	12.0	114.6
Deposits	32.2	31.2	32.9
Reserves	24.1	24.1	35.6
Money	30.6	30.6	28.7
Securities	69.7	67.8	68.4
Govt. Sec.	92.8	91.7	92.8
Other	2.4	2.4	2.4
Total	124.9	123.7	114.6

LONDON METAL MARKET

COPPER		PREV. CLOSE	
3rd Month	288 1/2	288 1/2	288 1/2
6th Month	288 1/2	288 1/2	288 1/2
12th Month	288 1/2	288 1/2	288 1/2
Forward	288 1/2	288 1/2	288 1/2
3rd Month	288 1/2	288 1/2	288 1/2
6th Month	288 1/2	288 1/2	288 1/2
12th Month	288 1/2	288 1/2	288 1/2
Forward	288 1/2	288 1/2	288 1/2

WEDNESDAY FIGURES

3rd Month	288 1/2	288 1/2	288 1/2
6th Month	288 1/2	288 1/2	288 1/2
12th Month	288 1/2	288 1/2	288 1/2
Forward	288 1/2	288 1/2	288 1/2

Brokers Must Bargain on Fees in Phase 2 of Mayday

By coincidence, but of equal importance to \$2 brokers, the New York Stock Exchange has automated 100-share orders that are placed at the market price.

Up to now, these orders have flowed from the \$2 broker (or the floor broker employed by the upstairs broker) to the specialist. Using the new "DOT" system, standing for Designated Order Turnaround, the operation now bypasses the \$2 broker, thus eliminating nearly 20 percent of his business.

"It's bad news all around for \$2 brokers," one broker said. Another maintained, "The \$100,000-a-year guy will be cut to \$50,000 and the \$20,000-a-year man will either get another job off the floor or he'll be out of the job."

John J. Phelan Jr., vice chairman of the New York Stock Exchange and a prominent specialist on the trading floor, saw things differently. "Over a period of time,"

he said, "some \$2 brokers will have to find other areas of expertise, but a number of brokerage houses will continue to need them." Presumably because of their heavy flow of orders, he mentioned Merrill Lynch; Dean Witter; Paine Webber; Oppenheimer; Salomon Brothers and Goldman Sachs.

As for the specialist's study for the Big Board of his two main sources of revenue showed that even without floor brokerage fees, only two specialists lost money in the first half of last year. On the other hand, 65 specialists showed a profit—with 25 showing gross profits of at least \$1 million in that period.

"That money is not net," Mr. Phelan said. "If it was, it wouldn't be so high. It's a risk business. We think that 20 percent over all after taxes is not excessive."

Asked what would happen to specialists when rate cutting erupts, he said, "We think we'll still be here."

Other closing rates included Paris, down to 4.6605 French francs from 4.6640; Brussels, down to 39.77 Belgian francs from 39.88; and Amsterdam, down to 2.6880 Dutch guilders from 2.6888.

In Milan, however, the dollar advanced against the weak lira, closing at \$97.15 lire, up from yesterday's \$95.83.

The pound, which had dropped to \$1.8070 on Monday, climbed for the third straight day. It rose from yesterday's \$1.8325 to close at \$1.8412.

A foreign-exchange dealer said, "Everyone was agreed that the pound was undervalued and that all it needed was co-ordination."

The pound's devaluation figure, based on its performance in relation to the currencies of Britain's 10 major trading partners, has improved during the week from a record 37.7 percent.

Starting advanced today in Zurich to 4.6350 Swiss francs from 4.6180 and in Frankfurt to 4.6690 marks from 4.64.

The price of gold declined 30 cents in Zurich today, closing at \$127.85 an ounce. Gold was unchanged in London at \$128.25.

SHIPYARDS PRESS CLAIMS ON NAVY

Continued From Page D 1

seeking the additional money under 11 different contracts for construction of 71 ships, most of which have not been completed on schedule.

Invoking "national emergency" powers under a 1958 law, the Defense Department is proposing to rewrite the contracts to give the companies additional money in return for their dropping their claims against the Navy. To the concern of some Navy officials, the effect would be to bypass the normal Navy procedures for settling claims brought by shipbuilders for additional money under their contracts.

Mr. Clements estimated that the department would settle the claims for \$500 million to \$700 million. This would be somewhat higher than the traditional pattern in which the Navy, following its own claims procedures, generally paid 25 to 35 percent of the claims submitted by the shipbuilders, although in recent months some claims have been settled for as much as 40 percent.

Senator William Proxmire and Representative Les Aspin, both Wisconsin Democrats, have protested that the arrangement proposed by the Defense Department amounts to a "back-door bailout" of the shipbuilders, rewarding them for their failure to complete the ships on time and setting a "bad precedent" for enforcement of future shipbuilding contracts.

The arrangement is also being protested by Vice Adm. Hyman G. Rickover, with whom the Defense Department leaders have chosen to do battle. About two-thirds of the claims grow out of the nuclear shipbuilding program directed by the admiral, who has had a running fight with the shipbuilders over their performance and accounting procedures.

Mr. Clements said that "while it is not the policy of the Government to relieve contractors from the burdens of unprofitable contracts fairly entered into, neither is it in the Govern-

U.S. Steel Increases Its Prices By 6%; Armco Also Lifts Costs

Continued From Page D 1

and other employment costs have "also climbed significantly," and noted that the October 1975 steel price increase of 6.4 percent "fell far short of equalizing the cost-price relationship."

Armco noted further that its steel sales had earned \$5.5 million on sales of \$462.3 million in the first quarter, "a return of only 1.5 cents per dollar of sales." Armco said the new prices would increase its revenues by less than 2 percent on an annual basis.

Wheeling-Pittsburgh had said that its increases would add 5.4 percent to revenues.

In other pricing actions yesterday, the Union Carbide Corporation said that, effective April 22, its listed prices for ethylene oxide were reduced by one cent a pound and industrial and electronics grades of ethylene glycol by 3 cents a pound. Fiber and anti-freeze grades of ethylene glycol were not affected.

the claims is "essential for national defense," Mr. Clements said.

"The litigious atmosphere and mutual distrust spawned by this situation has diverted the efforts of all parties from their primary job of constructing new naval vessels and seriously threatens the success of further shipbuilding construction programs being planned."

Mr. Clements placed most of the blame for what he described as the "inequities" imposed on the shipbuilders by a contract escalation clause that he said failed to take inflation into account. In his prepared statement, he did not point out that the escalation clause did not apply after a shipbuilder failed to complete a ship on schedule.

Many of the claims grew out of costs incurred by the shipbuilders after they failed to complete the ships on time. They contend that the Navy is responsible for the delays. In rebuttal, Admiral Rickover has argued that much of the delay stems from the diversion of shipyard work forces to more profitable commercial work.

In maintaining that a prompt and "equitable" settlement of

Other U.S. and Foreign Stock Exchanges

Thursday, April 29, 1976

MIDWEST

Stock	High	Low	Last	Chg.
3M	27 1/2	27 1/4	27 1/4	+ 1/4
Boji	20 1/2	20 1/4	20 1/4	+ 1/4
Case	10 1/2	10 1/4	10 1/4	+ 1/4
Chgo	10 1/2	10 1/4	10 1/4	+ 1/4
Deere	10 1/2	10 1/4	10 1/4	+ 1/4
DuPont	10 1/2	10 1/4	10 1/4	+ 1/4
GenCorp	10 1/2	10 1/4	10 1/4	+ 1/4
Goodyear	10 1/2	10 1/4	10 1/4	+ 1/4
Harold	10 1/2	10 1/4	10 1/4	+ 1/4
Healy	10 1/2	10 1/4	10 1/4	+ 1/4
Illinois	10 1/2	10 1/4	10 1/4	+ 1/4
Indust	10 1/2	10 1/4	10 1/4	+ 1/4
John	10 1/2	10 1/4	10 1/4	+ 1/4
Lincoln	10 1/2	10 1/4	10 1/4	+ 1/4
North	10 1/2	10 1/4	10 1/4	+ 1/4
Rock	10 1/2	10 1/4	10 1/4	+ 1/4
Truist	10 1/2	10 1/4	10 1/4	+ 1/4
Wend	10 1/2	10 1/4	10 1/4	+ 1/4
Worl	10 1/2	10 1/4	10 1/4	+ 1/4
Yale	10 1/2	10 1/4	10 1/4	+ 1/4

NEW YORK

Stock	High	Low	Last	Chg.
3M	27 1/2	27 1/4	27 1/4	+ 1/4
Boji	20 1/2	20 1/4	20 1/4	+ 1/4
Case	10 1/2	10 1/4	10 1/4	+ 1/4
Chgo	10 1/2	10 1/4	10 1/4	+ 1/4
Deere	10 1/2	10 1/4	10 1/4	+ 1/4
DuPont	10 1/2	10 1/4	10 1/4	+ 1/4
GenCorp	10 1/2	10 1/4	10 1/4	+ 1/4
Goodyear	10 1/2	10 1/4	10 1/4	+ 1/4
Harold	10 1/2	10 1/4	10 1/4	+ 1/4
Healy	10 1/2	10 1/4	10 1/4	+ 1/4
Illinois	10 1/2	10 1/4	10 1/4	+ 1/4
Indust	10 1/2	10 1/4	10 1/4	+ 1/4
John	10 1/2	10 1/4	10 1/4	+ 1/4
Lincoln	10 1/2	10 1/4	10 1/4	+ 1/4
North	10 1/2	10 1/4	10 1/4	+ 1/4
Rock	10 1/2	10 1/4	10 1/4	+ 1/4
Truist	10 1/2	10 1/4	10 1/4	+ 1/4
Wend	10 1/2	10 1/4	10 1/4	+ 1/4
Worl	10 1/2	10 1/4	10 1/4	+ 1/4
Yale	10 1/2	10 1/4	10 1/4	+ 1/4

MONTREAL

Stock	High	Low	Last	Chg.
3M	27 1/2	27 1/4	27 1/4	+ 1/4
Boji	20 1/2	20 1/4	20 1/4	+ 1/4
Case	10 1/2	10 1/4	10 1/4	+ 1/4
Chgo	10 1/2	10 1/4	10 1/4	+ 1/4
Deere	10 1/2	10 1/4	10 1/4	+ 1/4
DuPont	10 1/2	10 1/4	10 1/4	+ 1/4
GenCorp	10 1/2	10 1/4	10 1/4	+ 1/4
Goodyear	10 1/2	10 1/4	10 1/4	+ 1/4
Harold	10 1/2	10 1/4	10 1/4	+ 1/4
Healy	10 1/2	10 1/4	10 1/4	+ 1/4
Illinois	10 1/2	10 1/4	10 1/4	+ 1/4
Indust	10 1/2	10 1/4	10 1/4	+ 1/4
John	10 1/2	10 1/4	10 1/4	+ 1/4
Lincoln	10 1/2	10 1/4	10 1/4	+ 1/4
North	10 1/2	10 1/4	10 1/4	+ 1/4
Rock	10 1/2	10 1/4	10 1/4	+ 1/4
Truist	10 1/2	10 1/4	10 1/4	+ 1/4
Wend	10 1/2	10 1/4	10 1/4	+ 1/4
Worl	10 1/2	10 1/4	10 1/4	+ 1/4
Yale	10 1/2	10 1/4	10 1/4	+ 1/4

BOSTON

Stock	High	Low	Last	Chg.
3M	27 1/2	27 1/4	27 1/4	+ 1/4
Boji	20 1/2	20 1/4	20 1/4	+ 1/4
Case	10 1/2	10 1/4	10 1/4	+ 1/4
Chgo	10 1/2	10 1/4	10 1/4	+ 1/4
Deere	10 1/2	10 1/4	10 1/4	+ 1/4
DuPont	10 1/2	10 1/4	10 1/4	+ 1/4
GenCorp	10 1/2	10 1/4	10 1/4	+ 1/4
Goodyear	10 1/2	10 1/4	10 1/4	+ 1/4
Harold	10 1/2	10 1/4	10 1/4	+ 1/4
Healy	10 1/2	10 1/4	10 1/4	+ 1/4
Illinois	10 1/2	10 1/4	10 1/4	+ 1/4
Indust	10 1/2	10 1/4	10 1/4	+ 1/4
John	10 1/2	10 1/4	10 1/4	+ 1/4
Lincoln	10 1/2	10 1/4	10 1/4	+ 1/4
North	10 1/2	10 1/4	10 1/4	+ 1/4
Rock	10 1/2	10 1/4	10 1/4	+ 1/4
Truist	10 1/2	10 1/4	10 1/4	+ 1/4
Wend	10 1/2	10 1/4	10 1/4	+ 1/4
Worl	10 1/2	10 1/4	10 1/4	+ 1/4
Yale	10 1/2	10 1/4	10 1/4	+ 1/4

TORONTO

Stock	High	Low	Last	Chg.
3M	27 1/2	27 1/4	27 1/4	+ 1/4
Boji	20 1/2	20 1/4	20 1/4	+ 1/4
Case	10 1/2	10 1/4	10 1/4	+ 1/4
Chgo	10 1/2	10 1/4	10 1/4	+ 1/4
Deere	10 1/2	10 1/4	10 1/4	+ 1/4
DuPont	10 1/2	10 1/4	10 1/4	+ 1/4
GenCorp	10 1/2	10 1/4	10 1/4	+ 1/4
Goodyear	10 1/2	10 1/4	10 1/4	+ 1/4
Harold	10 1/2	10 1/4	10 1/4	+ 1/4
Healy	10 1/2	10 1/4	10 1/4	+ 1/4
Illinois	10 1/2	10 1/4	10 1/4	+ 1/4
Indust	10 1/2	10 1/4	10 1/4	+ 1/4
John	10 1/2	10 1/4	10 1/4	+ 1/4
Lincoln	10 1/2	10 1/4	10 1/4	+ 1/4
North	10 1/2	10 1/4	10 1/4	+ 1/4
Rock	10 1/2	10 1/4	10 1/4	+ 1/4
Truist	10 1/2	10 1/4	10 1/4	+ 1/4
Wend	10 1/2	10 1/4	10 1/4	+ 1/4
Worl	10 1/2	10 1/4	10 1/4	+ 1/4
Yale	10 1/2	10 1/4	10 1/4	+ 1/4

LONDON

Stock	High	Low	Last	Chg.
3M	27 1/2	27 1/4	27 1/4	+ 1/4
Boji	20 1/2	20 1/4	20 1/4	+ 1/4
Case	10 1/2	10 1/4	10 1/4	+ 1/4
Chgo	10 1/2	10 1/4	10 1/4	+ 1/4
Deere				

April 30, 1976



Did you know that TIME has just received two Overseas Press Club awards for distinguished journalism and reporting?

I'm finding it difficult to keep up.

PUBLIC NOTICE

STATE OF NEW YORK DEPARTMENT OF ENVIRONMENTAL CONSERVATION... NOTICE TO THE PUBLIC... TAKE NOTICE that on Monday, May 10, 1976, at 4 o'clock in the afternoon...

LEGAL

Empire Fire and Marine Insurance Company Availability of Proof of Claim To all persons who purchased stock of Empire Fire and Marine Insurance Company between May 31, 1972 and April 30, 1973...

LEGAL

LEGAL NOTICE THE POMPTON LAKES BOROUGH MUNICIPAL UTILITIES AUTHORITY NOTICE TO BONDHOLDERS TAKE NOTICE that on Monday, May 10, 1976, at 4 o'clock in the afternoon...

Advertising

Better Speech, on Camera or Off

By PHILIP H. DOUGHERTY

There is a small segment of the communications business that appears to be growing by leaps and bounds. And it has to do with the most basic form of communications—oral.

For several reasons, increasing numbers of businessmen have been driven to look for help in becoming better speakers—on or off camera, before groups or on a one-to-one basis.

Within the last month Ogilvy & Mather acquired Dorothy Sarnoff Speech Dynamics and Communications Systems, a company started by the singer and actress.

Roslyn Bremer, founder and operator of Communiv, works with corporation chairmen and presidents to prepare for specific speeches, TV or panel appearances, and also makes one-to-three-day programs for executive groups.



Robert L. Montgomery, Roslyn Bremer, Dorothy Sarnoff, Kevin Daley

hand, has what she calls "Phrase-a-Line," which she says are "notes that feed themselves to you."

National Reported Looking There is a strong report that National Airlines is about to go through a review of its relationship with F. William Free & Company. The account is believed to bill from \$10 million to \$12 million.

REGAN FORECASTS 900 TO 1,100 DOW

But He Warns Stockholders That View is Uncertain

Donald T. Regan, chairman of Merrill Lynch & Company, parent of the brokerage firm, Merrill Lynch, Pierce, Fenner & Smith Inc., said yesterday that the Dow Jones industrial average could fluctuate between 900 and 1,100 by the fourth quarter.

Court Stays F.C.C. Plan to End Charges on Users' Phone Units

U.A.L. Inc., which owns United Airlines, the nation's largest airline, reported yesterday a record first-quarter consolidated net loss of \$44.5 million, against a year-earlier deficit of \$8.6 million.

Edward E. Carlson, chairman of U.A.L., said at the company's annual meeting in Chicago that the consolidated net loss on airline operations grew to \$42.9 million in the first quarter, compared with a loss of \$8.7 million in the first three months of 1975.

F.C.C. PHONE MOVE STAYED BY COURT

Ending of Charge for Use of Own Equipment is Put Off

A court order yesterday held up a Federal Communications Commission ruling that would have allowed telephone users to attach their own phone equipment without paying a charge to the phone company.

PROJECT ENGINEER

Require B.S.M.E. plus minimum of 3 yrs. experience in development of new products (industrial). Preference will be given to candidates with experience in hydraulic systems or fluid control components.

NEED A BOOKKEEPER TODAY? Expert Temporary Bookkeepers accountemps Division Robertson Personnel Services, Inc. 221-6500

POWER OF PRINT Households that spent \$2000-plus on vacation travel in past year. AVERAGE ISSUE/PROGRAM Coverage 3 NEWS MAGAZINES-NET 53% PRIME-TIME TV AVG. 30% Index of Efficiency U.S. NEWS 100 NEWSWEEK 84 TIME 69

PRIVATE JET SERVICE Citation fanjets. Gazelle helicopters. Professional airline crews. Ready to take you wherever you want to go. NONSTOP. Swiftly. Safely. Comfortably. And privately. On your own time schedule.

PRESIDENTIAL AIRWAYS New York: (212) 425-7750 Washington: (202) 833-9670 Philadelphia: (215) 934-7200 Elsewhere: (800) 523-3430

The 8th Annual Long Island Business Show Nassau Coliseum MAY 4-5 & 6 Exhibitors include: IBM, Linton, Diaphone, Casio, Nixdorf, Local-Carr, IOS, Burroughs, Elbar Duplicator.

The New York Times REAL ESTATE MARKETPLACE Appears Today on Page B5

Names names

American Stock Exchange Transactions: Consolidated Summary of Yesterday's Trading

Over-the-

Main table of stock transactions with columns for stock name, price, volume, and change. Includes sub-sections for 'THURSDAY, APRIL 19, 1974' and 'Year to Date'.

Results of Trading in Stock Options

THURSDAY, APRIL 19, 1974

American Stock Exchange Chicago Board

Table showing results of trading in stock options, including columns for option type, price, volume, and last price.

PBW Options

Table showing results of trading in PBW options, including columns for option type, price, volume, and last price.

Continuation of the main stock transactions table, listing various stock symbols and their trading details.

Notes and footnotes regarding the data, including 'Sales in thousands unless otherwise indicated' and 'Total volume 25,490. Open interest 74,000'.

mary of Yesterday

April 30, 1976

Over-the-Counter Quotations

Quotations supplied through NASDAQ as of 4:00 P.M. Quotes do not include retail markup, markdown or commission. Volume represents shares that changed ownership during the day. Figures include only transactions effected by NASDAQ market-makers but may include some duplication where market-makers trade with each other.

FOREIGN SECURITIES

Main table of stock quotations with columns for company names, bid/ask prices, and volume. Includes sections for 'Over-the-Counter Quotations' and 'FOREIGN SECURITIES'.

g in Stock Op

AUTHORITY BONDS

United States Government and Agency Bonds

Table of Authority Bonds and United States Government and Agency Bonds with columns for bond type, date, and yield.

MUTUAL FUNDS

Table of Mutual Funds with columns for fund name, bid/ask price, and volume.

Supplementary O-T-C

Table of Supplementary O-T-C (Over-the-Counter) securities with columns for company name and price.

OTHER BONDS

Table of Other Bonds with columns for bond name, bid/ask price, and volume.

INSURANCE

Table of Insurance companies and their stock prices.

Selling your car? To place your ad call OX 5-3311

AUTOMOBILE EXCHANGE



REEDMAN CORPORATIONS. SHOP AT THE REEDMAN AUTO MALL WITH PERSONALIZED SERVICES. 38 Showrooms and Service Centers Operated Exclusively by Reedman. We have the largest selection of cars and trucks in the area.

EASY TO FIND EASY TO DEAL WITH. EMPIRE OLDSMOBILE. 537 WEST 57th ST. (BETWEEN 10th AND 11th AVENUES). OVER 3 ACRES DEVOTED TO SALES, SERVICE AND PARTS - ALL UNDER ONE ROOF.

1976 Cadillac COMPANY CAR SALE. SAVE \$2,300 to over \$3,000. 1976 SEVILLE List Price \$13,442 Potamkin Price \$10,380 SAVE \$3,062. 1976 COUPE DEVILLE List Price \$10,560 Potamkin Price \$8,190 SAVE \$2,370. 1976 SEDAN DEVILLE List Price \$10,594 Potamkin Price \$8,190 SAVE \$2,404.

THESE CARS MET THE CHALLENGE IN 1975 - AND THEY'RE REPEATING THE PERFORMANCE IN 1976 - GRANADA MONARCH. SPECIAL SALE! '75 MUSTANGS '75 BOBCATS. Runabouts - and Station Wagons! BIG REDUCTIONS! BIG REDUCTIONS!

\$2300 Coleman Scout. when you test drive one of the three great new International Scout recreational vehicles. See ad in this Sunday's Times for details.

TRADE-IN PLAN. 1976 CAR. Advertisement for a trade-in program.

ELDERADO CONVERTIBLES. '76 ELDO. \$16,500. '76 ELDO. 7000 MILES EXECUTIVE DRIVEN \$15,500. '75 ELDO. 5000 MILES JENNIFER BLUE \$12,000. '73-'75 ELDO. CONV. ALSO IN STOCK.

TRIO IS OPEN! Must sell or lease Mark IV DeSoto. Direct sale by JERRY TESKE & ROGER SIANCO, MGRS. 991-7100. Service - PARTS - 328-7500. 328-4330.

Circle "east" Buick Opel. 110th St. at Ave. of 41st St. 644-1460. BUICK 73 CENTURY COUPE. CRUISE CONTROL, AIR COND., AM/FM, 1600 cc. Stock #100-1000.

CUTLASS "S" \$4222. HARDTOP COUPE G37 for only. Before you buy any car - visit EMPIRE OLDSMOBILE. 537 WEST 57th STREET.

HEAPHY. CADILLAC NEW ROCHELLE. CADI. '75 CONVERT. CADILLAC ELDERADO 1974. CADILLAC 1972 ELDERADO. CHEVY '71 CAMARO.

Dealers! The New York Times National Car Care Week advertising feature appears on Sunday, May 16. Here is a prime opportunity to tell car owners with the money and interest to care for their cars what your service department can do for them.

POTAMKIN. America's Largest Cadillac Dealer. Sales - Service - Leasing. EAST SIDE: YORK AVENUE AT 68th STREET. WEST SIDE: ELEVANT AVENUE AT 59th STREET.

DON'T SELL YOUR CAR. UNTIL YOU KNOW ITS TRUE VALUE IN FOREIGN MARKETS. IMMEDIATE CASH ON ALL DOMESTICS & IMPORTS. CALL EN 2-6300.

Cars Wanted. WE BUY ANY MAKE, YEAR AMERICAN FOREIGN & SPORTS CARS. OVER BOOK PRICES PAID. Mercedes, Jaguars, Porsches, compacts, Cadillacs, Lincolns.

2000 CARS WANTED. NEED CARS FOR EXPORT 1964's to 1976's. Pay Premium Prices. 435-3800. Brooklyn Auto Sales.

Top Cash. We Buy Everything. From a Chevy to a Rolls. Call 731-4300 or 583-1580. Queens Car Corp.

Antique and Classic Cars. JAGUAR 476 KXE 242. Lincoln Continental 1964. LONDON TAXI. Mercedes 1957 220S. Mercedes 1957 220S. Mercedes 1957 220S.

Antique Car Show. ALFA ROMEO ZAGATO 1967. ALFA ROMEO ZAGATO 1967. ALFA ROMEO ZAGATO 1967. ALFA ROMEO ZAGATO 1967.

Advertisement for a car dealership or service center, partially obscured.

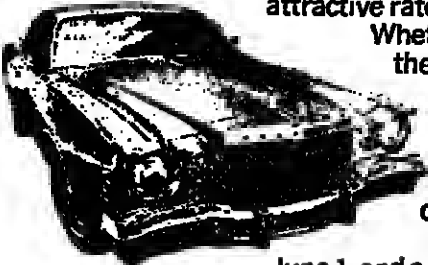
Selling your car? To place your ad call OX 5-3311

AUTOMOBILE EXCHANGE

Summer rentals à la car

Fresh-from-the-factory cars for 2 or 3 months. Unlimited free mileage.

You make the choices with Avis summer rentals: The size of car you want. The length of rental you want. And very attractive rates.



Whether you want it for commuting to the beach or a bicentennial trip, you'll get an air-conditioned 1976 car that's never been driven before. And unlimited free mileage, too. (You pay for the gas, and return car to Avis at 310 East 64th St.) Reservations are required by June 1, and a limited number of these cars is available. Rentals begin June 15, or earlier if you prefer.

For information and reservations call Ann Larsen or Eva Wolff. And order exactly what you want.

838-3636

Make and model. With unlimited mileage.	Rates per month	
	2 months	3 months
Dodge Dart Plymouth Valiant	\$360	\$350
Plymouth Volare Dodge Aspen	\$370	\$360
Chrysler Cordoba Dodge Charger SE	\$380	\$370

AVIS

Avis rents all makes... features cars engineered by Chrysler.

TRADE-LEASE PLAN

1976 GRANADA FULLY EQUIPPED INCLUDING AIR CONDITIONING

LET'S YOU DRIVE ANY '76 CAR PLUS YOUR CHOICE OF THE FOLLOWING:

- No payments for up to one year.
- Pay as little as \$68 PER MONTH on a 2-year lease.
- Get up to \$2100 in cash with delivery of each '76 CAR!

Subject to Credit Approval

IT WILL PAY YOU TO INVESTIGATE the advantages of this all-new trade-in lease plan.

ON LONG ISLAND call (516) 735-3400

ALL WHEELS LEASING

THE HERTZ 20 DAY TRIAL LEASE: OR PEOPLE WHO CAN'T DECIDE WHETHER TO LEASE OR BUY.

\$99* per mo.

Pinto Pony MPG

It's a 36 month lease with a twist. If you don't go for Hertz's super services after 120 days, at your request, we will cancel the lease and sell you the car at a price you agree to when you sign the lease. It's a great deal.

Call Mike Flax or Vic Gambino at (212) 557-0790.

(212) 557-0790 N.Y. (609) 448-3700 N.J. (617) 890-1220 Boston

Hertz Car Leasing

Hertz leases Fords and other fine cars. There isn't a car lease we can't write.

BUICK CENTURY

with AIR CONDITIONING and Loads of Extras

\$244 per month Based on 6 month rental

INCLUDES INSURANCE & MAINTENANCE & REPLACEMENT CAR.

Other models available. Shorter rental plans available.

Briggs AUTO LEASING

(212) 461-8650 (516) 482-2200

HEAPHY

Imported & Sports Cars 3720

Ad From Preceding Page

ROMEO SEDAN 74
1974 4 door, 2.0 liter, 1600 cc, 115 hp, 1700 cc, 1300 cc, 1500 cc, 1700 cc, 1900 cc, 2100 cc, 2300 cc, 2500 cc, 2700 cc, 2900 cc, 3100 cc, 3300 cc, 3500 cc, 3700 cc, 3900 cc, 4100 cc, 4300 cc, 4500 cc, 4700 cc, 4900 cc, 5100 cc, 5300 cc, 5500 cc, 5700 cc, 5900 cc, 6100 cc, 6300 cc, 6500 cc, 6700 cc, 6900 cc, 7100 cc, 7300 cc, 7500 cc, 7700 cc, 7900 cc, 8100 cc, 8300 cc, 8500 cc, 8700 cc, 8900 cc, 9100 cc, 9300 cc, 9500 cc, 9700 cc, 9900 cc, 10100 cc, 10300 cc, 10500 cc, 10700 cc, 10900 cc, 11100 cc, 11300 cc, 11500 cc, 11700 cc, 11900 cc, 12100 cc, 12300 cc, 12500 cc, 12700 cc, 12900 cc, 13100 cc, 13300 cc, 13500 cc, 13700 cc, 13900 cc, 14100 cc, 14300 cc, 14500 cc, 14700 cc, 14900 cc, 15100 cc, 15300 cc, 15500 cc, 15700 cc, 15900 cc, 16100 cc, 16300 cc, 16500 cc, 16700 cc, 16900 cc, 17100 cc, 17300 cc, 17500 cc, 17700 cc, 17900 cc, 18100 cc, 18300 cc, 18500 cc, 18700 cc, 18900 cc, 19100 cc, 19300 cc, 19500 cc, 19700 cc, 19900 cc, 20100 cc, 20300 cc, 20500 cc, 20700 cc, 20900 cc, 21100 cc, 21300 cc, 21500 cc, 21700 cc, 21900 cc, 22100 cc, 22300 cc, 22500 cc, 22700 cc, 22900 cc, 23100 cc, 23300 cc, 23500 cc, 23700 cc, 23900 cc, 24100 cc, 24300 cc, 24500 cc, 24700 cc, 24900 cc, 25100 cc, 25300 cc, 25500 cc, 25700 cc, 25900 cc, 26100 cc, 26300 cc, 26500 cc, 26700 cc, 26900 cc, 27100 cc, 27300 cc, 27500 cc, 27700 cc, 27900 cc, 28100 cc, 28300 cc, 28500 cc, 28700 cc, 28900 cc, 29100 cc, 29300 cc, 29500 cc, 29700 cc, 29900 cc, 30100 cc, 30300 cc, 30500 cc, 30700 cc, 30900 cc, 31100 cc, 31300 cc, 31500 cc, 31700 cc, 31900 cc, 32100 cc, 32300 cc, 32500 cc, 32700 cc, 32900 cc, 33100 cc, 33300 cc, 33500 cc, 33700 cc, 33900 cc, 34100 cc, 34300 cc, 34500 cc, 34700 cc, 34900 cc, 35100 cc, 35300 cc, 35500 cc, 35700 cc, 35900 cc, 36100 cc, 36300 cc, 36500 cc, 36700 cc, 36900 cc, 37100 cc, 37300 cc, 37500 cc, 37700 cc, 37900 cc, 38100 cc, 38300 cc, 38500 cc, 38700 cc, 38900 cc, 39100 cc, 39300 cc, 39500 cc, 39700 cc, 39900 cc, 40100 cc, 40300 cc, 40500 cc, 40700 cc, 40900 cc, 41100 cc, 41300 cc, 41500 cc, 41700 cc, 41900 cc, 42100 cc, 42300 cc, 42500 cc, 42700 cc, 42900 cc, 43100 cc, 43300 cc, 43500 cc, 43700 cc, 43900 cc, 44100 cc, 44300 cc, 44500 cc, 44700 cc, 44900 cc, 45100 cc, 45300 cc, 45500 cc, 45700 cc, 45900 cc, 46100 cc, 46300 cc, 46500 cc, 46700 cc, 46900 cc, 47100 cc, 47300 cc, 47500 cc, 47700 cc, 47900 cc, 48100 cc, 48300 cc, 48500 cc, 48700 cc, 48900 cc, 49100 cc, 49300 cc, 49500 cc, 49700 cc, 49900 cc, 50100 cc, 50300 cc, 50500 cc, 50700 cc, 50900 cc, 51100 cc, 51300 cc, 51500 cc, 51700 cc, 51900 cc, 52100 cc, 52300 cc, 52500 cc, 52700 cc, 52900 cc, 53100 cc, 53300 cc, 53500 cc, 53700 cc, 53900 cc, 54100 cc, 54300 cc, 54500 cc, 54700 cc, 54900 cc, 55100 cc, 55300 cc, 55500 cc, 55700 cc, 55900 cc, 56100 cc, 56300 cc, 56500 cc, 56700 cc, 56900 cc, 57100 cc, 57300 cc, 57500 cc, 57700 cc, 57900 cc, 58100 cc, 58300 cc, 58500 cc, 58700 cc, 58900 cc, 59100 cc, 59300 cc, 59500 cc, 59700 cc, 59900 cc, 60100 cc, 60300 cc, 60500 cc, 60700 cc, 60900 cc, 61100 cc, 61300 cc, 61500 cc, 61700 cc, 61900 cc, 62100 cc, 62300 cc, 62500 cc, 62700 cc, 62900 cc, 63100 cc, 63300 cc, 63500 cc, 63700 cc, 63900 cc, 64100 cc, 64300 cc, 64500 cc, 64700 cc, 64900 cc, 65100 cc, 65300 cc, 65500 cc, 65700 cc, 65900 cc, 66100 cc, 66300 cc, 66500 cc, 66700 cc, 66900 cc, 67100 cc, 67300 cc, 67500 cc, 67700 cc, 67900 cc, 68100 cc, 68300 cc, 68500 cc, 68700 cc, 68900 cc, 69100 cc, 69300 cc, 69500 cc, 69700 cc, 69900 cc, 70100 cc, 70300 cc, 70500 cc, 70700 cc, 70900 cc, 71100 cc, 71300 cc, 71500 cc, 71700 cc, 71900 cc, 72100 cc, 72300 cc, 72500 cc, 72700 cc, 72900 cc, 73100 cc, 73300 cc, 73500 cc, 73700 cc, 73900 cc, 74100 cc, 74300 cc, 74500 cc, 74700 cc, 74900 cc, 75100 cc, 75300 cc, 75500 cc, 75700 cc, 75900 cc, 76100 cc, 76300 cc, 76500 cc, 76700 cc, 76900 cc, 77100 cc, 77300 cc, 77500 cc, 77700 cc, 77900 cc, 78100 cc, 78300 cc, 78500 cc, 78700 cc, 78900 cc, 79100 cc, 79300 cc, 79500 cc, 79700 cc, 79900 cc, 80100 cc, 80300 cc, 80500 cc, 80700 cc, 80900 cc, 81100 cc, 81300 cc, 81500 cc, 81700 cc, 81900 cc, 82100 cc, 82300 cc, 82500 cc, 82700 cc, 82900 cc, 83100 cc, 83300 cc, 83500 cc, 83700 cc, 83900 cc, 84100 cc, 84300 cc, 84500 cc, 84700 cc, 84900 cc, 85100 cc, 85300 cc, 85500 cc, 85700 cc, 85900 cc, 86100 cc, 86300 cc, 86500 cc, 86700 cc, 86900 cc, 87100 cc, 87300 cc, 87500 cc, 87700 cc, 87900 cc, 88100 cc, 88300 cc, 88500 cc, 88700 cc, 88900 cc, 89100 cc, 89300 cc, 89500 cc, 89700 cc, 89900 cc, 90100 cc, 90300 cc, 90500 cc, 90700 cc, 90900 cc, 91100 cc, 91300 cc, 91500 cc, 91700 cc, 91900 cc, 92100 cc, 92300 cc, 92500 cc, 92700 cc, 92900 cc, 93100 cc, 93300 cc, 93500 cc, 93700 cc, 93900 cc, 94100 cc, 94300 cc, 94500 cc, 94700 cc, 94900 cc, 95100 cc, 95300 cc, 95500 cc, 95700 cc, 95900 cc, 96100 cc, 96300 cc, 96500 cc, 96700 cc, 96900 cc, 97100 cc, 97300 cc, 97500 cc, 97700 cc, 97900 cc, 98100 cc, 98300 cc, 98500 cc, 98700 cc, 98900 cc, 99100 cc, 99300 cc, 99500 cc, 99700 cc, 99900 cc, 100100 cc, 100300 cc, 100500 cc, 100700 cc, 100900 cc, 101100 cc, 101300 cc, 101500 cc, 101700 cc, 101900 cc, 102100 cc, 102300 cc, 102500 cc, 102700 cc, 102900 cc, 103100 cc, 103300 cc, 103500 cc, 103700 cc, 103900 cc, 104100 cc, 104300 cc, 104500 cc, 104700 cc, 104900 cc, 105100 cc, 105300 cc, 105500 cc, 105700 cc, 105900 cc, 106100 cc, 106300 cc, 106500 cc, 106700 cc, 106900 cc, 107100 cc, 107300 cc, 107500 cc, 107700 cc, 107900 cc, 108100 cc, 108300 cc, 108500 cc, 108700 cc, 108900 cc, 109100 cc, 109300 cc, 109500 cc, 109700 cc, 109900 cc, 110100 cc, 110300 cc, 110500 cc, 110700 cc, 110900 cc, 111100 cc, 111300 cc, 111500 cc, 111700 cc, 111900 cc, 112100 cc, 112300 cc, 112500 cc, 112700 cc, 112900 cc, 113100 cc, 113300 cc, 113500 cc, 113700 cc, 113900 cc, 114100 cc, 114300 cc, 114500 cc, 114700 cc, 114900 cc, 115100 cc, 115300 cc, 115500 cc, 115700 cc, 115900 cc, 116100 cc, 116300 cc, 116500 cc, 116700 cc, 116900 cc, 117100 cc, 117300 cc, 117500 cc, 117700 cc, 117900 cc, 118100 cc, 118300 cc, 118500 cc, 118700 cc, 118900 cc, 119100 cc, 119300 cc, 119500 cc, 119700 cc, 119900 cc, 120100 cc, 120300 cc, 120500 cc, 120700 cc, 120900 cc, 121100 cc, 121300 cc, 121500 cc, 121700 cc, 121900 cc, 122100 cc, 122300 cc, 122500 cc, 122700 cc, 122900 cc, 123100 cc, 123300 cc, 123500 cc, 123700 cc, 123900 cc, 124100 cc, 124300 cc, 124500 cc, 124700 cc, 124900 cc, 125100 cc, 125300 cc, 125500 cc, 125700 cc, 125900 cc, 126100 cc, 126300 cc, 126500 cc, 126700 cc, 126900 cc, 127100 cc, 127300 cc, 127500 cc, 127700 cc, 127900 cc, 128100 cc, 128300 cc, 128500 cc, 128700 cc, 128900 cc, 129100 cc, 129300 cc, 129500 cc, 129700 cc, 129900 cc, 130100 cc, 130300 cc, 130500 cc, 130700 cc, 130900 cc, 131100 cc, 131300 cc, 131500 cc, 131700 cc, 131900 cc, 132100 cc, 132300 cc, 132500 cc, 132700 cc, 132900 cc, 133100 cc, 133300 cc, 133500 cc, 133700 cc, 133900 cc, 134100 cc, 134300 cc, 134500 cc, 134700 cc, 134900 cc, 135100 cc, 135300 cc, 135500 cc, 135700 cc, 135900 cc, 136100 cc, 136300 cc, 136500 cc, 136700 cc, 136900 cc, 137100 cc, 137300 cc, 137500 cc, 137700 cc, 137900 cc, 138100 cc, 138300 cc, 138500 cc, 138700 cc, 138900 cc, 139100 cc, 139300 cc, 139500 cc, 139700 cc, 139900 cc, 140100 cc, 140300 cc, 140500 cc, 140700 cc, 140900 cc, 141100 cc, 141300 cc, 141500 cc, 141700 cc, 141900 cc, 142100 cc, 142300 cc, 142500 cc, 142700 cc, 142900 cc, 143100 cc, 143300 cc, 143500 cc, 143700 cc, 143900 cc, 144100 cc, 144300 cc, 144500 cc, 144700 cc, 144900 cc, 145100 cc, 145300 cc, 145500 cc, 145700 cc, 145900 cc, 146100 cc, 146300 cc, 146500 cc, 146700 cc, 146900 cc, 147100 cc, 147300 cc, 147500 cc, 147700 cc, 147900 cc, 148100 cc, 148300 cc, 148500 cc, 148700 cc, 148900 cc, 149100 cc, 149300 cc, 149500 cc, 149700 cc, 149900 cc, 150100 cc, 150300 cc, 150500 cc, 150700 cc, 150900 cc, 151100 cc, 151300 cc, 151500 cc, 151700 cc, 151900 cc, 152100 cc, 152300 cc, 152500 cc, 152700 cc, 152900 cc, 153100 cc, 153300 cc, 153500 cc, 153700 cc, 153900 cc, 154100 cc, 154300 cc, 154500 cc, 154700 cc, 154900 cc, 155100 cc, 155300 cc, 155500 cc, 155700 cc, 155900 cc, 156100 cc, 156300 cc, 156500 cc, 156700 cc, 156900 cc, 157100 cc, 157300 cc, 157500 cc, 157700 cc, 157900 cc, 158100 cc, 158300 cc, 158500 cc, 158700 cc, 158900 cc, 159100 cc, 159300 cc, 159500 cc, 159700 cc, 159900 cc, 160100 cc, 160300 cc, 160500 cc, 160700 cc, 160900 cc, 161100 cc, 161300 cc, 161500 cc, 161700 cc, 161900 cc, 162100 cc, 162300 cc, 162500 cc, 162700 cc, 162900 cc, 163100 cc, 163300 cc, 163500 cc, 163700 cc, 163900 cc, 164100 cc, 164300 cc, 164500 cc, 164700 cc, 164900 cc, 165100 cc, 165300 cc, 165500 cc, 165700 cc, 165900 cc, 166100 cc, 166300 cc, 166500 cc, 166700 cc, 166900 cc, 167100 cc, 167300 cc, 167500 cc, 167700 cc, 167900 cc, 168100 cc, 168300 cc, 168500 cc, 168700 cc, 168900 cc, 169100 cc, 169300 cc, 169500 cc, 169700 cc, 169900 cc, 170100 cc, 170300 cc, 170500 cc, 170700 cc, 170900 cc, 171100 cc, 171300 cc, 171500 cc, 171700 cc, 171900 cc, 172100 cc, 172300 cc, 172500 cc, 172700 cc, 172900 cc, 173100 cc, 173300 cc, 173500 cc, 173700 cc, 173900 cc, 174100 cc, 174300 cc, 174500 cc, 174700 cc, 174900 cc, 175100 cc, 175300 cc, 175500 cc, 175700 cc, 175900 cc, 176100 cc, 176300 cc, 176500 cc, 176700 cc, 176900 cc, 177100 cc, 177300 cc, 177500 cc, 177700 cc, 177900 cc, 178100 cc, 178300 cc, 178500 cc, 178700 cc, 178900 cc, 179100 cc, 179300 cc, 179500 cc, 179700 cc, 179900 cc, 180100 cc, 180300 cc, 180500 cc, 180700 cc, 180900 cc, 181100 cc, 181300 cc, 181500 cc, 181700 cc, 181900 cc, 182100 cc, 182300 cc, 182500 cc, 182700 cc, 182900 cc, 183100 cc, 183300 cc, 183500 cc, 183700 cc, 183900 cc, 184100 cc, 184300 cc, 184500 cc, 184700 cc, 184900 cc, 185100 cc, 185300 cc, 185500 cc, 185700 cc, 185900 cc, 186100 cc, 186300 cc, 186500 cc, 186700 cc, 186900 cc, 187100 cc, 187300 cc, 187500 cc, 187700 cc, 187900 cc, 188100 cc, 188300 cc, 188500 cc, 188700 cc, 188900 cc, 189100 cc, 189300 cc, 189500 cc, 189700 cc, 189900 cc, 190100 cc, 190300 cc, 190500 cc, 190700 cc, 190900 cc, 191100 cc, 191300 cc, 191500 cc, 191700 cc, 191900 cc, 192100 cc, 192300 cc, 192500 cc, 192700 cc, 192900 cc, 193100 cc, 193300 cc, 193500 cc, 193700 cc, 193900 cc, 194100 cc, 194300 cc, 194500 cc, 194700 cc, 194900 cc, 195100 cc, 195300 cc, 195500 cc, 195700 cc, 195900 cc, 196100 cc, 196300 cc, 196500 cc, 196700 cc, 196900 cc, 197100 cc, 197300 cc, 197500 cc, 197700 cc, 197900 cc, 198100 cc, 198300 cc, 198500 cc, 198700 cc, 198900 cc, 199100 cc, 199300 cc, 199500 cc, 199700 cc, 199900 cc, 200100 cc, 200300 cc, 200500 cc, 200700 cc, 200900 cc, 201100 cc, 201300 cc, 201500 cc, 201700 cc, 201900 cc, 202100 cc, 202300 cc, 202500 cc, 202700 cc, 202900 cc, 203100 cc, 203300 cc, 203500 cc, 203700 cc, 203900 cc, 204100 cc, 204300 cc, 204500 cc, 204700 cc, 204900 cc, 205100 cc, 205300 cc, 205500 cc, 205700 cc, 205900 cc, 206100 cc, 206300 cc, 206500 cc, 206700 cc, 206900 cc, 207100 cc, 207300 cc, 207500 cc, 207700 cc, 207900 cc, 208100 cc, 208300 cc, 208500 cc, 208700 cc, 208900 cc, 209100 cc, 209300 cc, 209500 cc, 209700 cc, 209900 cc, 210100 cc, 210300 cc, 210500 cc, 210700 cc, 210900 cc, 211100 cc, 211300 cc, 211500 cc, 211700 cc, 211900 cc, 212100 cc, 212300 cc, 212500 cc, 212700 cc, 212900 cc, 213100 cc, 213300 cc, 213500 cc, 213700 cc, 213900 cc, 214100 cc, 214300 cc, 214500 cc, 214700 cc, 214900 cc, 215100 cc, 215300 cc, 215500 cc, 215700 cc, 215900 cc, 216100 cc, 216300 cc, 216500 cc, 216700 cc, 216900 cc, 217100 cc, 217300 cc, 217500 cc, 217700 cc, 217900 cc, 218100 cc, 218300 cc, 218500 cc, 218700 cc, 218900 cc, 219100 cc, 219300 cc, 219500 cc, 219700 cc, 219900 cc, 220100 cc, 220300 cc, 220500 cc, 220700 cc, 220900 cc, 221100 cc, 221300 cc, 221500 cc, 221700 cc, 221900 cc, 222100 cc, 222300 cc, 222500 cc, 222700 cc, 222900 cc, 223100 cc, 223300 cc, 223500 cc, 223700 cc, 223900 cc, 224100 cc, 224300 cc, 224500 cc, 224700 cc, 224900 cc, 225100 cc, 225300 cc, 225500 cc, 225700 cc, 225900 cc, 226100 cc, 226300 cc, 226500 cc, 226700 cc, 226900 cc, 227100 cc, 227300 cc, 227500 cc, 227700 cc, 227900 cc, 228100 cc, 228300 cc, 228500 cc, 228700 cc, 228900 cc, 229100 cc, 229300 cc, 229500 cc, 229700 cc, 229900 cc, 230100 cc, 230300 cc, 230500 cc, 230700 cc, 230900 cc, 231100 cc, 231300 cc, 231500 cc, 231700 cc, 231900 cc, 232100 cc, 232300 cc, 232500 cc, 232700 cc, 232900 cc, 233100 cc, 233300 cc, 233500 cc, 233700 cc, 233900 cc, 234100 cc, 234300 cc, 234500 cc, 234700 cc, 234900 cc, 235100 cc, 235300 cc, 235500 cc, 235700 cc, 235900 cc, 236100 cc, 236300 cc, 236500 cc, 236700 cc, 236900 cc, 237100 cc, 237300 cc, 237500 cc, 237700 cc, 237900 cc, 238100 cc, 238300 cc, 238500 cc, 238700 cc, 238900 cc, 239100 cc, 239300 cc, 239500 cc, 239700 cc, 239900 cc, 240100 cc, 240300 cc, 240500 cc, 240700 cc, 240900 cc, 241100 cc, 241300 cc, 241500 cc, 241700 cc, 241900 cc, 242100 cc, 242300 cc, 242500 cc, 242700 cc, 242900 cc, 243100 cc, 243300 cc, 243500 cc, 243700 cc, 243900 cc, 244100 cc, 244300 cc, 244500 cc, 244700 cc, 244900 cc, 245100 cc, 245300 cc, 245500 cc, 245700 cc, 245900 cc, 246100 cc, 246300 cc, 246500 cc, 246700 cc, 246900 cc, 247100 cc, 247300 cc, 247500 cc, 247700 cc, 247900 cc, 248100 cc, 248300 cc, 248500 cc, 248700 cc, 248900 cc, 249100 cc, 249300 cc, 249500 cc, 249700 cc, 249900 cc

Selling your car? To place your ad call OX 5-3311

AUTOMOBILE EXCHANGE

Jaguar advertisement featuring the slogan 'The epitome of automotive elegance' and listing models like XJ6L, XJ12L, XJ6C, and XJ12C. Includes contact information for Jaguar Wolf Manhattan.

Lancia advertisement with the slogan 'The intelligent alternative.' It features an image of a Lancia car and text describing its performance and availability in Europe.

Volvo advertisement with the headline 'SHOULD A CAR WITH A REPUTATION FOR BEING SO SAFE GO SO FAST?' It promotes the Volvo 240 and includes a small image of the car.

Peugeot advertisement with the headline 'Why rent somebody else's car in Europe when you can be driving your own?' It features an image of a Peugeot car and contact details for Fiat dealers.

Peugeot Wolf advertisement for the Peugeot 504, highlighting its performance and availability in Europe.

Mazda advertisement for the '76's ON DISPLAY' at Wilford Motors, Inc. in Forest Hills, listing various models and prices.

AT MARTIN'S advertisement for a 1976 Mazda, offering a 'SAVE UP TO \$850' and listing contact information for the dealership.

THE HUB advertisement for new Toyota cars, featuring a list of models like the Corolla and Camry, and a 'DEMOS UNLIMITED' offer.

Volvo Wolf advertisement for a 'FREE C.B. RADIO' and 'SALES/SERVICE/LEASING' services, listing contact information for the Manhattan office.

Peugeot Wolf advertisement for a 'FREE C.B. RADIO' and 'SALES/SERVICE/LEASING' services, listing contact information for the Manhattan office.

Mercedes-Benz advertisement for a '1974 280' model, listing features and contact information for the dealership.

Mercedes-Benz advertisement for a '1974 280' model, listing features and contact information for the dealership.

Rolls Royce & Bentley advertisement for a 'Silver Shadow' car, listing features and contact information for the dealership.

Volvo advertisement for a '1974 280' model, listing features and contact information for the dealership.

Peugeot Wolf advertisement for a '1974 280' model, listing features and contact information for the dealership.

Mercedes-Benz advertisement for a '1974 280' model, listing features and contact information for the dealership.

Mercedes-Benz advertisement for a '1974 280' model, listing features and contact information for the dealership.

Rolls Royce & Bentley advertisement for a 'Silver Shadow' car, listing features and contact information for the dealership.

Volvo advertisement for a '1974 280' model, listing features and contact information for the dealership.

Peugeot Wolf advertisement for a '1974 280' model, listing features and contact information for the dealership.

Mercedes-Benz advertisement for a '1974 280' model, listing features and contact information for the dealership.

Mercedes-Benz advertisement for a '1974 280' model, listing features and contact information for the dealership.

Rolls Royce & Bentley advertisement for a 'Silver Shadow' car, listing features and contact information for the dealership.

Volvo advertisement for a '1974 280' model, listing features and contact information for the dealership.

Peugeot Wolf advertisement for a '1974 280' model, listing features and contact information for the dealership.

Mercedes-Benz advertisement for a '1974 280' model, listing features and contact information for the dealership.

Mercedes-Benz advertisement for a '1974 280' model, listing features and contact information for the dealership.

Rolls Royce & Bentley advertisement for a 'Silver Shadow' car, listing features and contact information for the dealership.

Volvo advertisement for a '1974 280' model, listing features and contact information for the dealership.

Peugeot Wolf advertisement for a '1974 280' model, listing features and contact information for the dealership.

Mercedes-Benz advertisement for a '1974 280' model, listing features and contact information for the dealership.

Mercedes-Benz advertisement for a '1974 280' model, listing features and contact information for the dealership.

Rolls Royce & Bentley advertisement for a 'Silver Shadow' car, listing features and contact information for the dealership.

Volvo advertisement for a '1974 280' model, listing features and contact information for the dealership.

Peugeot Wolf advertisement for a '1974 280' model, listing features and contact information for the dealership.

Mercedes-Benz advertisement for a '1974 280' model, listing features and contact information for the dealership.

Mercedes-Benz advertisement for a '1974 280' model, listing features and contact information for the dealership.

Rolls Royce & Bentley advertisement for a 'Silver Shadow' car, listing features and contact information for the dealership.

Volvo advertisement for a '1974 280' model, listing features and contact information for the dealership.

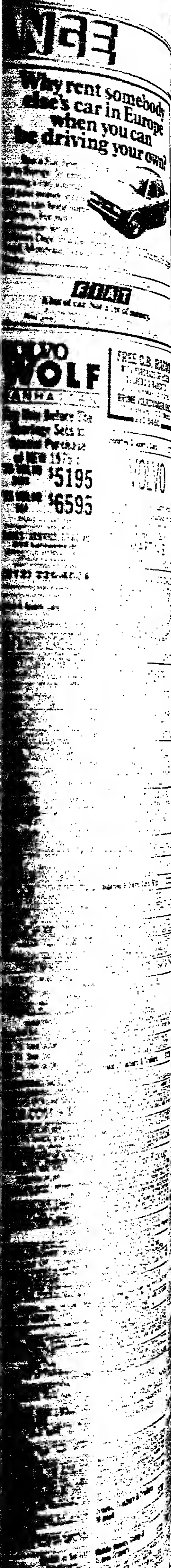
Peugeot Wolf advertisement for a '1974 280' model, listing features and contact information for the dealership.

Advertisement for 'New service for AUTOMOBILE EXCHANGE ADVERTISERS' featuring MasterCard and American Express logos.

Advertisement for 'The New York Times' featuring a stylized logo and contact information.



السيد فيليب



"...I can turn to The New York Times for thorough coverage..."

"I believe that the two most important functions of a newspaper are to inform objectively and to motivate the thought process. Keeping abreast of news that could affect our employees, customers or stockholders is a constant challenge to me. It is reassuring to know that I can turn to The New York Times for thorough coverage of world and national affairs. The editorials, even when I disagree, help sharpen my own views on social and economic issues. That's why, for years, I've considered The Times an excellent source of news, analysis and thoughtful opinion."

Darwin E. Smith
Chairman and Chief Executive Officer
Kimberly-Clark Corporation
Neenah, Wis.



The New York Times

Makes things happen where affluence and influence meet

Richard Hughes Is Dead at 76; Wrote 'High Wind in Jamaica'

By MORRIS KAPLAN

Richard Hughes, the English novelist and dramatist who sprang to fame with his novel "A High Wind in Jamaica" in 1929, died Wednesday night of leukemia at his home at Meriden, Conn., he was 76 years old.

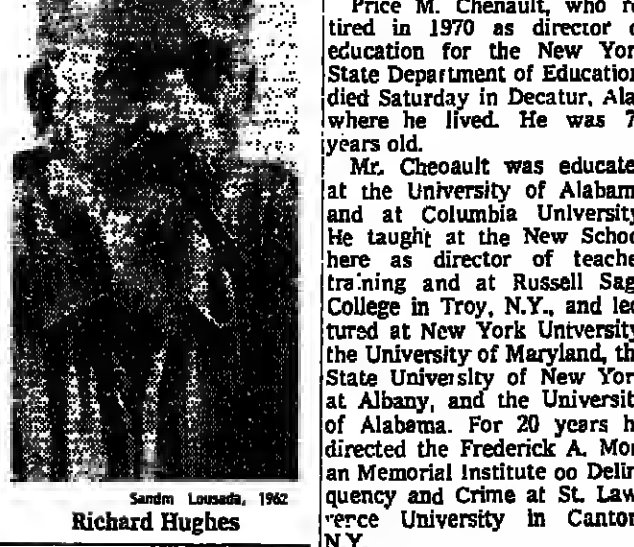
Although Mr. Hughes wrote only four novels—his other works included plays, poetry and children's stories—he ranked high among contemporary English writers. He began writing "A High Wind in Jamaica" on an island in the Adriatic Sea and completed it three years later in a house in New Milford, Conn.

The book related the adventures of a group of children seized by pirates while sailing home to England in the early 18th century. It was published by the London firm of Chatto & Windus under the title "The Innocent Voyage," and by Harper & Brothers here under the same title.

Because of the enormous success of the book after the English publisher retitled it in 1930, Harper followed suit. The book has sold more than three million copies, according to Chatto & Windus, and the New York edition has sold 75,000 and 100,000 in hard-back and paperback editions.

Made into a movie in 1965, Mr. Hughes confessed that he had never been either to Jamaica or the West Indies, but he based on his mother's memories of the place. His death left unfinished a long historical novel, a trilogy to be entitled "The Human Predicament." The first volume, "The Fox in the Attic," appeared in 1961. The second, "The Wooden Shepherdess," came out in 1973. The trilogy was intended to cover the years

PRICE M. CHENAULT, STATE EDUCATOR, 75



Price M. Chenault, 75

Price M. Chenault, who retired in 1970 as director of education for the New York State Department of Education, died Saturday in Decatur, Ala., where he lived. He was 75 years old.

Mr. Chenault was educated at the University of Alabama and at Columbia University. He taught at the New School here as director of teacher training and at Russell Sage College in Troy, N.Y., and lectured at New York University, the University of Maryland, the State University of New York at Albany, and the University of Alabama. For 20 years he directed the Frederick A. Moran Memorial Institute on Delinquency and Crime at St. Lawrence University in Canton, N.Y.

He was with the State Correction Department for 32 years, 25 years as director of the education department. He headed the state task force on physical facilities for the mentally retarded.

He leaves his wife, the former Elizabeth Pruitt; two sons, Dr. Price Chenault and Dr. David Chenault; two daughters, Betty Ann Leidal and Mary Jane Miles; four sisters, two brothers and four grandchildren.

LLOYD P. BURNS

Lloyd P. Burns of Highland Park, N.J., general manager of the New Jersey Press Association since 1950, died yesterday in his home, 217 Lincoln Avenue. He was 60 years old.

Mr. Burns, who was president of the Newspaper Association Managers in 1962 and 1963, had been a member of the press association for 25 years after working in the Newark News of Newark.

Survivors include his wife, Eleanor; two daughters, Patricia Ann Toth and Margaret Eleanor Velden; six grandchildren, his mother and a sister.

Dr. John N. Dill, 70, Internist and Consultant in Yonkers

Dr. John N. Dill of Yonkers, an internist and consulting gastroenterologist at St. John's Riverside Hospital, Yonkers, before he retired two months ago, died Wednesday in the hospital after a short illness. He was 70 years old.

Dr. Dill, who practiced medicine for 41 years, was in charge of the tropical-disease section of the Eighth General Hospital in World War II. He was on the board of managers of the Yonkers Health Department Bureau of Laboratories for more than 20 years.

Dr. Dill was a past president of the Yonkers Academy of Medicine and the Westchester Medical Society.

He is survived by his wife, Marian.

ALBERT B. FERGUSON

Albert B. Ferguson, who was one of the first X-ray specialists, died last Sunday at a hospital in Walnut Creek, Calif. He was 80 years old.

Dr. Ferguson, a son of Dr. Jeremiah Ferguson, a founder of the Cornell Medical School, practiced in New York and Boston. He headed the X-ray department at the old New York Orthopedic Hospital and wrote the textbook "Roentgen Diagnosis of the Extremities and Spine."

He leaves his wife, the former Vera McCargan; a son, Dr. Albert B. Ferguson Jr.; two daughters, Ruth Tourtelotte and Chris Salmon; two sisters, and 13 grandchildren.

DR. REUBEN STEINHOZ

Dr. Reuben Steinholtz, a pediatrician, died Wednesday at Roosevelt Hospital. He was 84 years old and lived at 325 West End Avenue.

Dr. Steinholtz, a graduate of Columbia University's College of Physicians and Surgeons, served as a medical officer in the Army during World War I. He retired from practice three months ago.

He leaves two daughters, Caroline Goldsmith and Eleanor Keats; two sisters, Rose Sweeder and Gertrude Brasch, and five grandchildren.

JAY G. FREIDAY

Jay G. Freiday, a stockbroker who was senior partner in Freiday and Company, died Wednesday at his winter home in Pompano Beach, Fla. He was 86 years old and a resident of Deal, N.J.

He is survived by his wife, the former Celeste Lawrence; a son, Jay G. Freiday Jr.; four daughters, Celeste, Suzanne, Andrea and Mrs. Robin Parkans; two sisters, a brother and a grandchild.

SHIRLEY U. CHOLET

Shirley Utemyer Cholet, secretary to the director of Region II of the Episcopal Diocese of New York, died at her Irvington, N.Y., home Wednesday. She was 53 years old.

Mrs. Cholet leaves her husband, George; a lawyer, a son, Eugene; a daughter, Elise, and two sisters.

WILTON S. BURTON

Wilton S. Burton, a registered representative with White Weld & Company, investment banking house, died of cancer yesterday at Lawrence Hospital in Bronxville, N.Y. He was 62 years old and lived on Plateau Circle in Bronxville.

Mr. Burton was a 1936 graduate of Harvard and served as a lieutenant in the Navy during World War II.

He leaves his wife, the former Dorothy Neely; a son, Wilton Jr.; a daughter, Marsha Wilson, and five grandchildren.

CHARLES HENRY KOOS

Charles Henry Koos, retired president of Koos Brothers, a chain of furniture stores in New Jersey, died Tuesday in Westfield, N.J. He was in his late 70's and lived in Westfield and Palm Beach, Fla.

He leaves his wife, the former Esther Campbell; two daughters, Virginia Hurley and Charles O'Neill; a brother, Milton; 10 grandchildren, and 2 great-granddaughters.

JAY G. FREIDAY

Jay G. Freiday, a stockbroker who was senior partner in Freiday and Company, died Wednesday at his winter home in Pompano Beach, Fla. He was 86 years old and a resident of Deal, N.J.

He is survived by his wife, the former Celeste Lawrence; a son, Jay G. Freiday Jr.; four daughters, Celeste, Suzanne, Andrea and Mrs. Robin Parkans; two sisters, a brother and a grandchild.

SHIRLEY U. CHOLET

Shirley Utemyer Cholet, secretary to the director of Region II of the Episcopal Diocese of New York, died at her Irvington, N.Y., home Wednesday. She was 53 years old.

Mrs. Cholet leaves her husband, George; a lawyer, a son, Eugene; a daughter, Elise, and two sisters.

CEMETERIES

WOODLAND CEMETERY 1107 WOODLAND AVE. BROOKLYN 100

APPROX. 1:00 P.M. Opened by family after 11:30. Openings to 2:30 P.M.

Deaths

CRANE—James H. 86 years old, widow of Frances Crane, died at her home in St. Albans, Vt., on April 29, 1976. She was the widow of the late James H. Crane, who was a member of the St. Albans City Council and a member of the St. Albans Chamber of Commerce. She was also a member of the St. Albans Episcopal Church and the St. Albans Women's Club. She is survived by her son, James H. Crane, Jr., and his wife, and three grandchildren.

DEWRIES—Ladies J. Age 41, of Dorset Vermont, formerly of New York and Wilton, Conn. died April 28 in an airplane accident in Vermont. She was the wife of the late James H. Dewries, who was a member of the Vermont State Police and a member of the Vermont State Bar. She is survived by her husband, James H. Dewries, and three children.

DICKY—Charles D. On April 28, at the Chelsea Hospital, Chelsea, Mass., died Charles D. Dicky, 65, of heart disease. He was a member of the Chelsea Hospital and a member of the Chelsea Athletic Club. He is survived by his wife, Mary Dicky, and three children.

DILL—John H., M.D., of Yonkers, N.Y., on April 28, 1976, died of heart disease. He was a member of the Yonkers Health Department and a member of the Yonkers Medical Society. He is survived by his wife, Eleanor Dill, and six children.

FRANCESCO—Luis, of New York, died on April 28, 1976, of heart disease. He was a member of the New York State Bar and a member of the New York State Police. He is survived by his wife, Maria Francesco, and four children.

FREIDAY—Jay G., of Deal, N.J., died on April 28, 1976, of cancer. He was a member of the Deal Country Club and a member of the Deal Athletic Club. He is survived by his wife, Dorothy Freiday, and five children.

FRIEDLANDER—David, of New York, died on April 28, 1976, of heart disease. He was a member of the New York State Bar and a member of the New York State Police. He is survived by his wife, Eleanor Friedlander, and six children.

FRYER—Mary T., of New York, died on April 28, 1976, of heart disease. She was a member of the New York State Bar and a member of the New York State Police. She is survived by her husband, John Fryer, and three children.

GROSS—Belle, of New York, died on April 28, 1976, of heart disease. She was a member of the New York State Bar and a member of the New York State Police. She is survived by her husband, John Gross, and four children.

GROSS—Belle, of New York, died on April 28, 1976, of heart disease. She was a member of the New York State Bar and a member of the New York State Police. She is survived by her husband, John Gross, and four children.

GROSS—Belle, of New York, died on April 28, 1976, of heart disease. She was a member of the New York State Bar and a member of the New York State Police. She is survived by her husband, John Gross, and four children.

GROSS—Belle, of New York, died on April 28, 1976, of heart disease. She was a member of the New York State Bar and a member of the New York State Police. She is survived by her husband, John Gross, and four children.

GROSS—Belle, of New York, died on April 28, 1976, of heart disease. She was a member of the New York State Bar and a member of the New York State Police. She is survived by her husband, John Gross, and four children.

GROSS—Belle, of New York, died on April 28, 1976, of heart disease. She was a member of the New York State Bar and a member of the New York State Police. She is survived by her husband, John Gross, and four children.

GROSS—Belle, of New York, died on April 28, 1976, of heart disease. She was a member of the New York State Bar and a member of the New York State Police. She is survived by her husband, John Gross, and four children.

GROSS—Belle, of New York, died on April 28, 1976, of heart disease. She was a member of the New York State Bar and a member of the New York State Police. She is survived by her husband, John Gross, and four children.

GROSS—Belle, of New York, died on April 28, 1976, of heart disease. She was a member of the New York State Bar and a member of the New York State Police. She is survived by her husband, John Gross, and four children.

GROSS—Belle, of New York, died on April 28, 1976, of heart disease. She was a member of the New York State Bar and a member of the New York State Police. She is survived by her husband, John Gross, and four children.

GROSS—Belle, of New York, died on April 28, 1976, of heart disease. She was a member of the New York State Bar and a member of the New York State Police. She is survived by her husband, John Gross, and four children.

Deaths

SANTORO—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Santoro, and three children.

SCHLESINGER—Shirley, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schlesinger, and three children.

SCHWARTZ—Pearl, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schwartz, and three children.

SCHWARTZ—Pearl, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schwartz, and three children.

SCHWARTZ—Pearl, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schwartz, and three children.

SCHWARTZ—Pearl, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schwartz, and three children.

SCHWARTZ—Pearl, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schwartz, and three children.

SCHWARTZ—Pearl, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schwartz, and three children.

SCHWARTZ—Pearl, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schwartz, and three children.

SCHWARTZ—Pearl, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schwartz, and three children.

SCHWARTZ—Pearl, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schwartz, and three children.

SCHWARTZ—Pearl, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schwartz, and three children.

SCHWARTZ—Pearl, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schwartz, and three children.

SCHWARTZ—Pearl, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schwartz, and three children.

SCHWARTZ—Pearl, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schwartz, and three children.

SCHWARTZ—Pearl, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schwartz, and three children.

SCHWARTZ—Pearl, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schwartz, and three children.

SCHWARTZ—Pearl, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schwartz, and three children.

SCHWARTZ—Pearl, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Schwartz, and three children.

Deaths

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

STOLZENBERG—Marta, beloved mother of Frank, died on April 28, 1976, of heart disease. She was a member of the Holy Trinity Church and a member of the Holy Trinity Women's Club. She is survived by her husband, John Stolzenberg, and three children.

RELIGIOUS SERVICES

CONG. B'NAI JESHURUN 200 AMSTERDAM AVENUE 212-474-9100

PARK AVENUE SYNAGOGUE 520 PARK AVENUE 212-477-1111

CONG. KEHILATH JESHURUN 200 AMSTERDAM AVENUE 212-474-9100

CONG. KEHILATH JESHURUN 200 AMSTERDAM AVENUE 212-474-9100

CONG. KEHILATH JESHURUN 200 AMSTERDAM AVENUE 212-474-9100

CONG. KEHILATH JESHURUN 200 AMSTERDAM AVENUE 212-474-9100

CONG. KEHILATH JESHURUN 200 AMSTERDAM AVENUE 212-474-9100

CONG. KEHILATH JESHURUN 200 AMSTERDAM AVENUE 212-474-9100

CONG. KEHILATH JESHURUN 200 AMSTERDAM AVENUE 212-474-9100

CONG. KEHILATH JESHURUN 200 AMSTERDAM AVENUE 212-474-9100

CONG. KEHILATH JESHURUN 200 AMSTERDAM AVENUE 212-474-9100

CONG. KEHILATH JESHURUN 200 AMSTERDAM AVENUE 212-474-9100

The Response of Two Metropolitan Synagogues CENTRAL SYNAGOGUE and FIFTH AVENUE SYNAGOGUE TO THE ATTACKS AGAINST ZIONISM AND JEWISH SOLIDARITY

An INVITATION to all who live and work in our vicinity... PLEASE SPEND YOUR NOON HOUR WITH US

REX HUMBARD IN PERSON One Night Only! Carnegie Hall 154 W. 57th St. Thurs., May 6 - 7:45 P.M.

CONG. B'NAI JESHURUN 200 AMSTERDAM AVENUE 212-474-9100

Park East Synagogue Congregation Zichron Ephraim 163 East 67th St. Arthur Schneider, Rabbi Alfred Oppenheimer, Cantor

CONG. KEHILATH JESHURUN 200 AMSTERDAM AVENUE 212-474-9100

CONG. KEHILATH JESHURUN 200 AMSTERDAM AVENUE 212-474-9100

CONG. KEHILATH JESHURUN 200 AMSTERDAM AVENUE 212-474-9100

Deaths notices for various individuals including Stolzenberg, Schwart, and others.

In Memoriam notices for various individuals.

Religious Services notices for various synagogues.

Religious Services notices for various synagogues.

Religious Services notices for various synagogues.

Religious Services notices for various synagogues.

Religious Services notices for various synagogues.

Religious Services notices for various synagogues.

This cat is singing to the tune of a 75 Burke.

And the chorus you hear in the background is the Ralston Purina Company singing the praises of the most successful new pet food introduction in many years.

It all started three years ago when two members of the Ralston Purina marketing team walked into Della Femina. Travisano & Partners placed three tiny morsels of pet food on our conference room table and said, "One is tuna, one is liver and the other is chicken. Let's make something of it."

Working very closely with the Grocery Products division of Ralston Purina, Della Femina, Travisano & Partners named, packaged, tested, helped to position and develop a new dry cat food.

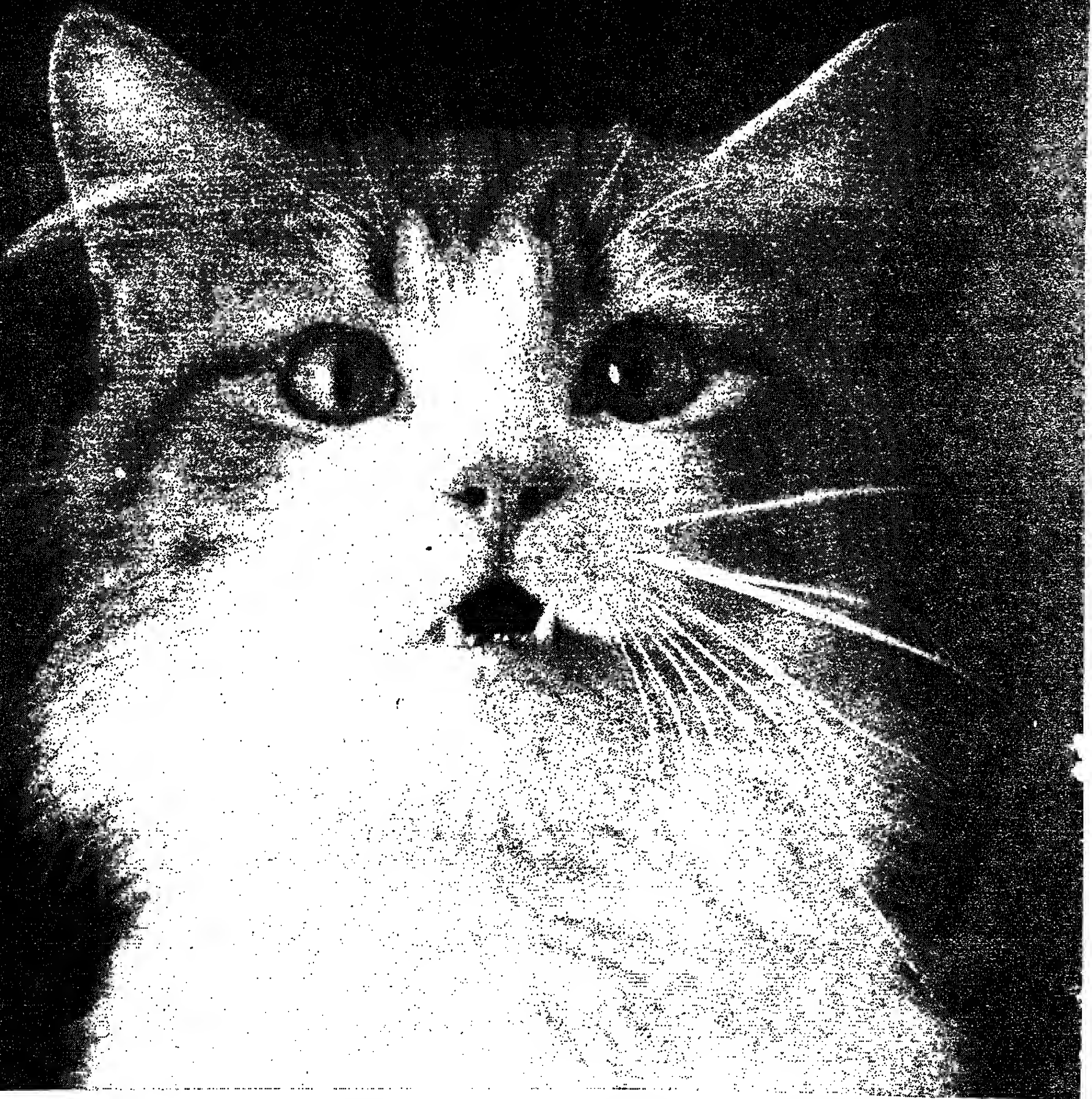
Its name was Meow Mix.

Each of the Meow Mix commercials that was developed scored way over the Burke day-after recall average for this category. One commercial, our Singing Cat, broke the Burke bank and scored a 75, which is one of the highest, if

not the highest, Burke score in history.

Last month the leading source of warehouse shipment information reported that in the 12 week data period ending 12/19/75 Meow Mix is the second most successful national new product introduction in the dry grocery area, second only to P&G's Pringles.

Proving what we at Della Femina, Travisano & Partners have always believed: It takes a good client, a good product and a good agency to produce advertising that purrs.



DELLA FEMINA, TRAVISANO & PARTNERS INC. American Broadcasting Company, WABC-TV, Airwick Products, a subsidiary of Ciba-Geigy, Airkem, Bristol-Myers, Feminique Hygiene Deodorant Spray, Douche, Gold Kist, Inc. Meat and Poultry Products, International Multifoods Corporation, Robin Hood Flour Mixes, Kreisler Wheat Germ, Kaukauna Klüh Cheese, Liggett & Myers Tobacco Company, Eagle 20's Cigarettes, Nalley's Fine Foods, New West Magazine, Ralston Purina Company, Meow Mix, Dinner Mix, Whisker Lickins, New Products-Pet Foods, Cardinet Candy Company, Inc. Hula-Kai, McTolfee, Smuggler, U-Na, Schloffelin & Company, Teacher's Scotch Whisky, Cincano Vermouths & Sparkling Wines, Blue Nun German Wines, Sichel French Wines, Moët & Chandon French Champagne, Ruffian Wines, Gonzalez Byass Spanish Sherries, Shulton, Inc. Honcho, West End Brewing, Utica Club Beer and Ale, Maltis Premium Beer, Maximus Super Beer.

APR 30 1976